

## Inside:

### Flood plain map issued

The Army Corps of Engineers has finally released a map pinpointing flood-prone areas of Carmel Valley and Carmel. Supervisor Sam Farr has indicated he is worried about continued development in the flood plain. A digest of a lengthy Corps report, map and article on the meaning of flood plain zoning appears in this edition on **pages 26-27**.

### Puppeteer Francois Martin interviewed

Francois Martin, actor, producer, puppeteer and artist is one of Carmel Valley's beloved characters. An exhibit of his puppet art is on view at the Tantomount Theatre in Carmel Valley. He recalls his interesting life in show business in this edition on **page 17**.

### An organic approach to architecture

Carmel architect George Brook-Kothlow, designer of Clint Eastwood's sprawling Pebble Beach home, uses native materials in his designs. His architecture has been featured in major magazines. Brook-Kothlow's ideas and some insight into his methods are discussed at length in an interview (with photos) on **pages 8 and 9**.

### Stokowski, Callas are remembered

The Pine Cone's music writer, Scott MacClelland, was saddened by the death of two giants in the world of music last week. He recalls some of the reasons for the greatness of conductor Leopold Stokowski and soprano Maria Callas in an article starting on **page 12**.

### Sade's owners file claim against city

The owners of Sade's tavern in Carmel have filed a claim for damages against the city of Carmel and several of its employees, for three different causes. Among them was the closing of the bar for a day or so after a Carmel police gambling and narcotics raid. Read the full story on **page 3**.

### Wine expert pushes beer

The Pine Cone's wine columnist, Robert Balzer, is also knowledgeable about other liquids that are quaffed for enjoyment. He discusses the burgeoning beer market and even recommends four types of extra-fine imported beers in his column on **page 7**.

# The Carmel Pine Cone

September 22, 1977

25 cents

Two Sections



**VIOLINIST PINCHAS ZUKERMAN**, called one of the greatest violinists of the 20th century, will play at Carmel's Sunset Theatre, Sunday, Sept. 25 at 8 p.m. (see story on page 16).

## Hearing Friday in Salinas

# City assails Marriott hotel EIR

By **BRUCE HOROVITZ**

An environmental impact report (EIR) filed in July for a 376-room Marriott Lodge at Rancho Canada has been assailed by the Carmel Planning Commission as " cursory and incomplete."

This report will be considered by the county counsel at a public hearing Friday, Sept. 23 at 9 a.m. in the supervisors' chambers at the county courthouse in Salinas.

The public hearing follows a completed review process by various county and state officials and agencies that have already submitted comments. For public comments to be on the record, they must be submitted in writing within three days of the hearing. If counsel determines the report is adequate, it will go before the board of supervisors for certification at a public

hearing.

The commission's Aug. 19 report, forwarded to the Monterey County Planning Commission and signed by chairman Dorothea Roberts, calls for the rewriting of the EIR, "to cover in detail the environmental concerns of the project."

Rancho Canada de la Segunda, Inc., applied for a use permit from Monterey County to construct the resort hotel and lodge complex on the 271-acre site near the mouth of the Carmel Valley. The site is presently used for Rancho Canada Golf Club.

The project would include 27 holes of existing golf course, 12 tennis courts and other supporting recreational facilities.

At an Aug. 17 planning commission meeting, Carmel's city planner Bob Griggs told the commission, "I think the project itself is lousy."

Griggs further accused the EIR of speaking in "generalities" and not specifics.

The proposed Marriott Lodge, Griggs said, would be "detrimental," adding, "it will only attract convention-type people."

Construction of a seven-story, 350-room, \$17 million hotel is underway adjacent to the recently opened Monterey Conference Center. Carmel city officials have already expressed dismay at the "types" of people the convention center and hotel might attract to Carmel.

Chairman Roberts spoke out at the same meeting, stating the EIR for the proposed Marriott Lodge "didn't even hit on the water or sewer issues."

Roberts said all the report emphasized was the income the facility would generate.

The complex is proposed as a cluster of one- and two-story buildings. Planned recreation facilities, the report says, include

the golf course, tennis courts, swimming pools, a three-acre lake, a bicycle path and a health spa.

The property was developed as a golf course in 1967. According to the EIR, the proposed project's construction and development costs are estimated at approximately \$15 million.

A city planner for the Monterey County Planning Department, Debra Schadeck, notes that although the developers have issued no proposed construction date, "They would like to begin as soon as possible."

Griggs has passed the planning commission's report on to the Carmel City Council. He predicts that the council will protest if the Monterey County Planning Commission rules favorably on the EIR.

Here is the text of the Carmel Planning

Cont. on page 4



# Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

## Quaint but mass-produced

Dear Editor:

My husband and I visited Carmel this year as we have every year since we married. I used to live in Carmel, so we avoid the tourist area, dine in a few of the good, cozy restaurants, spend time on the beach and take long, enjoyable walks in the residential areas.

This year I wanted to buy a purse "made in Carmel." I pictured a fine, handmade leather purse, made by a local artisan that would remind me of Carmel, when I used it. This particular item was available ten years ago. My search was in vain. Yes, your shops have fine leather goods, but these are manufactured in the Midwest. Those factories supplying Carmel also supply the stores here in Seattle that have the identical merchandise.

A Carmel shop manager discussed this with me. He said that the rents in the Carmel business district are so high that they have driven out the local artist-shopkeeper. He told me that big moneyed concerns, chains and individuals, had come in from "outside" and established not one, but often several businesses in the same line of goods, appearing to be in competition with each other, but in fact, monopolies. These shops have different names and the illusion of being separate entities.

Looked at factually — realistically — minus all of the architecturally created quaintness and atmosphere, Carmel's business center is just a big shopping center like the others everywhere. The facts bring a sadness and nostalgia for what once was a most unique, endearing and vital atmosphere, now lost to the past.

Has anyone spent a Saturday afternoon in Sausalito lately? It's happening there, too.

Yours truly,  
Eileen M. Clark  
Seattle, Wash.

## Pay goes to the top

Dear Editor:

It was reported in the press that the Monterey County Board of Supervisors had voted themselves a 13.8 per cent pay raise over the next two-year period.

The formula for the raise was based on pay comparisons with similar counties within the state.

Isn't it strange that this formula works for the "Powers that Be," but has no effect on the "lower echelons"?

To cite my case:

During the recent negotiations with Monterey County regarding the new contract with the Monterey County Employees Association, the Family Support Officers — as a group — presented a package for consideration. The package concerned the vast difference in pay scale between Monterey County Family Support Officers and like employees of 12 other comparable counties in California. This data was compiled by a combined effort of the 11 officers and took many months of concentrated effort to complete. The material was organized into easy-to-read book form and presented to the proper authorities.

When, during negotiations, it became apparent that the requested raise for the Family Support Officers was not being considered, they asked if they could meet with the Board of Supervisors and ask why the negative attitude prevailed. They were told that the Board of Supervisors had nothing to do with salary matters, that this was strictly up to the personnel department.

It is understood that there are many inequities throughout this county as compared with other counties in California, and that not all of them can be adjusted at

once. However, surely the formula that is used for the higher classifications is the one which should be used for all classifications, and surely the classifications in which it has been proven that there are notable differences in salary should be of primary consideration?

G. Mary Thompson  
Salinas  
Kathleen A. Titgen  
Salinas

## Clean sidewalk brigade

Dear Editor:

A month ago we had an old problem, "the mess on Carmel sidewalks." I was on my way to Sacramento to rethink my new life style, free and single. I came by way of old Rio Road — and I decided to stay — "I am in love with Carmel!"

Being a natural action man I looked around and said, "This has got to be a job for my old self-appointed, Mr. Mini Clean, The Tiger!"

After a verbal 100% response, I thought: these people really want this situation cleaned up! By the way, chewing gum is a whole problem in itself, labor and costly solutions — you'll have to pay extra for that service!

Generally, people talk an issue to death and do nothing. I was prepared to invest \$5-10 thousand in long-range equipment only "IF" I got cooperation and a subsidized contract!

Other than that it's just a little free lance enterprise, no substance. The only way this could be accomplished intelligently is by forming a sidewalk cleaning district (none of this voluntary talk) and continue the program when the season begins again.

Other than that I do it for a good physical workout, — I don't like to work days, and if you're sincerely interested as a citizen of Carmel who knows the problem, you may want to make comment to city hall.

Thank you, The Tiger,

Fritz von Berg  
Carmel

## Answers for Panetta

Dear Editor:

In response to Congressman Leon Panetta's newsletter questionnaire asking opinions on various issues:

(1) I doubt that a uniform minimum wage throughout the U.S. would be either workable or beneficial.

(2) On Social Security funding — this need should surely be as eligible for revenue from federal income taxes as are the multi-billion-dollar budgets for foreign aid and new weapons for an already over-supplied defense system.

(3) On energy legislation — nobody wants to face up to the real problem, that everybody, including the U.S., will be running out of petroleum in another generation. We have a suicidal mania for pushing exploitation of our own remaining supplies instead of trying to preserve them for more urgent future needs. The White House plan for higher gasoline taxes as a deterrent is a cop-out to the real need to start rationing supplies.

(4) On illegal aliens — as an ex-Border Patrol officer I can tell you there is no way to stop them at the border, and I doubt we can keep them out by increasing employment opportunities in Mexico when we can't even do that here. There is only one way — register and fingerprint every legal U.S. resident, and transfer the burden of proof of identification to anybody unable to readily show such identification. Nobody would accept such a method, but we do have the choice if we want to do it.

(5) On the Panama Canal — the treaty idea is great and long overdue, but the timing is terrible. After this many years it could have taken a back seat to some more urgent problems here at home, rather than letting it further divide an already confused nation.

(6) I agree with the President's welfare reform plan, and it should be made flexible enough to recognize that modern manufacturing methods, automation, imported goods, etc., have made full employment in America a thing of the past. Unless we can promote a war on borrowed money to take up the slack, each year will find more of us unable to find employment, and some way will have to be found to provide housing and food and some measure of self-respect, whatever the program might be called.

(7) An added suggestion — we are supposed to be a democracy, with equal representation, yet we often hear the term,

"the powerful chairman of the such and such committee." Why, exactly, should one senator or representative have more clout in Congress than anyone else? May I suggest a reform act providing for the hiring of civil service employees to act as nonvoting chairmen of the various committees, to be guided by clearly specified rules, giving each member of a committee equal say.

Mr. Panetta, I think you are doing a terrific job. I am proud to have you representing me in Washington.

Mel Vercoe  
Pacific Grove

## Dog litters in the sand

Dear Editor:

It was a terrific relief to discover that the main beach at Carmel has clearly joined the 1970s. In a 1 1/2-mile walk there this week, my wife and I found that dogs have apparently taken over this once pristine area. How charming.

We had the pleasure of running a steamy gauntlet of canine residue for the full length of our stroll. There we were: the sun, the surf, the wind — and all that reeking litter. Remind me to bring a shovel next time.

John Horgan  
Burlingame, Calif.

## Book drop drama

By BRUCE HOROVITZ

(Editor's Note: An Aug. 4 edition of the Pine Cone ran a continuing six-part "suspense story" on the future of the Harrison Memorial Library book drop. Herewith are additional chapters.)

### PREFACE

As you may or may not recall, last month's book drop investigative coverage concerned itself with a screechy library book drop situated within hearing distance of the Pine Inn's customers. Following a who's-on-first discussion between the Library Board and councilman Mike Brown at the board's July meeting, and following their August and September sessions, this is the current status of Carmel's one and only book drop.

### CHAPTER VII

It looks like curtains, folks. The fate of Carmel's much-abused book drop has been signed and sealed. What's more, the new one is on its way, and should be delivered in the next month or two.

When the board met last month and sealed the fate of the 20-odd-year-old book drop presently located on the southwest corner of Lincoln and Sixth, board members offered these departing shots at the old book drop:

• "What we have now is an awkward machine," said board chairman Eleanor Melvin.

• "Our current book drop is simply too small," added board member and head librarian Jo Childers.

• "We have to empty it too often," chipped in board member Pat Sippel.

• "It's not good looking and it's not bad looking. It's just funny looking," board member Frank Lloyd flatly stated.

• The most serious allegation of all, however, came from board member Robert Evans, who referred to the current book drop as "an old blunderbuss piece of antiquated equipment."

### CHAPTER VIII

After almost two decades of book-drop use, board members took assorted pokes at the old book drop as if antiquity were indeed some sort of crime.

Childers has pointed out that the new book drop will hold nearly three times as many books as the old one. The old relic held about 100 (on a good day).

Board members discussed the long-standing problem of situating the book drop in a rather inconvenient place. Supposedly, the book drop functioned as a port where drivers could drop off books without leaving their cars.

Because it is located on the right hand

side of the street (the passenger side), it made life particularly difficult for passengerless drivers.

But when the new book drop arrives from Pomona, probably sometime before the end of October, the problem will be history.

### CHAPTER IX

When the new book drop does arrive, it will be relocated.

According to Childers, the new drop will be placed at the entrance to the library parking lot on the northwest corner of Lincoln and Sixth.

Patrons should be able to drive through the lot and unload their books without the inconvenience of leaving their cars.

"The best library on the Peninsula should certainly have the best book drop," said Evans.

This book drop will be a replica of the one recently installed outside the Pacific Grove library, except that it will be painted a "gingery-saffron" color, according to Childers.

### CHAPTER X

At its July 14 meeting, the board spent more time discussing the book drop than its yearly budget (approximately \$267,000).

The board did decide, however, that the old book drop will be donated to some "public institution" at the discretion of librarian Jo Childers.

Childers has said a Carmel institution will be her first preference. To date, she has found no takers. Perhaps some suggestions from *Pine Cone* readers can be dropped off at the library loan desk.

### EPILOGUE

Anything new presents its own problems.

The new book drop is no exception. Evans noted that "educating the customers" as to the new book drop's location will be the board's number one headache.

But the board forgot to consider what could be their biggest Excedrin headache of all.

The catalyst for purchasing the new book drop was a complaint from Pine Inn owner Max McKee, who maintained the old book drop's clanging exceeded the acceptable noise level.

The end result is the board's putting almost \$1,000 on the line for a new one.

But no board member has tested the already-ordered Kingsley Library Equipment Company product for noise.

According to Pacific Grove's head librarian Margaret McBride, "the place where you put the books in sometimes clangs."

That's what the noise is all about.

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# Sade's bar owners ask damages for police raid

By BRUCE HOROVITZ

TWO OWNERS of a Carmel tavern have filed a combined \$113,000 claim against the city of Carmel and the Carmel Police Department, according to information from the city clerk's office.

Also named in the claim received by city hall on Aug. 19 are Sgt. Thomas Frazier of the Carmel Police Department; the City of Carmel Business Licenses Review Board; and the Carmel City Council.

The claim was filed by Thomas and Ben Enea, brothers and co-owners of Sade's Bar, Ocean Avenue at Monte Verde. Police raided the bar and provided evidence that led the district attorney's office to file complaints against the bar for alleged bookmaking and sales of drugs.

Three separate damage claims are noted in a claim received by city hall from the Eneas' attorney, William B. Daniels, about one month ago.

The Enea brothers and a former bartender, Paul L. Wilcox Jr., meanwhile were arraigned Tuesday in Superior Court. Judge Harkjoon Paik set trial for the three on Nov. 28.

Another bar employee, Karen A. Faxon, a cocktail waitress, will be tried Nov. 14. The fifth defendant in the case, Robert L. Coates, a bar patron, was to have been arraigned Wednesday.

The claimants' charges arise from the following circumstances, according to the claim signed by Daniels:

- Claim One: Invalid search warrant. The claim asks for \$100,000 compensation.

- Claim Two: Suspension of business operations of Sade's cocktail lounge without required hearing. The claim asks for \$1,094.37 compensation.

- Claim Three: Violation of posse comitatus act during investigation by the Carmel Police Department. The claim asks for \$12,000 compensation.

CLAIM ONE was filed by Ben, Thomas and Gayle Enea, and lists their residences on the east side of Torres, the first house (facing Torres) south of First Street in Carmel, and a residence at 298 Via Paraiso, in Monterey, as the places of occurrences, May 12, 1977.

Claims Two and Three, filed by Thomas and Ben Enea, both list Sade's cocktail lounge as place of occurrence. Claim Two's dates of occurrence are May 12 and 13, 1977. Claim Three's date of occurrence is noted as a continuing course of action from October, 1976, to February, 1977.

All claims are the results of concurrent police raids on Sade's and owners' residences May 12, 1977.

According to a Carmel Police Department release issued the day following the raid, felony arrest warrants were served on owners and operators of Sade's (numbering ten persons) at approximately 7:15 p.m., May 12.

CARMEL POLICE CHIEF William Ellis told the *Pine Cone* the subsequent execution of search warrants on May 12 by the Carmel Police Department, the State Alcohol Beverage Control agents and the district attorney's investigators culminated an intense undercover investigation during a six-month period, directed by Sgt. Thomas Frazier of the Carmel Police Department.

The Monterey County District Attorney's office filed complaints against ten individuals following the raids, on such charges as conspiracy to violate state and local gambling laws, bookmaking, possession and sale of narcotics (including cocaine), maintaining a place where illegal narcotics are used and sold, and violations of the Carmel business licensing code.

About five weeks later, on June 27, a visiting judge threw out all the charges against six of the ten persons arrested in the raid, including the Enea brothers.

Judge Kirk Gustafson, at the conclusion of a five-day preliminary hearing in Monterey Municipal Court, said that he did not believe the testimony of the chief prosecution witness, Harry Edward Wright, in several instances.

Wright, now a reserve officer in the

Carmel Police Department, was a Fort Ord MP working in an undercover capacity when the investigation began, according to the Eneas' accusations.

The original charges were refiled by Sgt. Frazier and the Carmel Police Department and signed by District Attorney William Curtis July 12, according to Monterey Superior Court information.

Following a preliminary hearing Sept. 1, Thomas and Ben Enea, Paul Wilcox and Robert Coates, all of Carmel, were arraigned Monday morning, Sept. 5, in Monterey Superior Court on charges ranging from selling cocaine to bookmaking, according to Deputy District Attorney William McCordle.

McCordle was the prosecutor at the preliminary hearings.

All charges have been dismissed against Gene Trawick, of Monterey, previously charged with cocaine sales, according to Superior Court records.

CLAIM ONE, filed by the Eneas, concerns an alleged invalid search warrant for their Carmel and Monterey residences on or prior to May 12. The affidavit providing grounds for this search warrant was prepared and signed by Sgt. Thomas Frazier, of the Carmel Police Department.

The plaintiffs' claim states: "The sole ground in said affidavit for searching the residences . . . was the flat, general and unsupported statement of Sgt. Frazier that bookmaking records are 'always' maintained in an office or clandestine location away from where the bets are being taken."

The claim says Frazier's statements are "insufficient" to support search of two residences "in which there is no evidence whatsoever that criminal activities are taking place."

The claim further states that the search warrant was "unlawfully" issued because Frazier offered "no evidence" of any clandestine activity at these residences.

The claimants say their civil rights were violated under the 14th Amendment of the U.S. Constitution.

Claimants Thomas, Gayle and Ben Enea believe that their privacy was "unlawfully invaded," the claim says, by the "thorough" search of their homes which ensued and took place in the presence of Gayle and Thomas Enea's child.

The first claim further notes that the search caused them "emotional distress and embarrassment."

CLAIM TWO concerns the suspension of business operations of Sade's cocktail

lounge without a required hearing, according to the claimants' letter signed by their attorney.

The claim states that on May 12, 1977, at approximately 7 p.m., officials of the Carmel Police Department appeared at Sade's and closed the lounge for the rest of the evening. The lounge was not reopened until 5:30 p.m., May 13.

The usual operating hours of Sade's are 11 a.m.-2 a.m. The lounge was therefore prevented from serving its customers and otherwise carrying on its business for approximately seven hours on May 12 and 6½ hours on May 13, a total of 13½ hours in the two-day period, the complaint says.

In addition to suffering a "substantial monetary loss" during this period, claimants say they suffered "continuing losses" in May and June, 1977, because of the aforesaid closing of the business.

Under regulations issued by the Business License Review Board on Jan. 2, 1975, says the claim, revocation or suspension of permission to operate a business may occur only after a hearing before the Carmel City Council, upon ten days' notice in writing.

## Police search was illegal, owners claim

Claim Two contends, "The closing of Sade's . . . during its business hours was unnecessary and operated as a suspension of the business license of the cocktail lounge, which caused monetary detriment, detrimental loss of goodwill, denial of required procedural protection, and embarrassment to the owners."

CLAIM THREE concerns an alleged violation of the "posse comitatus act" during investigation by the police.

The posse comitatus act, under the United States Code, specifies, in part:

"(W)hoever . . . willfully uses any part of the Army or the Air Force as a Posse Comitatus or otherwise to execute the laws shall be fined not more than \$10,000 or imprisoned not more than two years or both."

The claim says this act was designed to prevent federal, state and local officials, as

well as members of the military, from using the Army to execute the civil laws except as expressly authorized, "and there was no express authorization here," it says.

During the period from the end of November, 1976, to February 4, 1977, the Carmel Police Department paid a soldier in the United States Army, stationed at Fort Ord, to act as an undercover agent and informer in the investigation, the claim contends.

"The informer himself was acting in violation of Fort Ord regulations designed to prevent precisely the abuse which occurred," states the claim.

Since the search of claimants' homes and of Sade's cocktail lounge, and the subsequent arrests of claimants Thomas and Ben Enea, took place primarily on the basis of the statements of this soldier as made to Sgt. Frazier of the Carmel Police Department, the claim states, "all embarrassment, emotional distress, monetary detriment, costs and attorney's fees incurred by claimants pursuant to this unlawful act are claimed as damages."

THE CLAIMS in the Enea case were discussed briefly at a Sept. 6 city council meeting, but the council quickly decided to defer the matter to city attorney George Brehmer.

This is the action the city council commonly takes following claims against the city, Brehmer says.

According to Brehmer, the city has denied the claim (saying it will not pay) and referred the matter to the city's insurance carrier, Carmel Insurance Agency.

Other than that, Brehmer says, the city has taken no action, "and will probably take no action unless an actual suit is filed by them (the Eneas)."

Brehmer explained that filing a claim is a "procedural" thing, and that if the claims are not met, the claimants have the option of filing suit.

Should a suit be filed, Brehmer says, he has not yet even considered the possibility of a countersuit by the city.

THE PINE CONE contacted the Eneas' attorney, William Daniels, of the Carmel law firm Heisler, Stewart & Daniels, but he preferred not to comment on the case.

When asked if his clients planned to file suit following the city's denial of the \$113,000 claim, Daniels answered, "We have six months to make that decision."

Daniels would neither deny nor confirm the possibility of such a suit.

According to past editions of the *Pine Cone*, Carmel won an ominous victory over Sade's in 1967. Erskine De Loe signed a lease on the Ocean Avenue property occupied by Sadie Latham's Carmeleto Inn, which had a permit for on-site liquor sales.

Mrs. Latham applied for a state license around the corner on Lincoln Street, close to a church.

Sadie eventually put a "for rent" sign in the store and gave up the idea under community pressure, but not before the state board had issued her a liquor permit — over the protests of the council, the citizenry and the chief of police.

SADE'S WAS ONE OF two Carmel bars searched in December, 1975, by agents of the Federal Bureau of Investigation probing bookmaking operations on the Peninsula and in San Francisco, according to police records.

In an interview the day following the raid, Police Chief Ellis told the *Pine Cone* that even prior to the six-month investigation, the department had "numerous citizens' complaints about this place (Sade's)."

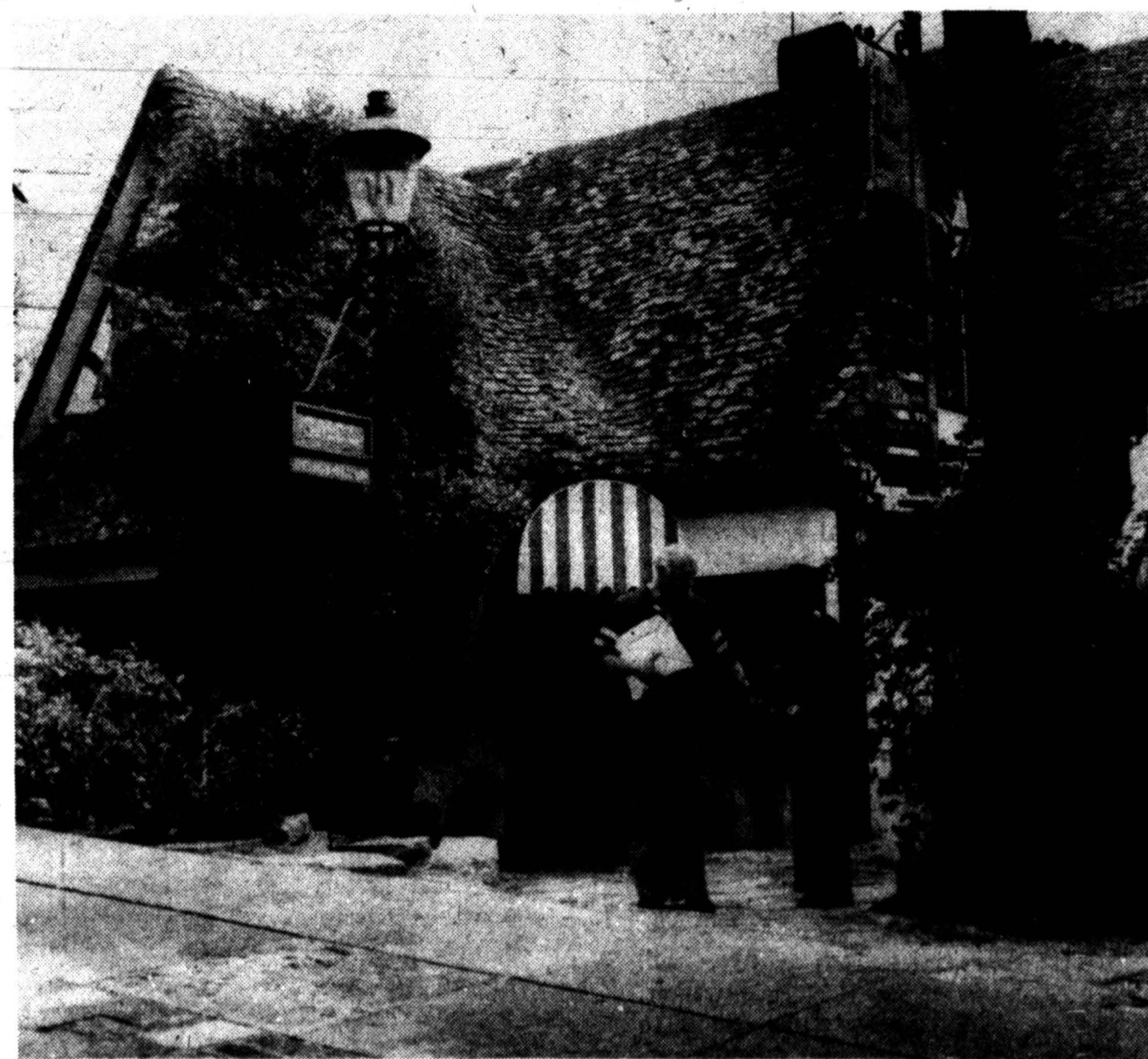
Some of those complaints could stem from the fact that Sade's is the only establishment in Carmel with a jukebox, according to Capt. Robert Fisher, of the police department.

According to Fisher, there is "nothing definite" in the city ordinances prohibiting jukeboxes, but most local taverns, he says, have opted to install their own sound systems.

One Sade's employee notes that they've had poor luck with their jukeboxes. In the five years she's worked there, the employee says, Sade's has gone through three different jukeboxes.

No new leads regarding narcotics or gambling proliferation in Carmel followed the raid, Ellis said, almost four months ago.

But John Phillips of the District Attorney's office contended a "pretty good reservoir of knowledge of narcotics distribution" was acquired by his department in the course of the six-month investigation that culminated in last May's raid.



TWO CUSTOMERS LEAVE SADE'S cocktail lounge, whose owners have filed claims totaling \$113,000 against the city of Carmel, the Carmel City Council and the Carmel Police Department. Owners Ben

and Thomas Enea's tavern, on Ocean off Monte Verde, was raided by Carmel police almost four months ago, for alleged narcotics sales and bookmaking infractions. (Del Kaller photo)

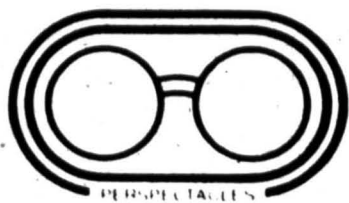


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Lobos Lodge Court  
Ocean and Monte Verde  
Carmel-by-the-Sea

# Impact report on Marriott hotel venture

**Cont. from page 1**  
Commission's report to the Monterey County Planning Commission:

The Planning Commission of the City of Carmel-by-the-Sea has reviewed the above stated document and offers the following comments:

### GENERAL STATEMENT

The Environmental Impact Report was found to be quite general and does not give quantitative measurements to some of the more significant environmental effects of the project. In order to convey information effectively and meaningfully, it is necessary to state such information with comparisons in percentage or in quantity between what exists and the best estimates as to what will result if the project is carried out on a single impact and cumulative effect basis.

By way of illustration, EIR #74-107 (Rio Road Motel) furnished quantitative measurements which included proposed projects and other data in a more objective way and in greater detail. This manner of presentation enabled the decision maker to readily grasp the impacts. It appears, due to the lack of detail in the EIR, that it would not meet the requirements of the Environmental Quality Act or the Environmental Guidelines which require these problems to be discussed in detail.

### AIR QUALITY

This subject is only casually covered in the EIR and greater detail is needed to explain the present quality of the air and what pollution will occur due to the 4,082 traffic movements related to the project operating primarily on roads with an "E" level of service. There is no appendix concerning air quality indicating that no evaluation was given.

The Monterey Bay Unified Air Pollution Control District on April 28, 1977, in response to EIR #77-100 (Rio Road Motel) stated that no effort was made to quantify air quality in the EIR and that the report would be more effective as an informational document in the decision-making process if it more adequately addressed the air quality impacts of the proposed development. As county residents, we are entitled to know what the present air quality is and why air monitoring devices are not placed

in Carmel Valley to obtain this information. Decision makers definitely need these data in analyzing a project. What effect will the additional air traffic have on air quality?

### WATER

Flooding and water quality were covered by conditions proposed to be placed on the project. Water usage, however, was not covered in enough detail to cover the subject adequately. The EIR states, in fact, that the aquifer has not been measured and that no one has accurate knowledge of the acre-feet of water that can be obtained. The aquifer is presently the primary source of water for the entire Monterey Peninsula area.

The project proposed is one of a permanent nature which will in one of two ways obtain water from this aquifer. The project will add a burden to the existing water resource of some 65 acre-feet per year. This could have a severe detrimental effect on the entire Monterey Peninsula and help to exhaust a natural resource that is presently being rationed. Should an additional year of drought occur, the matter will be more severe. A more detailed study of the aquifer is needed along with other proposed projects that have been approved and have plans to use this source of water. Will the additional burden cause saltwater intrusion into the aquifer?

### NOISE

The EIR does not state in quantitative measure the noise levels that will be generated, nor does it give comparisons with existing levels. The EIR states that additional demand on the airport will be required, meaning additional flights which are premature to the Airport Master Plan. No consideration was given to the noise created by the aircraft nor to the Airport Master Plan. The demand for additional service of this volume was not expected until 1983 or 1985. Traffic noise will also be increased by vehicles and especially on those roads that will have a level of service rated "E" or "F." The individual impact of this project plus the cumulative impact of existing and approved projects must be considered to give adequate information in

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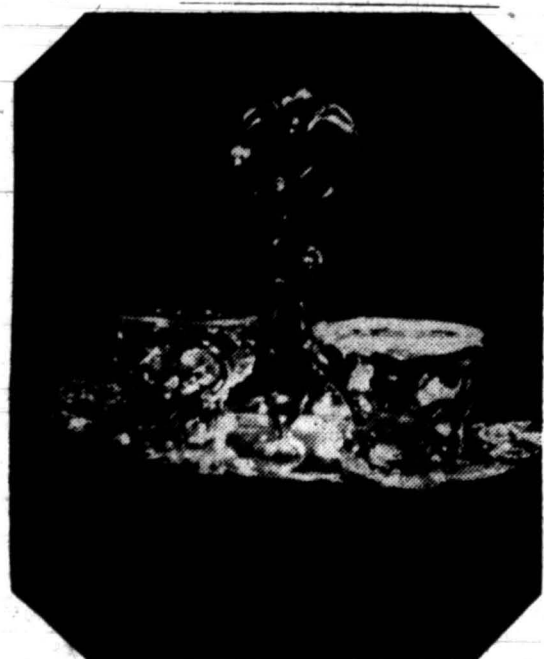
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## More on impact report

regard to noise both to the public and the decision maker.

### TRAFFIC

A more detailed discussion of traffic is needed in the EIR. The individual and cumulative effects of the project were too general. Proposed projects were not discussed, but only the project and existing conditions. The existing roads surrounding this project are presently at an unstable flow. There are periods where emergency vehicles have difficulty in responding due to the volume of traffic. The EIR should respond to the difficulties of reaching the Community Hospital by doctors and ambulances under emergency conditions and fire, police and other service vehicles in responding to other emergency situations.

The public and decision makers should be made aware of what the expected volume of traffic will be at Rio Road and Highway 1, the Carmel Valley Road and other roads affected by the project. Of extreme concern is the total absence of information about when and how the very adverse traffic conditions will be abated. What are the State Department of Transportation plans for Highway 1? What are the uncertainties regarding these plans?

Finally, what will be the cumulative criss-cross traffic impact of persons using existing motels located in Carmel, Carmel Valley and the mouth of the Valley and persons using planned, proposed and existing motels on the Monterey side of the Monterey Peninsula? Persons staying on the Monterey side are going to go to Carmel Valley and Carmel and those staying in Carmel are going to go to Monterey, the Wharf and Cannery Row.

### SEWAGE DISPOSAL

The project proposes two different means of handling sewage disposal. No volumes are discussed as to the Sanitary District Facilities for handling approved projects in conjunction with this project. The ultimate destination of the effluent, if handled by either system, would be the Carmel Bay which has been designated as an area of biological significance. Further study in detail needs to be given this matter in the EIR so that the public and decision makers may know what effect sewage disposal will have on the aquifer, the Carmel River, the Carmel Bay and the capacity of the sewer plant to handle existing and proposed projects. There are existing areas and facilities that are not connected to the Sanitary District which must also be considered.

### REVENUE

A detailed explanation is given in the EIR regarding generation of revenue. The EIR does not cover the service costs which would be generated by the project such as widening or creation of new roads, enlargement of the sewer plant, fire protection, police protection or other service factors that would give a new figure concerning the project. An EIR should, when discussing one factor, bring into play the other factors that are offsetting or explain the cumulative effect of the matter

under consideration. The factual data in this instance are incomplete and should either be deleted or covered in more detail.

### MAJOR SIGNIFICANT IMPACT

The EIR casually mentions that this project, in conjunction with others, marks a shift of convention and event emphasis from local/regional to regional/national scale. Detailed discussion is needed of the environmental impact concerning the Monterey Peninsula's becoming a regional/national convention center. This is a shocking capsulation of cumulative effect. Other national convention centers are Atlantic City, Miami, Los Angeles, San Francisco, Chicago, etc. Does that mean that the Monterey Peninsula is to become a regional/national convention center? What are the projected cumulative impacts?

How many people on the average attend regional/national conventions? How do they travel to and from the same? What types of businesses typically develop as ancillary to conventions of this size?

What will be the effect on the natural environment? Does a regional/national convention center conform to the general plans for the area? Does a regional/national convention capacity mean doubling or what of present impact in terms of numbers of people? This should be made an objective estimate. Have county planners made the decision that developing the area as a regional/national convention center is desirable? This must be a definite planning decision and not something that is merely allowed to happen. Has such a decision been made and, if so, what are the benefits and what are the detriments to the general public of such a decision? If such a decision has not been made, how can decision makers go on incrementally approving projects which will eventually result in such a fundamental change in the character and the amenities of the community? What do the people want?

### GROWTH INDUCEMENT

What are the facts on which the sponsors base their expectation that they will fill the jobs with unemployed in the local area? Who did the sponsors indicate that they desire to hire locally? Is it recommended as a condition of the use permit? How could it be enforced? The Carmel and Carmel Valley area has, in the past, been developed with small individually owned motels. The EIR states that a smaller project is not feasible, but no data are supplied to rationalize this decision. The project proposed is greater growth than anticipated for the area. The conflict with the general plan for the area, as stated in the EIR, gives evidence that this area is intended to be used for a transition from urban density to suburban density that would be rural in nature. Little discussion is given to the planning that has occurred to keep Carmel Valley rural in nature.

### CONCLUSION

The EIR only touches the surface of the iceberg. Its general terms need to be expanded upon with facts and figures to enable the public and decision makers to reach conclusions. The significant impacts of this project have been given cursory treatment as indicated within this review. We believe that the EIR should be rewritten to cover in detail the environmental concerns of the project and to meet the requirements of the California Environmental Quality Act.



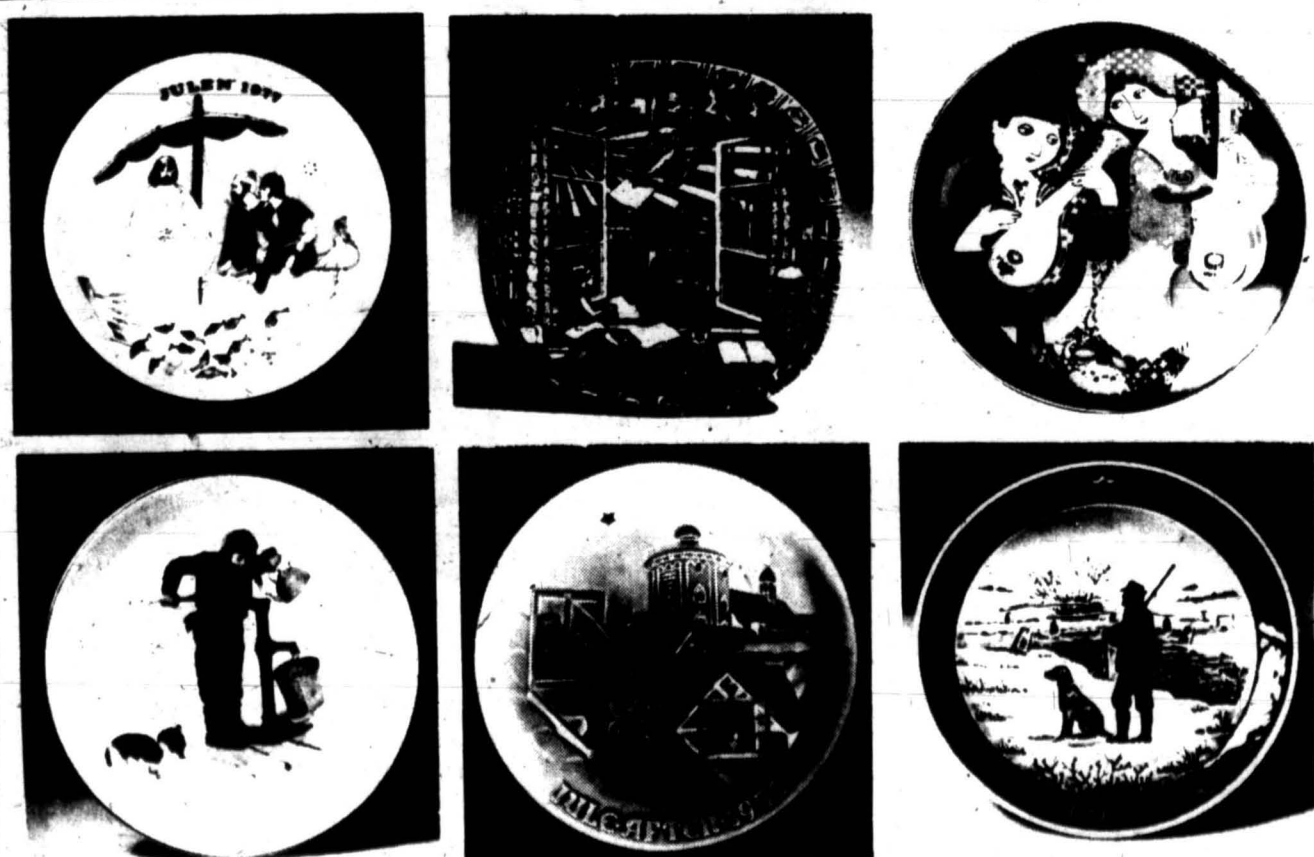
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# PADRE SPORTS

By ELIZABETH M. DARE  
Carmel High Sportswriter

ALTHOUGH THE SCORES may say otherwise, the Carmel Padres put up a showing of great spirit for their opener last Saturday on their own Bardarson Field. The Salinas Cowboys succeeded in foiling the Padre opener by a score of 34-6, but not without a good fight.

Salinas owed much of its success to the fine running of No. 43, Steve Royal. Royal was responsible for three of the five Cowboy touchdowns.

Carmel's lone payoff began late in the second quarter. Fullback Tim Sherman recovered a fumble on the Salinas 30 yard line, putting the Padres in excellent field position with no time to lose. Tony Scardina continued the upward momentum by bringing the ball to the 10. Then, with only 11 seconds remaining, quarterback Frank Lucido handed off to Neil Vandervort, who subsequently dived in from the 2 to put the Padres on the board.

The Padres recovered three more fumbles, one each by Scardina, Clint Wilson and Dane Whitehead. But each ensuing attempt was thwarted by the tough Cowboy defense.

Late in the fourth, a long run by Frank Lucido started another drive that looked destined to improve the Padre tally. A completed pass to Mark Nottenkamper brought the ball to within 13 yards of scoring, but it was here that the Padres were forced to give the ball up on a fourth down.

Head coach Frank Lynch praised both quarterback Lucido and his backfield brother John. He was also impressed with the play of quarterback Rick Brenneman and co-captain Peter Roling. But Lynch was most pleased with the overall continual efforts of the team despite mounting odds.

The Carmel J.V.'s suffered a disappointing 20-0 loss and the Frosh squad lost 7-0 on a Cowboy score in the remaining minute of the game.

Carmel travels Saturday to Gilroy.

THE CARMEL HIGH SCHOOL water polo team started off its season with a practice tournament last Saturday, at RLS. The tournament involved all three MTAL teams — Carmel, RLS and Hollister. No scores were kept, as the day was designed only to get in some pre-season play.

The Padres worked especially well together on defense, allowing for a few errors largely as a result of being unaccustomed to new regulations which have come into effect this year. Two new offensive plays which the team has incorporated this year proved to be quite successful.

Two of the instrumental players on Saturday were seniors Chris Kelly (offense and defense) and Bob Grant (defense).

Carmel's Soph-Frosh team played excellently led by veteran sophomores Mark Baldwin, Adam Sherberne and Art Strum. Mr. Agan coaches both teams at present, but he hopes to have an assistant for the younger squad.

There will be a Harbor Invitational Tourney, Sept. 23-24, at Harbor High. Game times are 2:30 on Friday and 9 a.m. on Saturday. The public is invited to attend.

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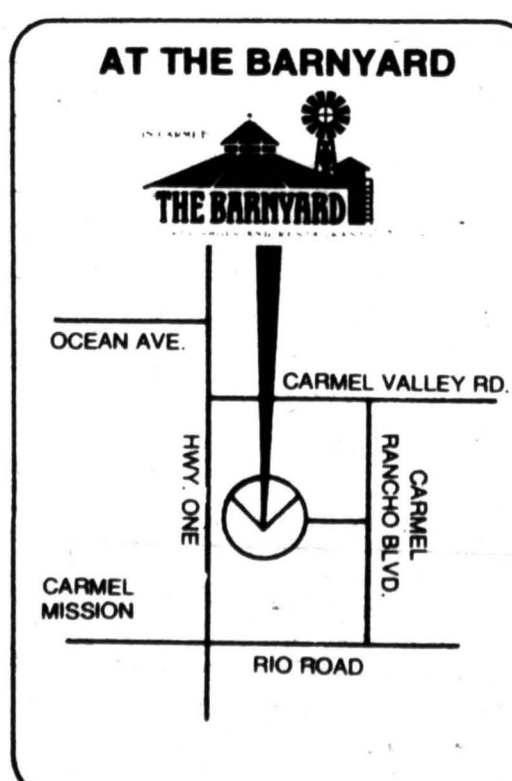
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## The Wine Connoisseur:

### European beers impress wine critic

By ROBERT LAWRENCE BALZER

THE UNITED STATES consumes more beer than any nation on earth. But in the Big Beer Brotherhood, we're out-quaffed in per capita consumption by the British, Australians, Belgians, Czechs and West Germans. The average adult Bavarian hoists 440 liters of suds per year in what is certainly the beer capital of the world.

So much for quantity. As for quality, we can look beyond the traditional centers of Pilsen and Munich to Heineken of Holland and Carlsberg of Denmark. In fact, the alliance of Tuborg with the Carlsberg Breweries of Copenhagen in 1969, and their subsequent move to make that "Golden Beer of Danish Kings" in the U.S.A. prompts these paragraphs.

Brewer J. C. Jacobsen, who named Denmark's first lager beer brewery for his son, Carl Jacobsen, proclaimed in November of 1847 what are now called "the golden words": "In working the Carlsberg Breweries it should be a constant purpose, regardless of immediate profit, to develop the art of making beer to the greatest possible degree of perfection in order that these breweries as well as their products may ever stand out as a model and so, through their example, assist in keeping beer brewing in Denmark on a high and honorable level."

IF YOU THINK that tone a little lofty, it should be pointed out that from medieval times forward, the town baker and brewmaster were often one and the same responsible person. In Norse law, contracts made in the beerhouse were as binding as those made in court; Saxon councils deliberated all important matters over beer; British barons wrote standards for ale into the Magna Carta. Many European brews and potable liqueurs were born of religious orders.

In keeping with these noble sentiments, the beginnings of Tuborg-U.S.A. were loudly trumpeted, making the famous brew "affordable to everyone." Even with the imported Tuborg yeast strains, however, it just wasn't the same beer. Disappointment

was rather universal. But a heartening change occurred. It's richer, creamier and, as they say, "affordable to everyone." The price is right for those who are determined to "Buy American."

IN MY RECENT SURVEY, I confessed a preference for "liquid bread" with more taste than some brews boasting alleged caloric lightness. For the real thing, beyond Beck's Beer from Germany, Pilsner Urquell from Czechoslovakia, or Lowenbrau of Zurich, try one (or more) of the following four fine beers:

• **HEINEKEN LAGER BEER** from Holland—72 cents 6/\$4.25: There's an intrigue of hops emerging from the creamy head. The color is a pale gold, but there's nothing pale in the mouth-filling taste.

• **CARLSBERG LIGHT** from Denmark—72 cents 6/\$4.25: This golden-hued lager of Pilsner-type reflects the color of Danish barley fields in autumn. Brewed and bottled in Copenhagen, it has a long, clean and classy taste which in one sip will give reason to those "golden words" which make this one of the world standards of fine beers. 4.7 per cent alcohol by volume.

• **CARLSBERG SPECIAL DARK LAGER** from Denmark—72 cents 6/\$4.25: This red-capsuled favorite of Copenhagen connoisseurs echoes the grain in a creamy-dry suggestion of caramel in flavor, deeper bronze in color. 4.3 per cent alcohol by volume.

• **CARLSBERG ELEPHANT** from Denmark—73 cents 6/\$4.37: Elephants in Denmark? The name comes from the two great carved stone elephants which adorn the gateway to the Carlsberg Brewery in Copenhagen, upholding the lintel into which is carved the company motto: *Laboremus Pro Patria*. This is a big, luscious golden beer, by its heady strength properly and legally described as "malt liquor" in U.S.A. parlance. It's the one with the handsome turquoise capsule. 8.3 per cent alcohol by volume.

September 22, 1977

Carmel Pine Cone

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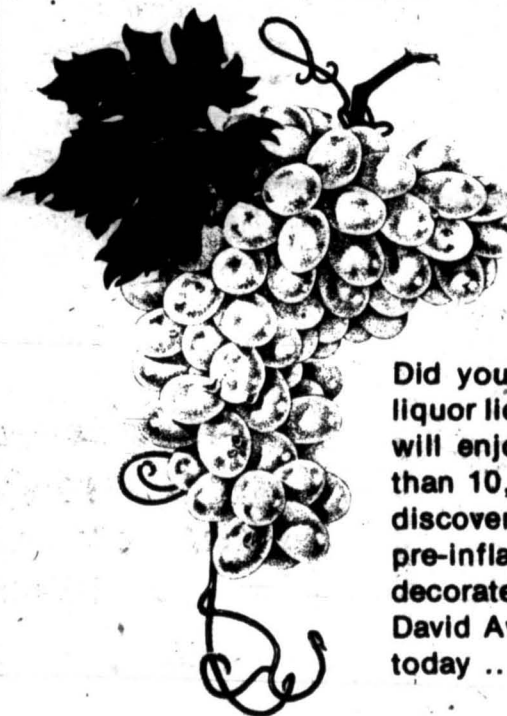
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By EDWARD G. BALAN

AN ARCHITECT pursues ideals, but they're sometimes elusive. It is an exploration of basic principles: design, environment, climate, psychological and metaphysical principles as well.

Brook-Kothlow has no set formula for design.

We spoke with him one afternoon in his sunny Carmel Valley home, and asked him to share his thoughts on his art — his unusual use of bridge timbers, for starters.

**Q: Why bridge timbers?**

**GBK:** They wouldn't be appropriate for a city dwelling. Bridge timber high-rise? No. There are materials suitable only for a regional environment, where the region can accept it, rural or coastal. The Big Sur coastline geography is so dramatic, and on such a large scale, that large structural members fit well with the landscape, I feel. And using materials that are indigenous to the area gives an honesty to the structure.

**Q: Is 'honesty of materials' a strong factor in your design work?**

**GBK:** It's deeply related. A prime example of "dishonesty of materials" would be using concrete as a structural element and then sheathing it in wood to make it look as if it's a timber. One thing I firmly believe in is using materials in a very direct way and a consistent way, expressing structural elements clearly. I try not to hide them in other elements of the design, such as engaging a beautiful structural column in a wall, covering it so you can't see it in its entirety. Generally, I try to express in some unique way the structural elements totally, although that's not always possible. I see certain rhythms of structural elements, exposed beams, and they're very skeletal, as opposed to planes — vertical planes supporting horizontal planes.

Here I've mainly been working in this one idiom, timber structural expression, exploring these possibilities in relation to client's needs and sites.

**Q: Is there sometimes conflict between client and architect?**

**GBK:** Clients frequently come to an architect and they've seen something the architect has done. They have a site, they're quite taken with what they've seen, and would like to have something that relates to a similar expression.

But many times a client brings with him, obviously, preconceptions and past familiar spatial and environmental habits, either ingrained from his past residence or one that he's living in now. And often they feel comfortable with that. They may like the unique, and think of change, but they can't adjust, and, consciously or unconsciously they try to modify the plan or bring in some former thing... part of their baggage, so to speak... whether it's having agreed upon a

design and at a later time wanting to change it, or not allowing the interior to be consistent with the architectural statement, which normally should be very unified and harmonious.

That's not entirely bad, as long as what they're bringing in stands on its own merits.

Landscape can be the same, too. Many times a person will have a beautiful site and then try to modify it into something they're familiar with. They can bring baggage from their past, or other environments, like southern California, and transpose them to Big Sur. This tends to destroy the great natural beauty they had initially admired and appreciated. I tend to think a lot of it is unconscious. But anyway, in the ideal situation, the sites of most of the projects have been very beautiful, with great natural beauty.

**Q: It seems every one of your projects has a breathtaking view and gorgeous scenery. Have you done any homes on "normal" sites?**

**GBK:** The Montessori School at Mid-Valley is on a flat acre site. It has a distant view of Robinson Canyon, but essentially it's a typical flat Valley site. But then the landscape is kind of nice, it's not cultivated and there is a lot of wild vegetation that's taking over.

**Q: Is the school built of bridge timber, or is it on a smaller scale?**

**GBK:** Due to economy, the interior surfaces are painted, the exterior is natural redwood plywood with redwood batts and Douglas fir structural members, and it's done in a simple and direct way. It was meant to be a live-in school. It has since been converted to a day school and some of the interiors have been modified. But it's a fairly successful, quite simple structure.

**Q: Would your ideal then be to fit in with the nature of the site?**

**GBK:** Yes. It's very important to regard the land mass, the profiles; structures should be understated with respect to the terrain, unless it's required to be a focal point or have more presence on a site. But I feel residences in general should be understated in terms of the terrain. That doesn't mean they can't be rich structurally and very rewarding structurally.

**Q: Are you thinking of the Eastwood house? You mentioned the design echoes the shapes of the trees surrounding it.**

**GBK:** Yes. Again it's the timber structural system totally exposed. Very few of

# An organic approach to architecture

George Brook-Kothlow, co

TEN YEARS HAVE PASSED since George Brook-Kothlow designed his first house for the Carmel area, and more years than that since he took his architectural degree from the University of Colorado. There he met his wife-to-be, Jennifer. There, too, he served a three-year apprenticeship with Gordon and Elizabeth Ingraham, daughter of Frank Lloyd Wright.

He worked for a sculptor for a year, then Brook-Kothlow moved to Mill Valley as an associate of Warren Callister, doing design and residence planning.

In 1967, he designed a house for Bill and Claire Pentony in Big Sur. He had envisioned using large timbers as structural members, so he searched

throughout northern California until he found an old railroad bridge spanning the Russian River. It took time and effort to dismantle the structure, haul the huge pilings down the coast, and build for several years, but the timbers from the bridge now stand as the massive beams of the Pentony home, which has been featured in the *L.A. Times* and a book of contemporary American architecture by Morley Baer.

CLINT EASTWOOD saw the house in *The Times*. He showed it to his architects, Burde & Shaw, and said, "We would like to construct a residence with this feeling." Brook-Kothlow and Burde

the structural elements are hidden in any wall. Consequently it's very flowing in its plan form, the structural elements express a very radiating, flowing skeletal system, and as they're stable in one direction, they require bracing in another.

This is accomplished with a series of braces that in the choice of angles and the nodes of structural rigidity, they express certain angular qualities that you see in the cypress and the vegetation that exists on that site, the branching of trees and so forth.

In that structure the Eastwoods had an uncommon square footage requirement, and due to the number of trees, there wasn't that much open space available. That's why we elected to go up with the structural system. But the problem then was that the site was right on the tree "shoreline," in a sense, and it was exposed in certain areas. These were the considerations. So, rather than making an abrupt transition from the ocean terrace, to the trees — the trees don't do that in themselves: the vegetation starts very low along the coastline and generally does not abruptly change to the higher trees. There's always intermediate windblown cypress. Consequently the house doesn't go abruptly up on the ocean side from ground level to three stories but there's a transition from one story, to two, and then to three, with rooflines and balconies, and higher roofs relating to that transitional form. Originally that was all thought of in pre-cast concrete, tapered concrete columns, angled like windblown cypress trees. As the columns came up, part of the column was to peel off into the floor, then into the roof.

**Q: Why wasn't that done?**

**GBK:** Cost.

**Q: Does cost stop you from following through on ideas that come to you? Or is that factor so integrated in your thinking that it doesn't come up?**

**GBK:** These are relatively expensive structures. A structure like the day school is not. That was a very tight budget and the school itself was done for \$50,000 or roughly \$25 a square foot, where the Eastwood house was done for much more than that. And it varies as time goes on of course. Building costs go up 15% a year. Three or four years ago they were going up 25% a year.

**Q: Would you use other materials if you had a project say in Monterey or Salinas?**

**GBK:** Oh, yes. There's a definite relationship between the materials and the context in which they're used — rural, semi-rural, coastal or urban. To me, it's pretty obvious. And I would change materials to fit the context.

**Q: Is using materials indigenous to the area a popular idea in contemporary architecture?**

**GBK:** I think pretty much. There are different philosophies and different approaches. At present in the East it's very fashionable to create a kind of distillation of Le Corbusier's style — an overworked, super-sophisticated approach to residential projects that is really an exercise in geometry, in terms of walls, enveloping space, glass transparency and so forth. And they're really distillations, exercises. It disturbs me.

They become like dead white forms and extremely overwrought in terms of their sculptural qualities. Then they're placed in a very rural or natural setting, wooded or coastal, completely out of context. The materials are obviously not related. Dead white boxes in combinations. They are compositions of box-like forms together with cylinders, placed on a beautifully manicured lawn in the middle of a New England wood or lakeside.

**Q: Would you tend to include in that category the development "Sea Ranch," where the angular roofs and eaves are cut short?**

**GBK:** No, that's another philosophy: salt box architecture, from New England, or like mining structures. Functional mining structures are built that way, very angular. In any region, there are certain design determinants. At "Sea Ranch," for instance, there is an environment, a very severe environment, cold high winds, horizontally driven coastal rain, great sun exposure, yet most of the structures have virtually no overhang. That's good for solar gathering, but in storms, your windows and openings are completely exposed to rainfall. Even a certain amount of overhang I think is generally desirable to protect from the direct sun. It's nice to have sun too, so skylights are the answer. Generally speaking, I think openings should be protected as a consideration. Structures like those at "Sea Ranch" ignore those climatic considerations, for the sake of a certain look.

**Q: Is that your idea of pleasant architecture?**

**GBK:** They don't seem to recognize certain needs. They are "design for design's sake," like the white sculptural structures that I was talking about, in a very natural setting though, as if you encapsulated a person in a sterile environment, and placed this capsule in a very beautiful, natural setting. There is no relationship of man and nature, of man experiencing his relationship

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**Q: As chitecture, forms?**

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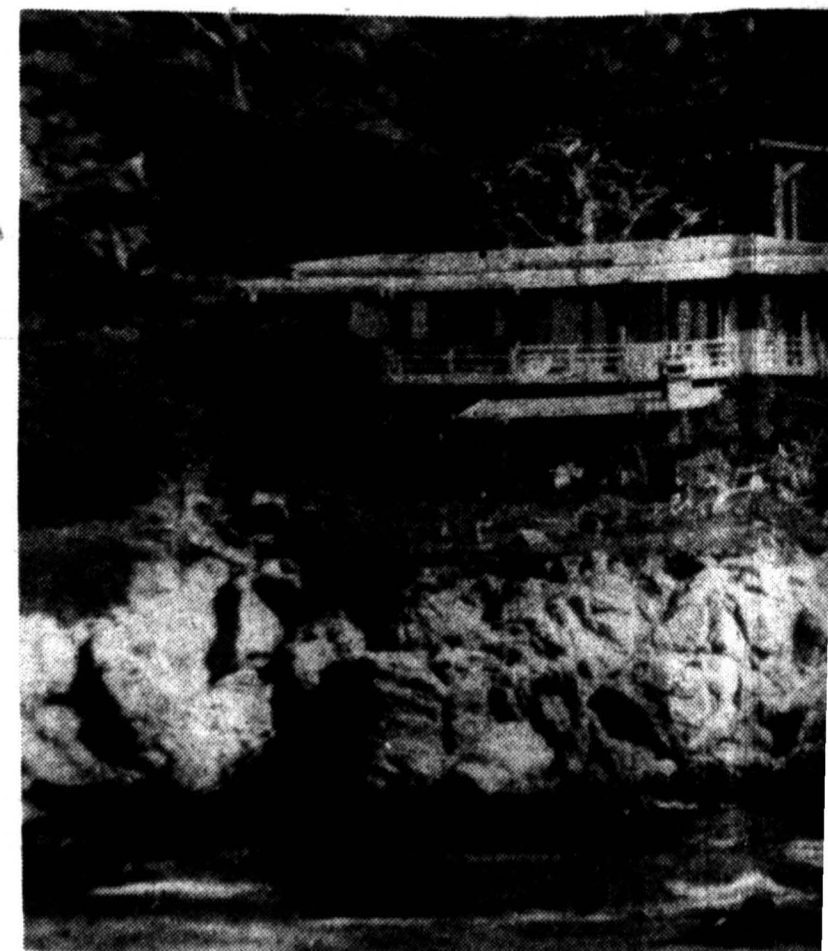
intellectual humanistic much of a how things what they design re verbalize, does or it

George say too themselv



HUGE BRIDGE TIMBERS form the structural elements of many of Brook-Kothlow's homes. "The Big Sur coastline geography is so dramatic, and on such a large scale, that large structural members

fit well with the landscape," says Brook-Kothlow. "There's a definite relationship between materials and environment. I would change materials to fit the context." (Morley Baer photo)



CLINT EASTWOOD'S spacious home in Pebble Beach took seven years to build; Brook-Kothlow designed the structure to

comple cypre



# chitecture

## ontemporary architect

Shaw collaborated on the Pebble Beach project, with Brook-Kothlow doing the total design, complete construction drawings and construction supervision. The Eastwoods also employed Brook-Kothlow to design the George's Breath Inn of Carmel.

People began to hear of "the bridge over houses," and projects began to flow in. George, Jennifer and their two daughters decided to make their home in Carmel Valley. They rented the River Ranch, and more recently have leased an Baez's former home, also in the Valley.

Brook-Kothlow has designed houses in Big Sur, Otter Cove in the Highlands, Carmel Valley, Pebble Beach and Carmel. He also designed the Carmel

Valley Montessori School. Currently he is building a home of his own, also unique architecturally, on a site in the Valley. It is solar heated and designed around three separate areas connected by a 17-foot-high, unheated solarium. The intricate plan calls for a multi-level home, with garden and view for each bedroom. The house is in preliminary building stages now and one comment on the project has been that "it's a good blend of conservatism and liberal thinking, blending natural materials and new ideas in the medium of architecture."

Brook-Kothlow defers compliments about his work by saying, "If it weren't for Jennifer, I wouldn't be here doing this."

His wife smiles.

ture.

is where Wright is very strong philosophically in giving direction regarding organic expression. Wright's not the only one. The Grecian island towns, Italian towns, have done this for centuries. Architecture using indigenous materials, building on the earth, and with harmony, and expressing an organic sense of continuity and wholeness.

As opposed to classic Greek architecture, which expressed symmetrical

: That had religious significance and very focused and formal . . . houses are more like a Japanese Taoist

: The Japanese expressed through design their particular philosophy in a beautiful organic way, and I think it absorbed that culture and philosophy. They, it seems for me, more any culture, beautifully express elemental relationships and natural spaces.

\*\*\*

Brook-Kothlow considers architecture an art, similar to music, composition, painting, sculpture, though today architecture is not included in the fine arts.

Is he influenced by other architects? He says, "Wright was very important, as he is to all architects. And though he is not directly influenced, he sees the importance of Aalto, a Finnish architect, Le Corbusier, and other masters of contemporary architecture. He is careful to stay true to his ideals, however. 'The initial approaches tend to be very non-organic if they become too abstract. So architecture is intuitive — sensing how things and people go together. Sensing how they need to live in, and sensing the relationship. It's hard to really define, but it comes out in the plan; it either works or it doesn't!'"

George Brook-Kothlow doesn't need to say too much. His houses speak for themselves.



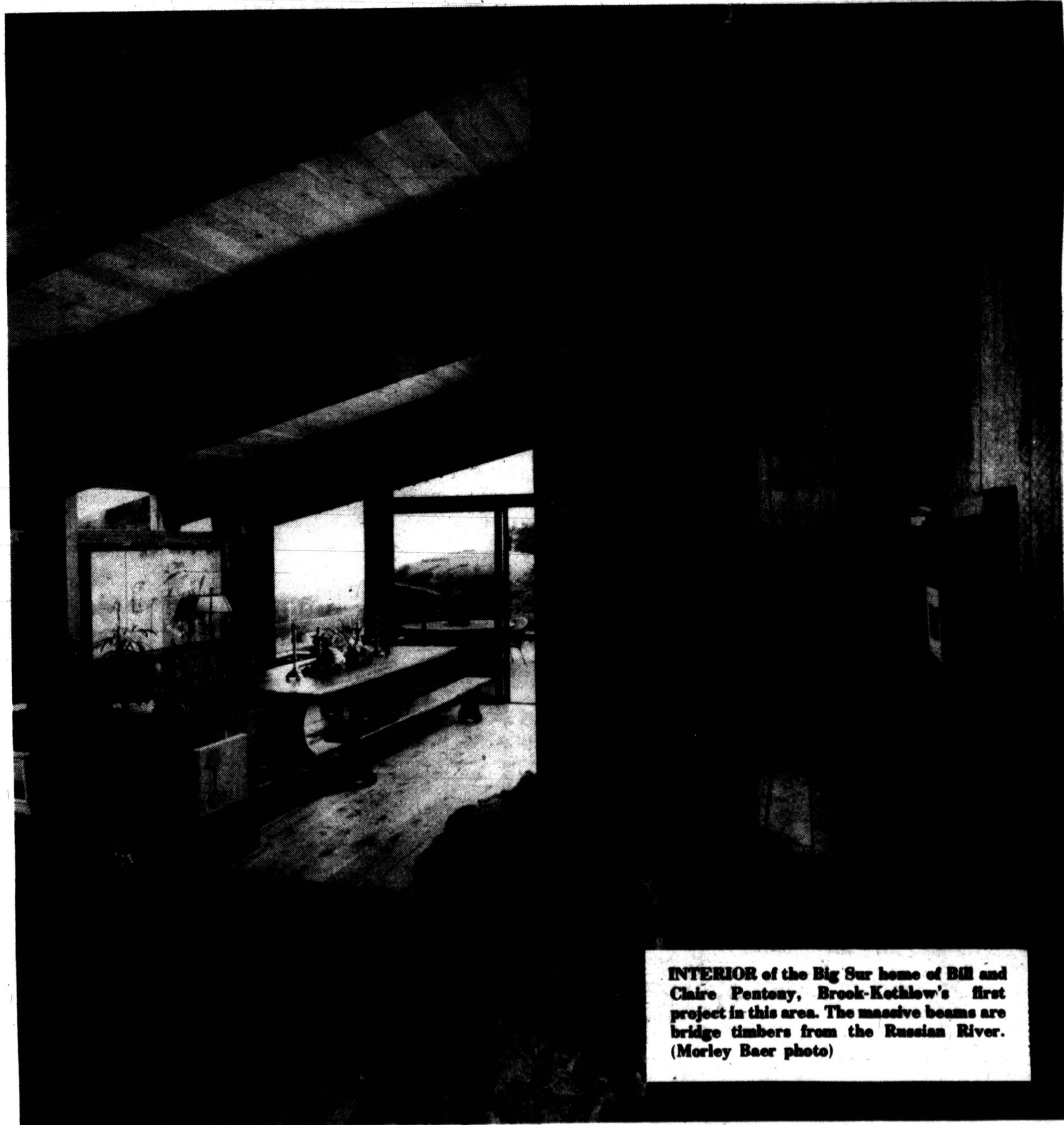
element the shapes of the wind-blown rocks that surround the house.

With the feeling of a shaded redwood grove, the pastoral warmth of soft shafts of sunlight, the coziness of a warm nest, George Brook-Kothlow's homes quietly shelter people, allowing them to move, to think, to meditate, to dream — with a roof — and skylights — over their heads.

Brook-Kothlow homes have appeared in several architectural publications. Their eye-catching quality, their strong lines, and their harmonious blending with the environment appeal to the home-builder on the Big Sur coast. And with Brook-Kothlow's unique talent for uniting man, dwelling and environment has followed a growing acclaim.



Copyright 1977 E.G. Bales



INTERIOR of the Big Sur home of Bill and Claire Pentony, Brook-Kothlow's first project in this area. The massive beams are bridge timbers from the Russian River. (Morley Baer photo)



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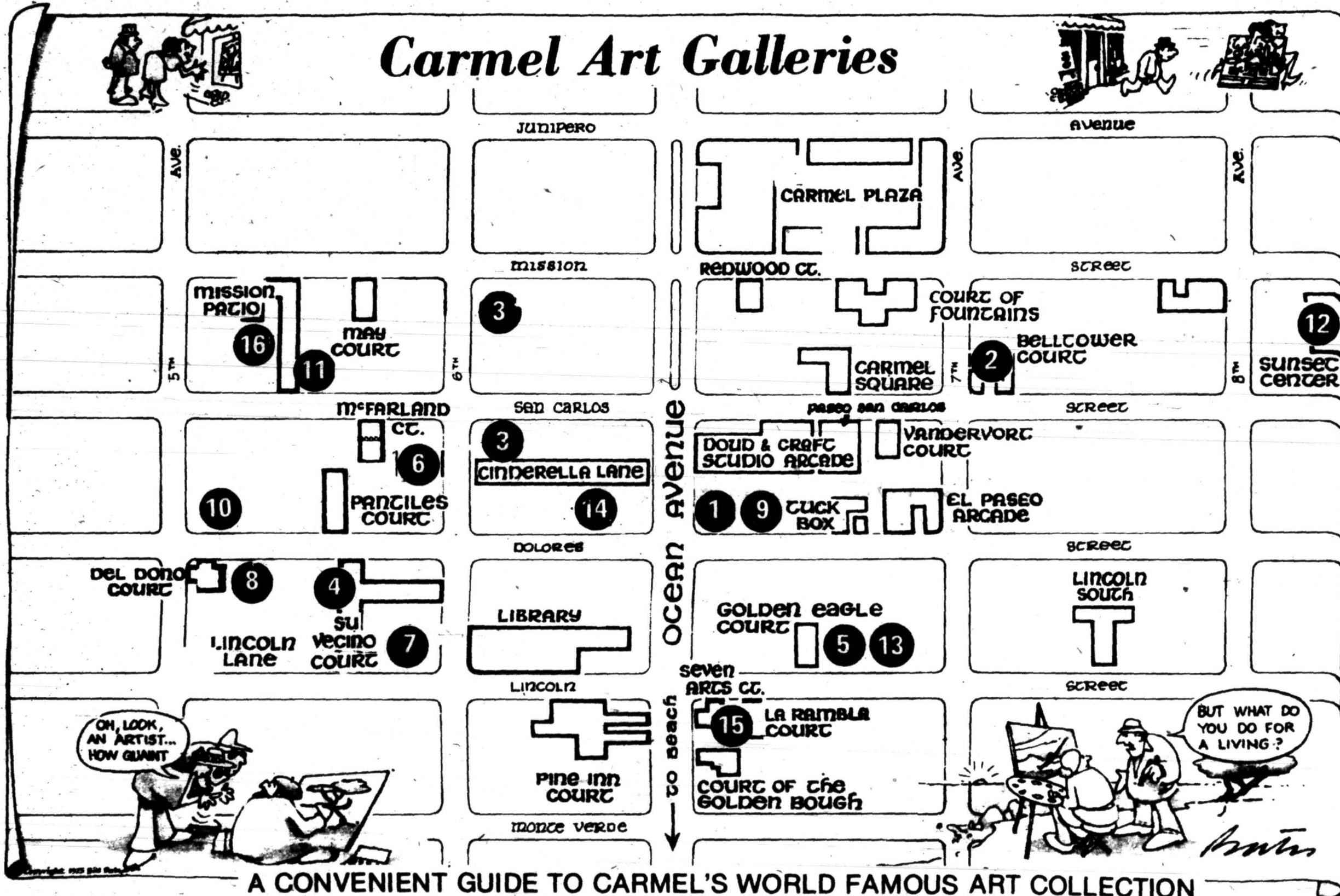
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## Elber batiks at Village Artistry

Bold and colorful batik paintings by husband-and-wife team Mary and Jonathan Elber are on exhibit at Village Artistry, Dolores between Ocean and 7th, Carmel. The show will remain on view through Oct. 7.

Largely self-taught, the Elbers have worked in batik for 14 years. They were introduced to the ancient art of "wax painting" when a friend returned from a hitch in the Peace Corps in Indonesia and invited them to try their hand at the complicated art. Although their first attempt was not a total success, they were bitten by the batik bug and now devote most of their working hours to the art.

The batik process of painting on white Thai silk or muslin with molten wax and dyes has been used for centuries in Ceylon, Java, Bali and other Asian countries. The fabric is first painted with wax, then dipped into a dye that is absorbed by the unwaxed portion of the cloth. After drying, more wax is applied to retain the first color and the cloth is redyed in another color.

As the material is dyed, cracks develop in the brittle wax and the dye seeps into the cracks, which causes the unique charac-

teristic "marbling" of batik. After the fabric is dyed several times, the wax is removed, which permits the artist to see, for the first time, the results of his many hours of effort. The unpredictability of the results is one of the most fascinating aspects of batik.

The ancient art form takes on a 20th-century sophistication in the Elbers' works. Subject matter varies from richly-patterned colored interiors to exotic, Rousseau-like jungles full of flowers, animals and birds. Among the batiks included in the show is one entitled *Otter Moon*, a detailed nighttime scene of sea otters, the shore and the colorful variety of sea life below the surface. *Otter Moon* has also been reproduced as a poster. A percentage of the profits from poster sales will be donated to Friends of the Sea Otter, a nonprofit organization dedicated to the maintenance of a healthy population of the otters.

Batiks by the Elbers are included in collections across the country, including New York, Chicago, Los Angeles, Washington, D.C., Hawaii and Texas.

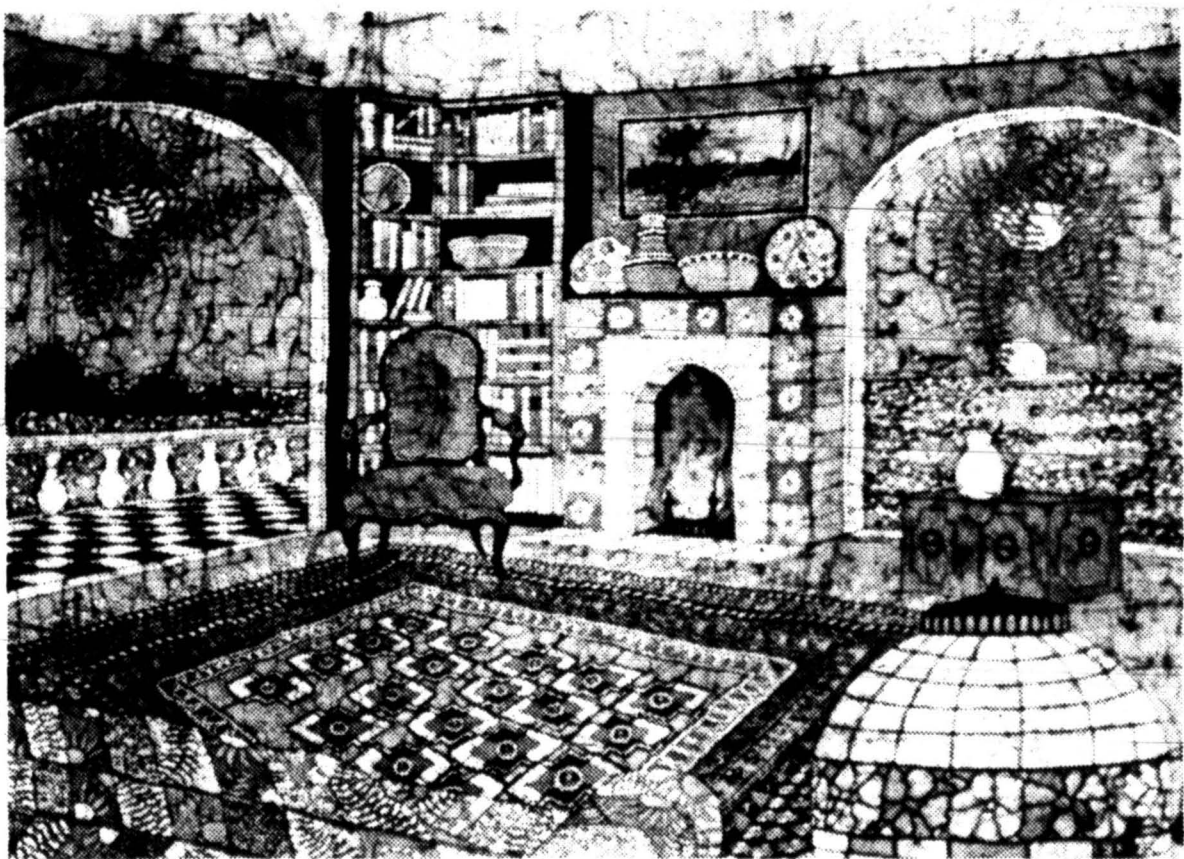
Gallery hours are 10 a.m.-5 p.m. daily. For more information, phone 624-3448.



"MINER'S LETTUCE" by Frederick Pomeroy of Carmel Valley was given the First Award in the 13th Annual Watercolor Competitive sponsored by the Pacific Grove

Museum of Natural History. The painting is on display at the museum, Forest and Central, Pacific Grove, through Oct. 2.

## BATIKS



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## Pomeroy watercolor takes first in PG

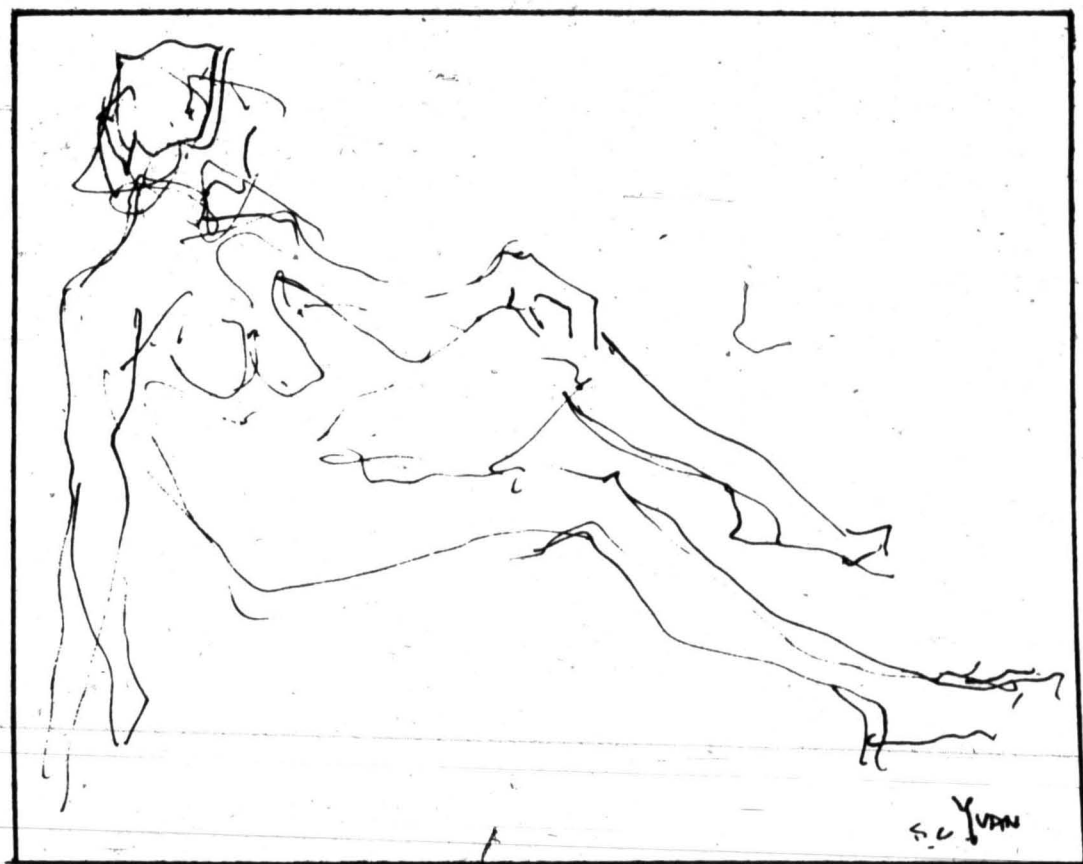
A watercolor entitled *Miner's Lettuce* by Frederick Pomeroy of Carmel Valley has been awarded first place in the 13th Annual Watercolor Competitive sponsored by the Pacific Grove Museum of Natural History. The first-award painting and 65 other works will be exhibited at the museum, Forest and Central, Pacific Grove, through Oct. 2.

Other prizes in the competitive, which is limited to residents of Monterey County, were awarded to Shirley Sullivan of Carmel Valley, second award for *Birds of a Feather*; Eileen T. Catbagan of Pacific Grove, third award for *Dress Up*; William Bullas of Marina, best Monterey County subject for *Long Distance*

*Dove—Del Monte Beach*; limited palette award for Alex Gonzales of Carmel, *Silverado*; Helen Barker of Carmel, transparent technique award for Margaret Roberts, Pebble Beach, *Ron Grauer, Carmel*, and *Elizabeth Orrett, Pebble Beach*; Sandra Jordan of Pacific Grove, best small painting award for *Porcelain Ducks*.

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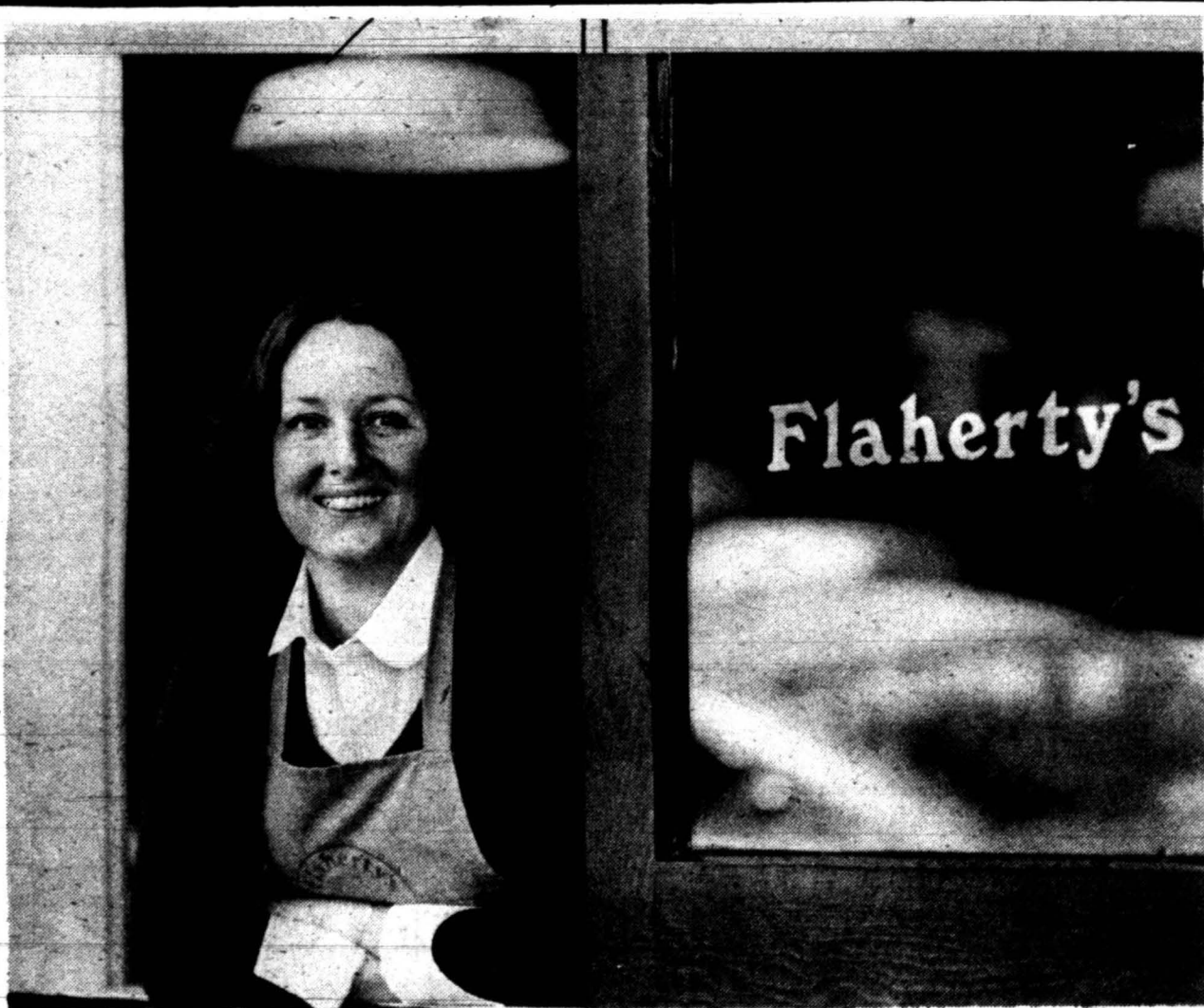
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## The Music Corner:

# Stokowski's triumph: working his own theories

By SCOTT MacCLELLAND

"HE ALMOST made it. He almost lived forever," said *Pine Cone* editor Al Eisner on the death of Leopold Stokowski.

People everywhere were unconsciously moved to summarize the career of this remarkable musician in brief but comprehensive statements. It seemed almost more to the point to solicit comments from the man-in-the-street than to parade chronologies of his legion and legendary accomplishments. Stokowski was probably the best-known performing classical musician in history.

In *Music for All of Us* Stokowski said, "I believe that music can be an inspirational force in all our lives ... that its eloquence and the depth of its meaning are all important ... that music comes from the heart and returns to the heart ... that music is a spontaneous, impulsive expression ... that music is forever growing ... it is like a great dynamic sun which sends out its rays and inspiration in every direction of the three dimensions of space and the fourth dimension of time ... we can travel to distant and exotic lands through its magic ... we can travel to other periods ... Still more deeply satisfying and enduring is the possibility of traveling through music ... also into the remote spheres within us of imagination and spirit."

Stokowski's greatest achievement, historically, was the implementation of his

own theories of sound and orchestral color. Drawing on the sonic concepts of Berlioz and Rimsky-Korsakov he manipulated his orchestra, through trial and error, into a true legacy that has left no concertgoer untouched. To our great benefit the instrument for his experimentation was the Philadelphia Orchestra, which remains a magnificent testament to his vision.

THE CONTROVERSIES of Stokowski must pass, save the exercise of his interpretive judgments which are documented by an extraordinary legacy of recordings. Not so much for his many arrangements of well-known classics nor for the controversial reworkings wrought for the 1940 Disney collaboration *Fantasia*, but for his performances of such concert staples as the *Fantastic Symphony*, the *Dvorak Symphony No. 9*, and the symphonies of Beethoven. Here we find the Stokowski curiosity seeking new ways to illuminate the great masterpieces, and often with bizarre and grotesque consequences.

For all of his innovations and impact Stokowski indulged a parallel eccentricity, a prerogative of all artists, which ran the range from service to the composer to service to the conductor, but which always sought the higher purpose of musical truth. His presence will be missed.

AT 95, STOKOWSKI'S DEATH was as acceptable as the illustrious career that



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preceded it. At 53, the death of Maria Callas was a shock. That Callas became the opera star her talents allowed only expanded the career of one of the geniuses of theater of our time. Lotte Lehmann declared that there were only two times to retire: too early and too late. For Callas, the singer, fate was cruel. Her voice control began to fade when she should have been entering her prime. Yet she persisted, to the consternation of critics who knew what her voice had been. But she persisted for the fans who plainly loved her, and they loved her still.

But the actor, Callas, never ceased. Her film portrayal of Medea was brilliant, in spite of an otherwise weak cinematic treatment.

As with Stokowski, the final testament to Maria Callas is the recordings. During the 1950s she recorded many operas and recitals for EMI-Angel. She recorded right through the 1960s, but her prime ultimately is documented in those '50s recordings of La Scala opera productions. In them she reigns supreme.

While sheer beauty of tone was not strong among her gifts, what she did with shading, inflection and timing put her in a class by herself. She held to those qualities, too, though in the '60s the vibrato in the

high notes became a barely controlled wobble. Her presence on stage was unmistakable and unforgettable. She was, as Time magazine said, "indisputably the most exciting operatic presence of her generation." Her singular impact on the revival of the *bel canto* repertoire is inestimable. I can't believe she's gone.

**VERISTIC OPERA COMPOSER**  
Francesco Enea Lucido has completed his latest work, which will be staged in its world premiere this weekend, Sept. 23, 24, 25, at Santa Catalina School in Monterey. *La Chiave* (The Key) is a full-fledged opera on a Sicilian theme featuring smuggling, romantic intrigue, explosive jealousy and sudden death.

A full cast of first-rate singers and the orchestra will be led from the pit by Maestro Theodore Gargiulo, who informs that, as with all great operas of the Italian tradition, the ink will still be wet on the players' parts.

Are you surprised to discover that Frank Lucido has created an opera? Well, you will be amazed when you discover what a fine piece it is. Marvelous theater, excellent music. Tickets are available at Carmel Music. *Bravo Francesco!*

## Mission Fiesta here Sunday

One of Carmel's happiest and most popular events, the annual Fiesta de San Carlos Borromeo, will light up the courtyard of Carmel Mission Basilica Sunday, Sept. 25.

An occasion that honors the patron saint of the basilica, the Fiesta dates back to the days of Father Junipero Serra, the frail Franciscan who founded the mission.

The 1977 Fiesta will open at 12:30 p.m. after a commemorative mass and a brief traditional ceremony.

Crowds throughout the afternoon at the 1976 Fiesta were estimated at between 12,000 and 14,000.

As in past years, the Fiesta will feature mariachi bands, Spanish dancers, games and prizes.

Artists and craftsmen from throughout the Peninsula will display their goods in the covered corridor of the mission.

The Fiesta will also offer a chicken barbecue and a variety of Mexican foods, produce and other assorted food items for sale.

The Fiesta Chairman for 1977 is John

Calcagno, supported by members of the parish and various parish organizations.

The founder of the mission, Father Serra, was born in 1713 in Petra, Majorca. He was baptized Miguel Joseph and took the name Junipero with his final vows.

The diminutive priest (he was just five feet three inches tall) was sent to Mexico City as part of a missionary contingent in 1749.

For years he worked and lived in remote Indian villages and with the city's poor, until he was told to take over the Jesuit missions in Baja California.

From there, he organized an expedition to San Diego and Monterey to establish presidios and missions in those locations.

On May 30, 1770, Father Serra began to plan for the San Carlos Borromeo mission in Carmel.

Father Serra died Aug. 28, 1784, after a life filled with achievements and scored by austerity and hardship. The Carmel Mission Fiesta commemorates his deeds.

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### Theatre review:

## Jacques Brel is alive, enigmatic in Wharf play

By BRUCE HOROVITZ

WHEN THE BELGIAN-BORN son of a cardboard carton manufacturer held a press conference in New York City in 1967, no one much cared about what he said.

"There are people as unhappy and bored as I sometimes am. . . . They feel a little better that somebody knows and tells them he knows," said Jacques Brel.

The Wharf Theatre's production of *Jacques Brel Is Alive and Well and Living in Paris* is somewhat of an enigma. The play packs more talent than the midmorning hours of the Jerry Lewis Telethon, but we are left unconvinced that all of this talent is best and fully used.

*Jacques Brel* is a light musical, loosely connected by songs that more often than not mention love, or the lack of it. It is mostly Americanized, not like *Love American Style*, but more like a hot dog with Dijon mustard layered across the top instead of Stadium brand. This is not to say it is anything less than tasty.

Marlene Dietrich once called Jacques Brel "the greatest star in the world." But even Jacques Brel never wanted to be called that. For many years, in fact, he just wanted to be called.

The play *Jacques Brel* opened in the dingy basement of a Greenwich Village hotel almost a decade ago. Today, that play packs amateur and professional theatres throughout the world. The world of *Jacques Brel* is worth visiting.

DIRECTOR AND PERFORMER Bob Lester has assembled a talented bunch of players. But I fear, at times, talents are employed either too completely, or not fully enough. The result is a feeling of having missed something, or having seen too much.

Some cases in point: Juanda Marshall, a real standout in this production, is given too much of the same. Every time this talented singer began another song, you just knew it was going to be another "heavy" number about someone looking for — or running from — love.

She was never let loose from that role. A darn shame, too. If they'd let her, Juanda could have really stolen the show. Instead, she just sort of sneaked away with most of it.

Some usually snazzy light work by Ron Borzini and assistant Terry Fry helped to decipher one song from the

next. It is a sad irony that lights are used more effectually, at times, than some of the fine, available talent.

Director and performer Bob Lester is a good example. Here's a guy with talent. We all know it. Yet he doesn't offer a single number that proves it. Perhaps Bob was too eager to give the "better" songs to the other performers. Perhaps not.

There are some splendid songs in this production. Gina Welch put across *Ne Me Quitte Pas* (If You Go Away) and *Carousel* with professional style.

Elaine Bush shared the cleverest skit in the play, *Middle Class*, with Lester, and carried her share.

Glenn Fidler and Ken Crockett sang Brel's songs, but failed to capture the soul of what was once France's foremost cabaret artist.

BUT *JACQUES BREL* is a musical, and in this production, most of the music works. Begin by crediting arrangers Pauline and Gary Thomas and Gina and Lawrence Welch. A tip of the hat, also, to musicians Kathy Nathan, Forest Hancock, and especially pianist Barney Hulse.

There is a vein of good talent and clever staging that circulates through the body of *Jacques Brel*. The cast works hard for a feeling of audience participation. But the cast must remember an audience only wants to give so much. Primarily, they have come to receive.

*Jacques Brel Is Alive and Well and Living in Paris* will be staged Friday and Saturday evenings at 8:30 p.m. and Sundays at 8 p.m., through mid-October.

## Sunday Brunch

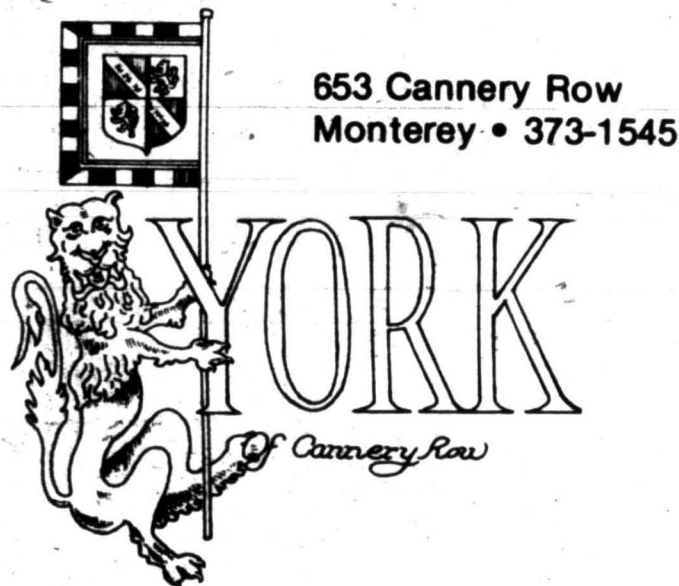
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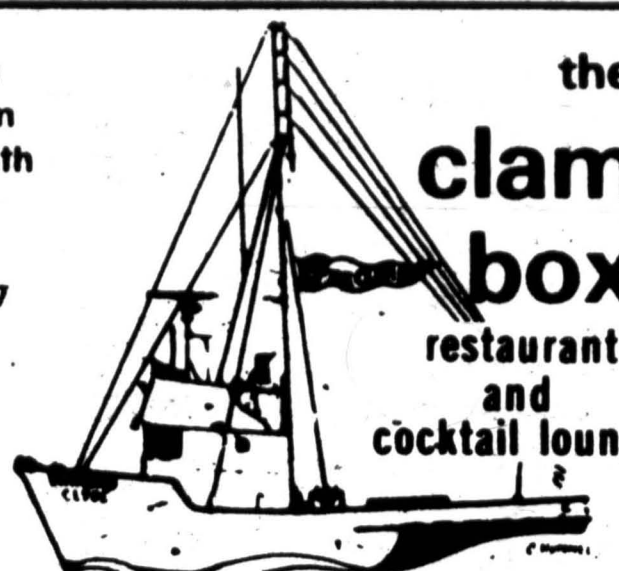
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## Sunset Views: Carmel revives the Greek forum

By **RICHARD TYLER**  
Director, Sunset Community and Cultural Center

CERTAINLY THE ARTISTIC ATMOSPHERE of ancient Greece was greatly motivated by the use of the forum as a place of gathering and exchange of ideas. The great salons of Paris also nurtured many young writers, composers and artists.

Carmel is bringing back such a gathering place. Friday, Sept. 23, at 7 p.m. join Sam Colburn and Bebe Urich in the Chapman Room at Sunset Center for an evening of discussion about what is going on in the world of art and how certain changes and recognition affects the individual artist. Lectures and demonstrations by visiting artists may be on the agenda sometime. Come and help make this a successful gathering where new artists can meet old residents, where experiences can be exchanged — Friday night from 7 p.m. until?

THERE IS STILL TIME to register for the drama workshops that start Monday, Sept. 26.

Cole Weston will teach a five-week theatre workshop on Monday nights, 8-10 p.m. The emphasis of the class will be on character building using constructive readings and scenes from plays.

Marcia Hovick's five-week class will be called *Using Yourself in the Theatre*. This class will meet Tuesday evenings at 6 p.m.

*Improvisation, Sound and Movement* will be conducted by Barbara Turner, a former creative-drama coordinator with the Academy Theatre Repertory Company in Atlanta, Georgia. The eight-week course will meet Wednesday evenings at 7 p.m.

Dan Gotch will teach an eight-week class in *Irish Literature*, Wednesday nights at 6:30 p.m. The course will survey W. B. Yeats's poetry and plays in relation to Irish history and myth.

An eight-week course in voice articulation will be taught by Miles Heberer on Tuesday nights at 7 p.m. The course will include lectures on the structure and function of the human voice, practice of voice techniques through play reading and evaluation of presentations.

*Dance for Theatre, Musical Comedy and Stage* will be taught by Janet Butler, who has an extensive background in musical theatre. The eight-week class will meet Tuesday nights at 7 p.m. Through the development of "finger-snapping technique" students will gain strength and control to perform choreographed routines.

To register for any of these classes, call the Director's office at Sunset Center, 624-3996.

SUNDAY, SEPT. 25, 8 p.m., world-famous violinist Pinchas Zukerman will open the Carmel Music Society series. He will play the works of Beethoven, Mozart, Prokofiev, Stravinsky and others. Tickets are still available. Please call 624-2085 for more information.

*PLANTS, PHOTOGRAPHS* by Don Worth, is an exhibition of 80 color and black-and-white photographs now showing at the Friends of Photography Gallery in Sunset Center. This beautiful exhibit emphasizes the structure and tonalities of both common and exotic plants and can be viewed each day except Mondays, 1-5 p.m.

THE MARJORIE EVANS Gallery has a new and exciting exhibit of Swedish enamels. This exhibit is of particular interest, for while the techniques of industrial enameling are international, nowhere else in the world have their artistic horizons been explored and developed to such an extent and with such rich variety as at these studios in Gustavsberg, Sweden. The exhibit is open free each weekday, 9 a.m.-5 p.m.

TICKETS ARE still available for the Carmel Festival of Dance and the American Theatre Film Series. For more information, call the Director's office, 624-3996.

IN RIO DE JANEIRO they are enjoying the *Spring at Night Festival* with the Brazil Ballet performance, choir and orchestra, at Cinelandia, on Sept. 25. Spring in September!




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## Acclaimed violinist performs Sunday

Violinist Pinchas Zukerman, one of the greatest violinists of the 20th century, will present the first concert of the 1977-78 Carmel Music Society season, Sunday, Sept. 25, 8 p.m. at Sunset Theatre, San Carlos and 9th, Carmel.

Zukerman, called "absolutely without peer among

violinists" by *The Times* of London, has appeared with the leading orchestras in every part of the world.

Born in Israel in 1948, Zukerman began his study of the violin with his father at the age of seven. He studied at the Israel Conservatory, the Academy of Music in Tel Aviv and

Juilliard School of Music in New York City.

In 1967 he won the First Prize in the 25th Leventritt International Competition, and in 1969 he made his New York debut with Leonard Bernstein and the New York Philharmonic playing the Mendelssohn Violin Concerto.

The concert program includes Schubert's *Sonata Duo in A major, Opus 162*; Beethoven's *Sonata in B flat major, Opus 12, No. 3*; a premiere of a composition by

his accompanist Marc Neikrut entitled *Three Fantasies; Reve d'Enfant, Opus 14* by Ysaye; a march from Prokofiev's opera *Love for Three Oranges*; and

Stravinsky's *Suite Italienne*.

Concert tickets, at \$6, \$5.25 and \$4.50, may be reserved at the Carmel Music Society, 624-2085.

## Fire pact renewal meeting Friday

Mutual assistance agreements between Carmel area fire departments are scheduled to be renewed at a meeting of the Fire Protection Advisory Committee for Service Area 43 on Friday, at 7:30 p.m. at the Carmel Rancho Shopping Center.

The meeting will be held in the conference room at United California Bank.

"The purpose of the meeting is to discuss

mutual assistance agreements with other Peninsula cities to ensure the availability of such assistance when needed," said E. P. Tyner, the committee chairman.

Service Area 43 covers the unincorporated area around the city of Carmel from Rancho Mar Vista on the north to Carmel Hacienda on the south and extends to the Carmel River.

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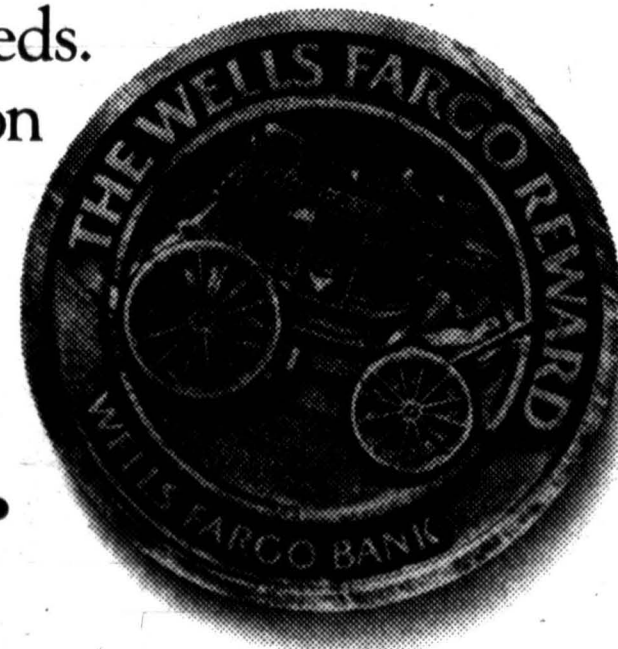
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PHOTOS BY GEORGE T.C. SMITH

Francois Martin recalls

## 'We never called puppets anything but actors'

By JULIE HANDGEN

"I SPENT thirty-eight years on my toes before I finally realized that cowboy boots would make life a lot easier...."

With his arms fluttering high above his head, master puppeteer Francois Martin of Carmel Valley's Tantamount Theatre described how he manipulated his puppets from under the footlights.

Now, at 68, surrounded by his "actors" and the gently rolling hills of the Valley, Francois is off his toes, but not quite down to earth.

Samples of the more than 600 handcarved puppets created over the years by Francois and his partner, the late John Ralph Geddis, are on display through Sept. 30 in the theatre on Middle Canyon Rd.

The quip about the boots came as a parting shot from the impish Francois, who explained that he had struggled so long hoisting the puppets because his partner was two inches taller.

ON A WINDY, sun-drenched Friday afternoon last week, Francois sipped a glass of wine and reminisced about his early days as an actor and later as a puppeteer and theatre owner.

Once a setting for plays, dance, poetry readings and puppetry, the Tantamount now features only classic American and foreign films on Fridays, Saturdays and Sundays.

The puppeteers bought the Middle Canyon Rd. building in 1956. It had been the Valley's first church and was later known as the Barn Theatre.

The Tantamount Theatre had a grand opening in 1960, an event fondly recalled by Francois, who said the audience included three deer that unexpectedly appeared at curtain time.

The presence of wildlife and the pastoral setting prompted one reviewer to comment, Francois noted, that "the Tantamount is surely the most beautiful theatre in the world."

FRANCOIS AND GEDDIS founded their puppet shows on Beacon Hill in Boston in 1931 with \$50 and a lot of hope.

"We paid \$35 rent for a building and used the rest for maintenance," he remembered.

The shows "opened to one person in the audience," he said, but from that small beginning in the Depression years grew a lifetime partnership that entertained puppet aficionados from coast to coast.

Francois's involvement with theatre had actually started many years before in Santa Barbara, where he was born and attended school.

"I wanted to be an actor" since high school days," he remarked, "and actually was trained for that profession."

Francois received a scholarship in high school to study at the San Francisco School of Theatre.

But even before that, at the age of six, he was chosen from a school class to perform as an extra in blackface for the *Our Gang Comedies* with Mary Miles Minter.

At age 17, with other friends, he appeared as an extra in a Rudolph Valentino film that was shot in Santa Barbara, where many silent movies were made.

"We were paid \$10 a day to sit and wait for a call," he chuckled, "but finally one day the director said he wanted three people who could act and I immediately wiggled my finger and was chosen. Then," he noted, "I got \$15 a day."

He described Valentino as "very charming," a movie idol emulated by all young actors of the time, who even had their hair dyed and styled in his image, complete with pointed sideburns.

WITH AN ALMOST pixie twist of his head, Francois spoke of the Santa Barbara

years as among his happiest.

"The problem with me," he lamented, "was that every time I got a role, I liked it very much, except I was always cast as someone about fourteen years old instead of the dignified character parts I wanted to play."

"But once," he declared, eyes twinkling, "I got to play the lion in *Androcles and the Lion*. It was a heavenly time for me."

Much later, during the puppet tours, Francois said Geddis "always got the villain parts" because of his skill as a mimic.

Among the demands for the puppeteers in the 1930s were such shows as the annual Macy's Thanksgiving Day Parade in New York City, which the team played for three successive years on a balcony over 34th St.

That first event is especially remembered

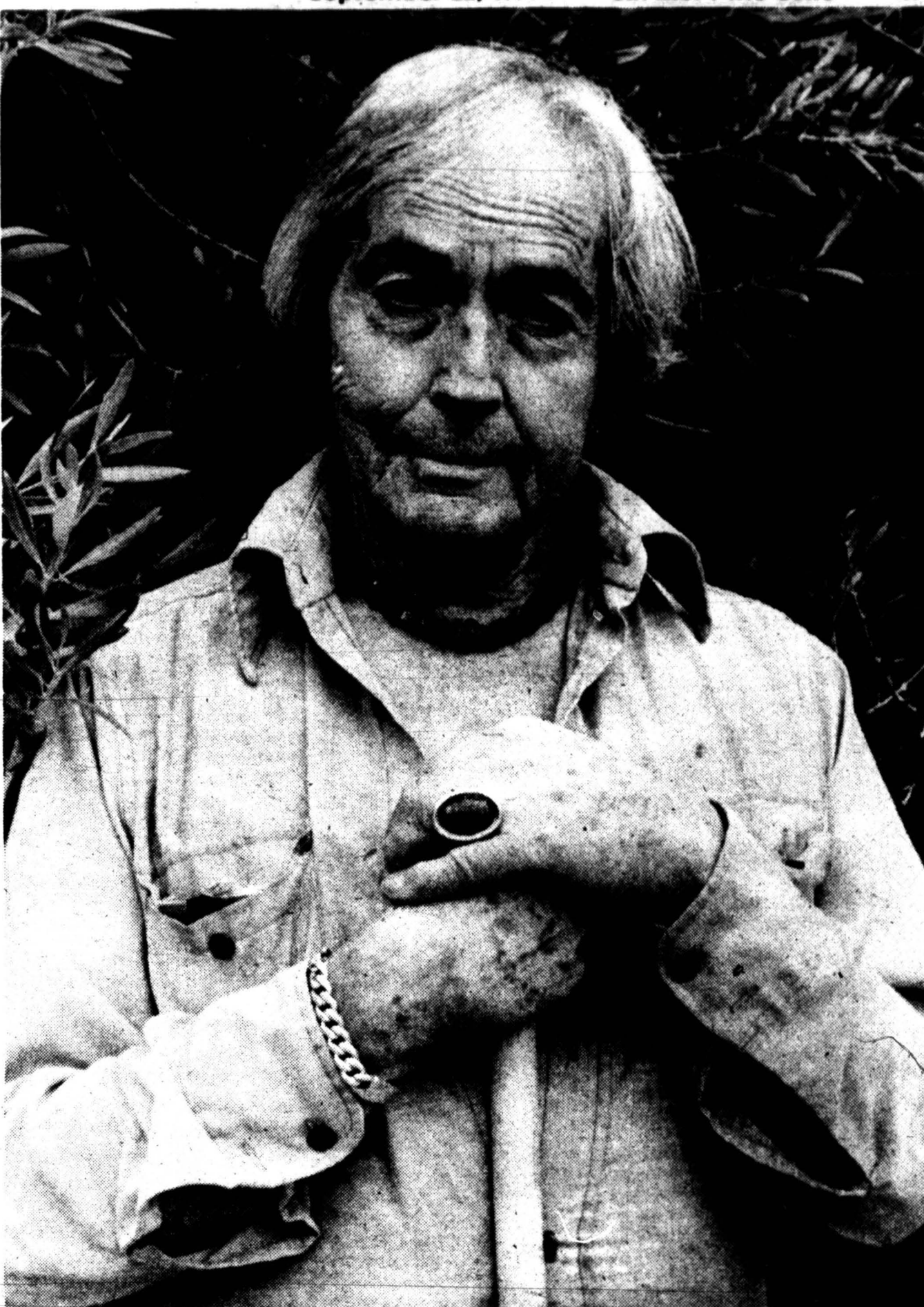
## Carmel Pine Cone SECTION II

because of the parade censors, who insisted that Martin and Geddis "put clothes on our chimpanzees!"

Martin and Geddis chose hand-held puppets over marionettes manipulated by strings, because they believed puppets made better actors.

"We never called the puppets anything but actors," Francois emphasized.

The team also toured over the years with small circuses and carnival sideshows and on the little theatre circuit. In 1947 they



FRANCOIS MARTIN gazes out over Carmel Valley with a slightly whimsical

expression as he recalls his life both on and under theatre stages.

opened a theatre in Santa Barbara, which ran for five years, in conjunction with an art gallery.

THE PUPPETS are truly works of art

and not created in haste.

The 68-member cast of *Alice through the Looking Glass*, for example, took one year to complete, with all the carving done by Martin and Geddis, who also made the costumes by hand.

It was the only play in which a third person performed with the team, a young woman who was hired to be the voice of Alice, according to Francois.

Other plays included full-length dramas and comedies from Shakespeare and Moliere, *Uncle Tom's Cabin*, *Rip Van Winkle* and tales from Hans Christian Andersen.

The team never traveled abroad, despite offers from Paris and Sydney.

"We had an offer to perform on tour in Hawaii," Francois recalled, "but we were glad we decided not to accept — it was just before Pearl Harbor."

WITH HIS PARTNER GONE and live performing arts a thing of the past at the Tantamount, Francois still has some hope of training aspiring puppeteers "so the magic won't be lost."

But until that becomes a reality, if ever, Francois seems content to offer the movie classics to what he refers to as "my fantastic clientele — the best on the Peninsula."

It is possible that movie buffs travel to the out-of-the-way Tantamount for more than the cinema, Francois's charm being what it is.

The intermission, when complimentary coffee is served, must be another inducement to theatregoers. The free coffee is a tradition started in the early days of the puppeteers.

Patrons can also scan the paintings of local artists at the Tantamount during intermissions. (Francois himself is a painter.)

FRANCOIS HAS SUFFERED a stroke and two heart attacks since his days of hoisting the 15-pound actors; he shakes his head at the idea of performing puppetry again.

He pushes back a strand of silver hair and smiles, obviously recalling a long-forgotten memory.

"I really would enjoy being a villain," he says, grinning mischievously, but one finds it very hard to imagine Francois in such a role.



PART OF THE CAST of "Alice through the Looking Glass" is watching Tantamount Theatre owner Francois Martin, half of the

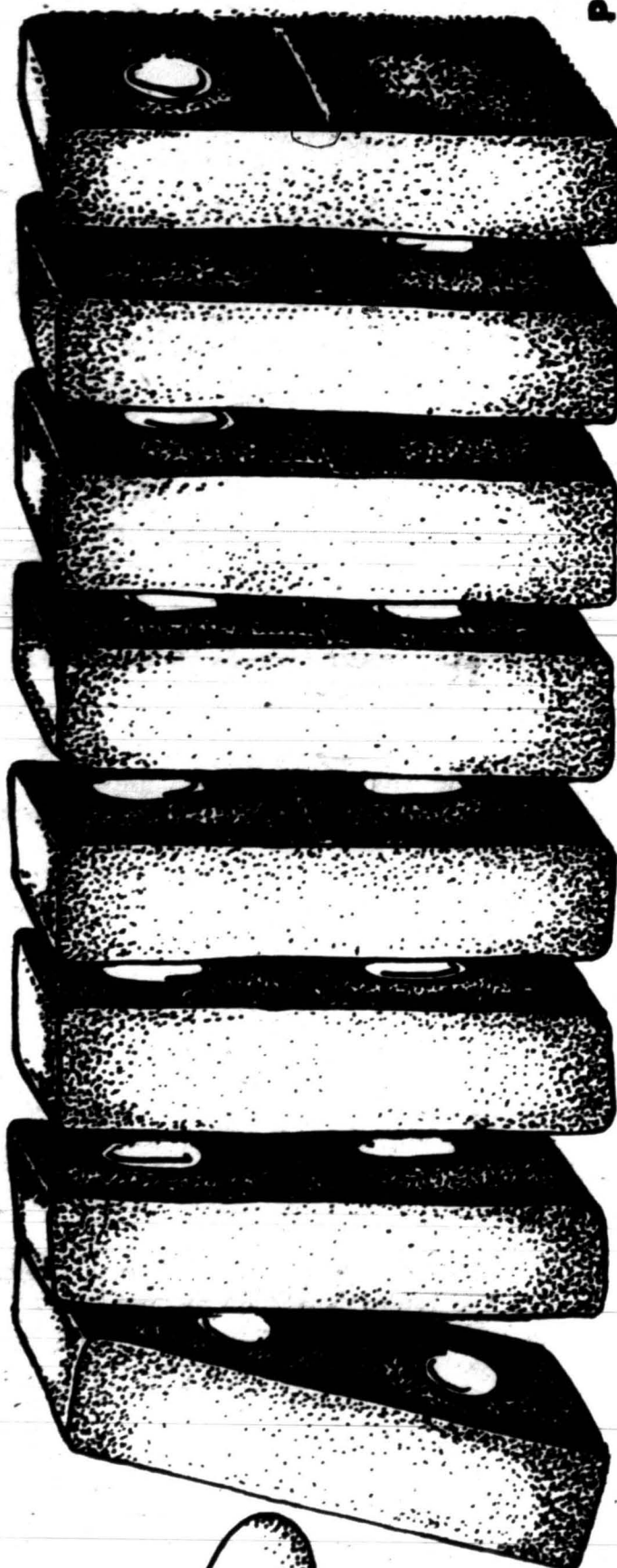
team that created the "Alice" "actors" and other puppets on display at the Carmel Valley weekend theatre through Sept. 30.



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## Once upon a time...

by Frank Lloyd

WHAT MAKES CARMEL DIFFERENT? Such a simple question, but the answer is not necessarily simple. While most western towns were posting signs such as "Watch Us Grow" at their city limits, Carmel was actually fighting signs of any kind, especially signs pointing the way into town. There was a spirit of letting the rest of the world go by and enjoying our own little Paradise-by-the-Sea with as little influence from the outside as possible.

Even the early merchants agreed with the rest of the town and happily sold their wares to the residents and summer people. Most of the latter owned their own places here or rented the same ones from year to year. There were many dark windows all winter long. It was a thriving and healthy community, where the Schweningers and Leidigs had their rival grocery stores — and prospered.

Carmel was different then and today it is still different, and while we heartily cry *Vive la difference!* that very quality is one of the major factors in bringing more and more people here. Many gaze upon us as though looking into a menagerie, viewing our Whimsyland-by-the-Sea as a place to visit on the way from here to there. Wherein are our differences?

Most obvious at night in the central part of Carmel-by-the-Sea is the absence of neon signs, no glare of illumination in motion, none of the Las Vegas nighttime brilliance. By day, it may be the petering out of sidewalks just beyond downtown, no house numbers — except one, 954, on the one-time residence of Fairy Lee Byrd, who lived so long on Fifth Avenue, just east of the Shell service station. There the little clapboard house, now a dingy white, sits back of a small front yard — or did the whole thing just vanish overnight in the current wave of "Progress" that has recently swept Carmel?

IN TIME OTHER DIFFERENCES reveal that Carmel has steered clear of the usual small town uglinesses, and one which stands out is the absence of loud recorded music pouring from the open doors of bars; and, if the original intent of the law as laid down by city fathers long ago were followed, there would be precious little horn honking and rattling of tailpipes of cars. At one time, Judge George Ross did vacate his law offices upstairs at the southeast corner of Ocean Avenue and Dolores to rush to the street and arrest perfunctorily a motorist he observed using the horn. He was that way, and the whole town approved. It was also at that corner that Hal Bragg, another long-disappeared citizen, sought to drum up trade with broadcast sound and was severely castigated and never tried that again in Carmel.

Surely we are a strange people in a strange community, but we have always liked it that way, not so much to be different for difference's sake, but because it made the place more livable.

At the same time all this difference has cost us dearly. Today most people coming to Carmel to live want a view, a location close to the ocean; in other days many who made up the "true Carmelites," for want of a better phrase, desired peace and quiet, a secluded place with some view, beautiful trees, a warm spot away from the ocean and protected from its winds and fogs.

Even Phillip Wilson Sr., father of a successful real estate operator, Phil Jr., and father-in-law of Jim Thoburn, who did magnificently with real estate here, sold off his many Scenic Drive lots one at a time as having little future. And Frank Devendorf and Frank Powers, the Carmel promoters who really put Carmel-by-the-Sea on the map, had trouble convincing anyone they should buy near the water, even for a pittance.

SO IT CAME TO PASS, as the storybooks tell us, that we residential people of Carmel, once the City of Carmel-by-the-Sea was incorporated, began limiting ourselves in our activities in the noncommercial areas; in time the county followed this pattern as adjacent lands were developed.

Take any 40 x 100 foot lot typical of Carmel south of Ocean Avenue. The owner had certain inalienable rights of property to do what he desired, and many instances now remain in the really old lots of Carmel, even some of the few remaining 25 x 100 foot lots north of Ocean Avenue. There could be a main house and a secondary dwelling, and setbacks were negligible.

Thus we may find a garage with its front closer than the now prescribed 15 feet from the front property line. Today this is called nonconforming, but once it was entirely conforming. We could also rent these individual places on one lot as we wished and put kitchens in as many as we desired. Another thing we could do, now outlawed, was rent transiently as many units adjacent to each other as we wished.

THEN ONE DAY down at city hall it became apparent what this was doing and could do to Carmel: It could hasten a slum-like village in the heart of Paradise. Then a strange thing happened, because it was not down at city hall that the real impetus began to circumscribe our own activities. And who was there to raise an outcry that our property rights were being abused? Gradually, bit by bit, we the people passed ordinances giving up certain of our rights. We enunciated setbacks to give the town a more graceful appearance, provide more open space; only allow a secondary structure for living on a 60 x 100 foot lot; no transient renting of adjacent buildings; no second kitchens.

Somehow, luckily, we took the longer view and there developed a benign symbiosis between those who had come to Carmel to live and those who came to make something of the commercial opportunity, and both found they could live comfortably together.

In this direction, the late Sam Morse of Pebble Beach, the

so-called Duke of Del Monte, exerted an influence for general good and set up a pattern of taking the longer view. He was a successful businessman, but he saw the advantage of trees over streetlights, footpaths over sidewalks, and a gentler way of life. He discovered a unique thing here and he wanted to give it nourishment.



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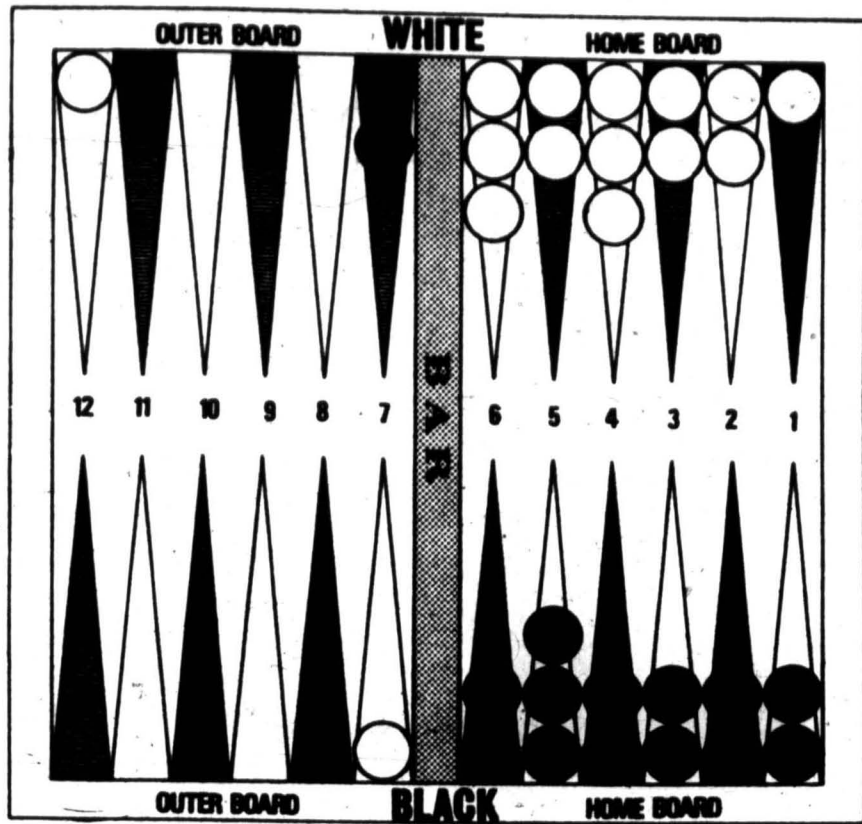
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## Backgammon by Omar Sharif



Black rolls 6-2. How should he play?

### ANSWER TO BACKGAMMON PROBLEM

This is a fairly common situation, where the fate of the hand rests on who gets the first hit. On the previous roll, White has had to break from Black's bar-point, but Black failed to hit. Since one of the numbers he rolled was a 6, Black must now break — the only 6 that he has is from the White bar-point to the Black 12-point. Therefore, the only question is how should Black play the 2.

The first player to hit an opposing man should win the game since both sides have formidable home boards: White will be unable to reenter, Black can only reenter and escape if he rolls specifically 6-1.

In a previous column we postulated that the closer you are to the opposing man, the less likely are your chances of getting hit with a direct shot. There-

fore, it would seem that the correct play for the 2 would be to move the man forward, from the 12-point to the 10-point.

That would be true if Black did not also have a blot on White's bar-point. If Black does advance either of his blots, he will expose himself to hits by either a 5, a 3 or a 9 or 11, depending on which man he advances. That gives White at least a 7-to-2 chance to hit a Black blot.

The correct play for the 2 is to move a man from the Black 5-point to the 3-point. That duplicates the numbers with which the two Black blots can be hit; now only a 5 or a combination thereof will hit. By playing the move in this manner, Black reduces the odds of being hit to where they are 7 to 5 in his favor. That is a considerable difference.

The situations where duplication occurs crop up frequently. Be on the watch out for them.

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## PARTY PLANS

By PHYLLIS JERVEY

SOMETHING ESPECIALLY close to my heart and appetite is anything Swiss, since I went to boarding school there for six years on the shores of Lac Lemman in a modernized chateau. In my published book *A World of Parties* I describe "A Swiss Fondue Fete." After considerable research and help from Mrs. Paula Thalmand, wife of the Swiss Charge d'Affaires in D.C., this is a timely recipe for the new Alpine Inn, a Swiss specialty restaurant owned and run by Lore Parsons. All entrees include cheese fondue, Swiss salad and two fresh vegetables. For further information telephone 625-1699.

Here is my *Fondue Neuchateloise*, which I serve often, especially to my neighbor Nikola, who was interned in Geneva during the last war. We recall together snow-capped alps, brilliant blue lakes, storybook villages. For those who love Switzerland as we do how gay these informal parties are seated on cushions in a circle. This authentic recipe was evolved by the Switzerland Cheese Ass'n. Only genuine Swiss Emmentaler cheese should be used.

There are so many cheese shops now in Carmel that this is no task. So go forth with your basket on a bike. You will need, for 6-8 avid appetites, one 8-cup earthenware casserole with handle and one electric plate with asbestos mat to hold cooking utensil securely. Be sure to supply enough, as this is a most popular dish. Rub the cooking utensil with 2 split garlic cloves. Dredge 1½ lbs. real Swiss shredded cheese with 4 Tbsps. potato or regular flour. Heat 3 cups white wine (dry). While stirring, set over very low flame. When air bubbles rise to surface (never to boiling point), stir with a silver fork while adding the cheese little by little. At this stage add a tiny pinch of salt and white pepper with a dash of grated nutmeg. Finally add six tps. kirsch, brandy or cognac.

Serve with French bread cut into bite size. Turn flame under chafing dish at lowest ebb. Each person spears a piece of crusty bread with a long-handled individual fondue fork. You will find these in Carmel shops. This is almost as difficult as learning to eat with chopsticks. We have several bachelor pals who do it with expertise.

**BACK TO FONDUE**, the Swiss national dish. That avec a green salad lightly tossed with oil, vinegar, salt and pepper, followed by a chocolate dessert, is perfect for a ladies' bridge luncheon or late after-the-cinema supper. Toward the end, some of the delicate cheese will form a brown crust at bottom of dish.

White dry wine is served to whet one's appetite for more fondue. They complement each other.

Served for breakfast or Sunday brunch, the fondue is all to all epicures. There is an amusing rule that he who loses his bread in the fondue must relinquish his turn while the rest drink, laugh and dunk in rather a greedy way, depending on whose side you are on. So be *en garde* or you will be required to do a Swiss trick, such as yodeling, reenacting *Wilhelm Tell*, or pretending to be a chamois.

LET US COMBINE American know-how with Swiss tradition.

**Devil's Food Cake:** Break 4 oz. chocolate, add 1 cup boiling water, ½ cup butter. When melted add 2 cups sugar and 2¼ cups flour, beating quite often. Add ½ cup sour cream mixed with 1½ Tbsps. baking soda, then with two well-beaten eggs. Bake in moderate oven at 350° F. This will make two 8-inch-square cakes. Top with **Chocolate Frosting:** Place in heavy saucepan 6 oz. semi-sweet chocolate with ¼ cup strong powdered coffee. Melt over lowest heat, blending well. Set aside to cool. Cream until light and fluffy 1½ cups firm unsalted butter plus 1½ tps. vanilla extract; set aside. Meanwhile, beat until thick and lemon colored 4 egg yolks. Beat constantly while pouring ¾ cup white syrup into mixture. Again cool; add 2 Tbsps. at a time to unsalted butter until just blended. Gradually add chocolate mixture. If tightly covered, this smooth frosting may be stored in fridge at least four days. Don't let the children know about it!

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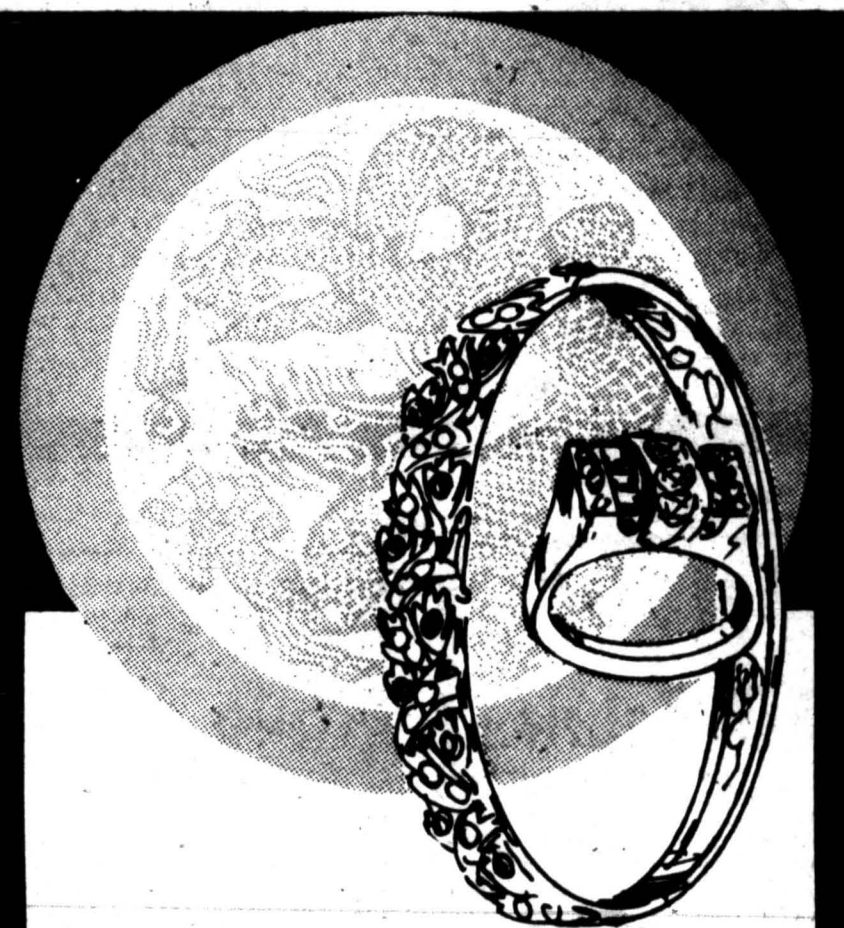
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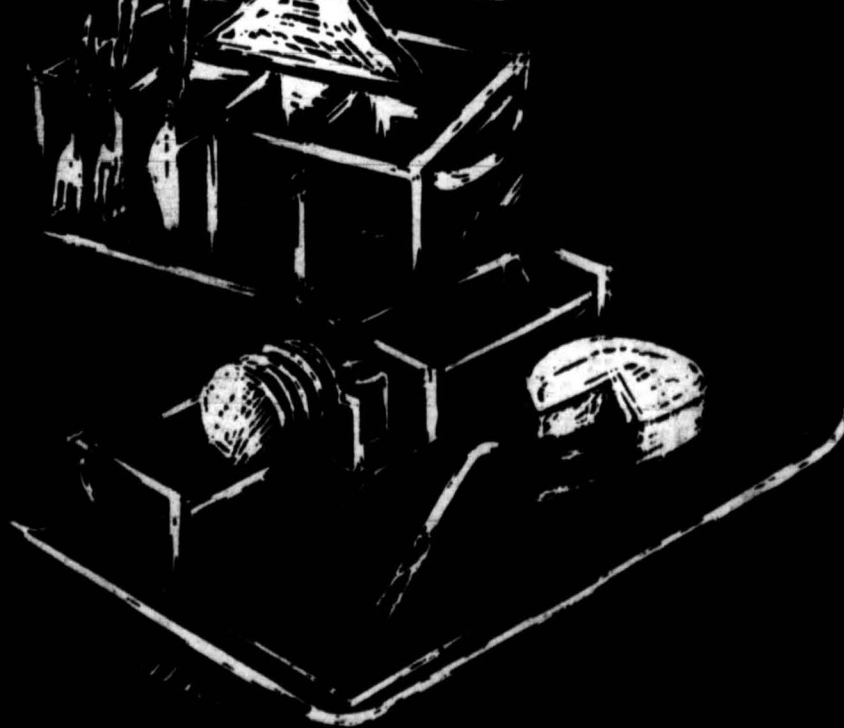
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## Pine Needles

### Dewey completes basic training

AIRMAN ALAN B. DEWEY, son of retired U.S. Air Force Col. and Mrs. Hartley C. Dewey, 25750 Tierra Grande Dr., Carmel Valley, has been assigned to Lowry AFB, Colo., after completing basic training at Lackland AFB, Tex.

Airman Dewey will now receive specialized training in munitions and weapons maintenance.

During the six weeks in basic training, Dewey studied the Air Force mission, organization and customs and received special instruction in human relations.

Completion of the training earned him individual credits towards an associate in applied science degree through the Community College of the Air Force.

Dewey attended Carmel High School.

### Six attend feminist conclave

Six women from Carmel attended the recent convention of the National Women's Political Caucus, entitled *Women, Power and Politics*, in San Jose.

The convention was attended by Susan Buser, Sara Hews, Maria Wagner and Colene Walden, all from Carmel, and alternates Allye Hobson-Robinson and Daphne Raitt, both of Carmel Valley.

Feminist leaders Gloria Steinem, Liz Carpenter and Frances "Sissy" Farenthold were among the featured speakers.

### A newborn in Carmel Valley

A daughter, Freya Melinda, was born Sept. 8 in Community Hospital to William and Kathy Peters, of Buena Vista Del Rio, Carmel Valley.

Peters has served as a Monterey County planning commissioner for the past year and a half. The couple has lived in the Valley for three years.

The Peterses have three other children: Debbie, 12; Teddy, 10; and Blake, 5.

### Carmel reservist passes course

MAJOR THOMAS R. DAVIS, 26112 Carmel Knolls Dr., Carmel, a member of the U.S. Army Reserves, recently completed a phase of the Command and General Staff nonresident course of instruction at the University of Nevada.

The nonresident course consists of several phases which allow reserve and national guard officers to complete the course through correspondence, at a military installation or at a civilian institution.

Maj. Davis received a BA degree from San Francisco State College in 1964. He is a stockbroker with Paine Webber, Monterey.

### Kappa Kappa Gamma party

THE ANNUAL cocktail party of the Kappa Kappa Gamma alumnae of the Peninsula is open to all Kappas and their escorts.

The event is scheduled at the home of Mr. and Mrs. Thomas Work Jr., at the southeast corner of Ronda Rd. and Cortez, Pebble Beach, Friday, Sept. 30, at 6 p.m.

Reservations can be made by notifying Mrs. John Young, 139 Littlefield Rd., Monterey, or phoning 373-1128.


### GOP leader visits Friday

Mike Curb, the youngest Republican National Committeeman in California history (he is 32 years old) will be the guest speaker at a luncheon meeting of the Carmel Republican Women's Club, Friday, Sept. 23 at La Playa Hotel.

A member of the Executive Committee of the California Republican State Central Committee, Curb was chairman of Senator S. I. Hayakawa's Inaugural Committee and co-chairman, with Evelle Younger, of California's President Ford Executive Committee. In 1976, he was American Council of Young Political Leaders Delegate to the Soviet Union.

Five of the most-frequently mentioned candidates for the Republican gubernatorial nomination have agreed to support Mike Curb's candidacy for the party nomination for Lieutenant Governor in 1978. They are Pete Wilson, mayor of San Diego, State Attorney General Evelle Younger, Los Angeles Police Chief Ed Davis, Senator John Briggs (Fullerton), and Assemblyman Ken Maddy (Fresno).

Reservations for the luncheon, at \$5, including tax and tip, may be made by phoning Mrs. Dorothy Little, 624-2654. Luncheon will begin at 12:30 p.m.



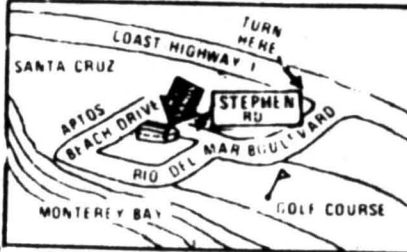
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CARMEL RESIDENTS Ruth Blanchard (left) and Mary Cone are pictured outside the Royal College of Art in London just before attending a private reception with the Queen Mother recently. The reception was one of the highlights of an exclusive Embroidery Tour organized by R and I Tours Ltd. of London, which took the Carmelites into palaces and castles rarely open to the public.

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# REMEMBER WHEN?

## 50 years ago

From the Pine Cone, September 23, 1927:

### COG WHEELS SHATTERED IN MERRY-GO-ROUND WHEN COUNCILMAN DENNIS DROPS HIS WRENCH

Back from a long trip that quite evidently had given him a perspective on things in his home village, Councilman John B. Dennis tossed a monkey wrench into the cog-wheels of Councilman Wood's Merry-Go-Round last Friday night, and the consequent explosion knocked all the complacency from the advocate of concreted streets. A small but smiling audience in the Council Chamber listened while Councilman Wood tried to poke a thumb into the leak in the dike and stay the wreck of his hopes, then stood up on its hind legs and cheered Councilman Dennis on to more brave deeds with words of commendation and encouragement.

It came quietly, suddenly, like a flash of lightning from a clear sky. The meeting had done the few things that required official action, and was all ready to go into another of its too frequent secret sessions, when Councilman Dennis made his mild suggestion.

He wanted the Council to think over and discuss the desirability of securing some really expert city planner, and have him survey Carmel's needs for future improvements with growth, with the idea of retaining its characteristics as a village of individuality; to fix a plan now, before other improvements are made, that could be established as the definite policy of the city. Quite likely because, having been out of town, he has not read the *Pine Cone*, Councilman Dennis advocated exactly what this paper has put forth editorially once or twice.

But they listened to John B. Dennis, councilman. In fact the other members of the Council listened open-mouthed. This was unexpected, and by some of them, unwanted. It did not sound at all like taking a program of concrete roads, concrete curbs, concrete gutters; and if, as was likely, a four-fifths vote of the Council should be required to overrule a majority protest, this looked bad, very bad. And worse — almost disastrous, Councilman Foster hastened an approval of Dennis's idea that Carmel, as a village, should be preserved.

Councilman Wood, a strategist of no small ability, counterattacked by a flank movement. There is at present a regional planning scheme born at Pacific Grove, and nurtured by Monterey, that will embrace the entire Peninsula. Councilman Wood is upon this committee, representing Carmel, by invitation of somebody in Pacific Grove.

No, he is not officially representing Carmel; was not appointed by the Council at any open meeting or executive session; was not appointed by any meeting of Carmel's residents interested in the town's planning or future growth; nor was he selected by the Trustees of the Ralph Chandler Harrison Memorial Library.

But that regional planning scheme, he thought, might do the same work for Carmel that Councilman Dennis's suggestion covered, and save duplication of effort and cost. That neither Pacific Grove nor Monterey had ideals at all like those of Carmel he did not admit. That their plans might be directly contrary to what Carmel wanted, he would not grant. Until this scheme had been developed, he believed nothing should be done by Carmel singly.

And Councilman Wood gave a highly comprehensive dissertation upon the general subject of planning, pointing out the probable need for the services of a "corps of engineers, surveyors and attorneys," entailing considerable expense for maps and other records, in order, as he explained, that legal effect might be given to the plan in the event of litigation, and assured Dennis that the latter's proposal would involve needless duplication of effort and cost.

Mayor John B. Jordan was also somewhat concerned over the probable expense of such a proceeding and Stephen A. Reynolds, from the spectators' section, informed the council it would cost \$50 a day, adding that, in his opinion, any number of qualified experts could be found, right in Carmel, to do the same work at virtually no cost at all.

Perry Newberry then took the floor and summarized the various considerations bearing on the situation, showing that Carmel's problems were essentially different from those in other parts of the Peninsula — so different, in fact, as to be diametrically opposed, in some respects, so that general recommendations by a regional planning commission operating on the Peninsula as a whole might readily come in direct conflict with the best interests of Carmel and the wishes of its residents.

### HELP KEEP CARMEL BEAUTIFUL

It is a fair suggestion that we who are advocating retention of Carmel's natural beauties should do a little something toward cleaning up its streets. The city now employs two men who pick up papers and trash in the public ways, but it would take a score to keep clean all the town all the time. Everyone must do something toward it, taking the strip in front of his own house, let us say, as his something.

Or in front of his shop. A few downtown people sweep their sidewalks occasionally, usually into the street. Some confine their endeavors — and think pretty well of themselves — to watering the flowers in their window boxes, or the small bed beside the door. Very few of us carry our love of the beautiful to the extent of carrying litter off the street to burn in the garbage incinerator.

Yet how much brighter would shine Carmel's natural beauties if not hidden under the comic sections of old newspapers, advertising folders of patent medicines, tattered envelopes of mail matter, paper sacks that once held

doughnuts, the coverings of somebody's chocolate, and emptied cigarette packages or Bull Durham sacks.

### FRASER'S HAT POINTS TO WINTER'S COMING

If Carmel folk did not know that the first signs of winter had come by the rain and thunder last Friday week, they surely did when they saw Judge Fraser.

In the pouring rain, Fraser appeared on the streets in his winter hat — that relic of by-gone days that has been in service for twelve winters — at least so says the judge. The hat is easily that old, we say, and although it will not determine Carmel styles for the rainy season, the town has the satisfaction of knowing that winter is not far off. The judge never makes a mistake about the weather, and by now he has gained the reputation of being Carmel's official weather man.

## 25 years ago

From the Pine Cone, September 26, 1952:

### E-MEN QUIZ MERCHANTS ON MONDAY

EARLY MONDAY MORNING Tommy Elston and his corps of block workers will descend on the business district with an armload of questions. The answers of the merchants will determine whether or not an assessment district shall be set up to provide funds for purchase of parking lots in the commercial area.

The Carmel Business Association Board of Directors, meeting in executive session Saturday, set up three committees to acquire the data they will need before they undertake to circulate a petition for a parking district.

Harold Nielsen heads a group that is to find out what suitable vacant lots remain, are they for sale, and for how much?

Corum Jackson's committee will sound out the property owners in the business district as to whether or not they would be willing to sign the petition since they are the taxpayers affected.

Elston's committee, which consists of a man per block, will interview the tenants — the merchants, the business and professional people — leasing property in the commercial zone, and one of his questions will be, "Would you be willing

### LOCAL REPUBLICANS REAFFIRM SUPPORT OF SENATOR NIXON

Members of the Monterey County Republican Central Committee sent telegrams reaffirming their support of Senator Richard Nixon to the senator and the National Committee following Nixon's radio speech Tuesday night.

The text of the telegram to the committee read:

"At a meeting of the Monterey County Republican Central Committee held in the courthouse in Salinas, California, Tuesday, September 23, the committee unanimously reaffirmed its complete confidence in Senator Richard Nixon. Public appreciation of his stature was greatly heightened here by his straightforward response to the attack of those who seek to destroy our great vice presidential candidate, Dick Nixon."

The message was signed by the committee members at the meeting: Alan G. Pattee, Niles Pease, Harry L. Noland, F. E. Dayton, Harry E. Crean, Robert Bowen, Edgar Bissantz, Don Rhodes, S. V. Christerson, Lloyd Stollch, Homer Hayward, William C. Buckley, James V. Pettitt, Peter Dyer, Byington Ford and Stephen Magyar.

## 10 years ago

From the Pine Cone, September 21, 1967:

### AMBITIOUS PLAN TO SAVE COASTAL GREEN BELT

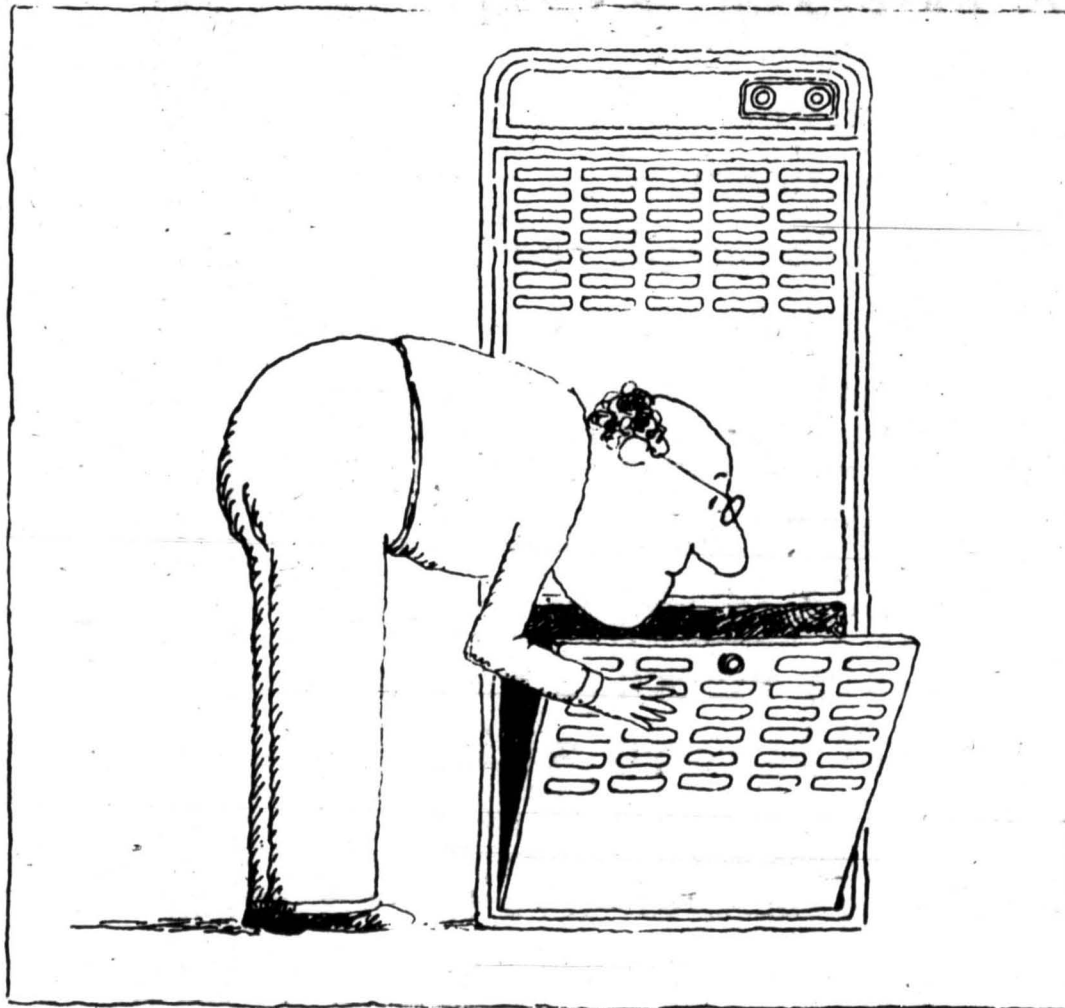
IN AN ALL-OUT attempt to forestall any subdivider's desire to cut up the beautiful, wild countryside south of Carmel River, Thomson Hudson has proposed the organization of a private club that will be situated on 25,700 acres of prime property on the Peninsula.

Membership in the Headland Club will cost about \$200,000, with the money being used to exercise options to acquire substantial acreage involving some of "the most scenic lands in the Western Hemisphere." Hudson has options on 1,200 acres of the Stuyvesant Fish Palo Corona Ranch, 300 acres of the Odello artichoke ranch, and 20,000 acres of the Rancho San Carlos.

Hudson says, "The membership is restricted to 250 persons" who are interested in preserving the natural beauty of this area, and who want a protected homesite on about 5 acres of this vastly beautiful land.

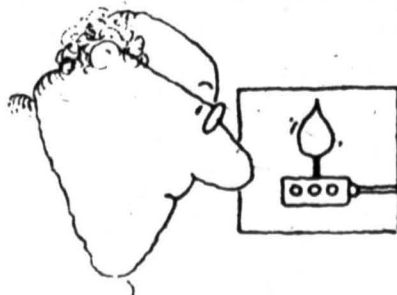
"Unless the plan succeeds," Hudson says, "in another 20 years, the ranches will be gone, cut into small parcels. There have already been attempts to subdivide the artichoke fields in that area."

## It's time you and your gas furnace started doing things for each other.



Winter's coming. As it always does. And now is the time to check your gas furnace, so you can keep the home fires burning more efficiently and safely.

For the most part, the things you should do are simple.

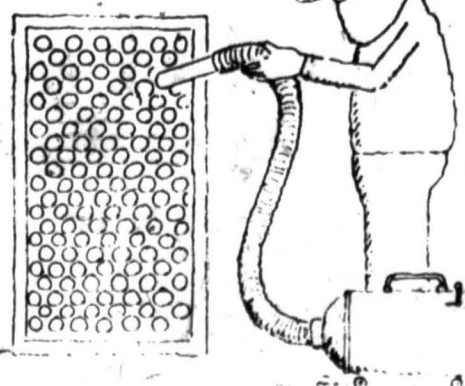


If you have a wall furnace, see that the area around the air openings and controls are free of lint and dust; if you see accumulations of what appear to be soot, you need the help of an expert.

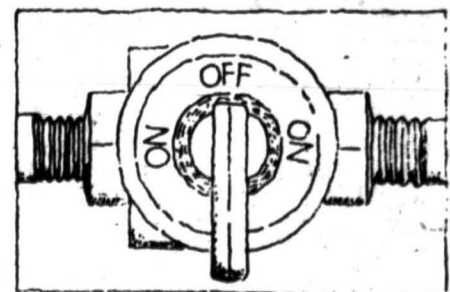
If you have a central furnace, clean or replace the air filter now, and at least once more during the

heating season. A clogged filter wastes energy and increases heating costs. (For safety's sake be sure no combustible liquids are stored near your furnace.)

If the pilot is out, turn the thermostat to the lowest possible setting before relighting, make sure the main burner valve and the pilot valve are turned off and allow a few minutes for the gas to clear. Then check the manufacturer's lightup



instructions which appear on most furnaces. Once the pilot is ignited, reset the thermostat to 65° or lower. If you're uneasy about it, call PG&E for assistance.



If your furnace needs parts or repairs, call a qualified furnace repair service. If you smell gas, call us. Never look for a gas leak with a lighted match or other flame.

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## Carmel students place high in learning tests

By JULIE HANDGEN

YOUNGSTERS in Carmel elementary schools may be smarter than their peers on a national level, and Middle School students are virtual Whiz Kids.

That was the gist of a report heard by the Carmel Unified School District Board of Education at the Sept. 13 regular meeting.

Results of the *Comprehensive Tests of Basic Skills* given to CUSD students in grades 1-5 and grade 8 last spring were reviewed by Dr. Richard Hawkins, director of pupil personnel services.

Board members and more than a dozen parents who attended the session were told by Dr. Hawkins that the "test results were highly positive."

The results show eighth graders scoring considerably higher in basic skills (for their grade) than the elementary students, but Dr. Hawkins explained that the older students had a two-month learning advantage.

(The tests are administered nationwide to youngsters from a wide variety of cultural, ethnic and economical backgrounds.)

THE SKILLS TESTS were administered to grades 1-5 last March and to grade 8 in May, in the areas of reading, language and mathematics.

In reading skills, 75 per cent of the elementary students scored above the national median; in both language and math, 66 per cent scored above it.

At the eighth grade level, 81 per cent scored above the national average in reading, 72 per cent above in language and 82 per cent above in math.

In discussing those who scored below the national median, Dr. Hawkins pointed out that testing can be influenced by intangible factors.

"There are always a few who score low because they just didn't feel good that day, or maybe their dog died the day before, or

they simply put their answers on the page," Hawkins said.

When queried about the lack of standardized testing at the high school level, Hawkins said there was no clear reason except that because of the number

## Hawkins comments

Carmel Unified School District students rank high in basic skills tests on a national level and even better in tests mandated by the California legislature, according to Dr. Richard Hawkins, director of pupil personnel services.

Dr. Hawkins said the "Comprehensive Tests of Basic Skills," given to Carmel youngsters in the spring, represent elective testing in just some of the state's approximately 1,000 school districts.

He said there is no known accurate test scores from other districts.

"The test scoring companies make that information available possibly because the scores would be considered public information," he explained.

In the California Assessment Program testing, started just three years ago in all state school districts, Dr. Hawkins said that last year Carmel students scored 90 per cent and higher ranking.

Dr. Hawkins said results of the tests will be available about November. The State Board of Education released to the public a short time ago.

He noted that the CAP entry-level tests are given in early autumn to first graders; reading tests are given to second and third graders in the spring and language, mathematics, spelling and reading tests are given to sixth and seventh graders at midyear.

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among younger students, which are prerequisite to studying and learning in subject matter courses.

The standardized tests are required each year by the State of California. The results are used by the state and school districts to evaluate textbooks and educational programs.

The CTBS batteries are published by CTB/McGraw-Hill, Monterey. They are used nationwide.

IN OTHER BUSINESS, the board received a preview of the District Course of Study for Kindergarten through grade 5, an outline compiled during the past several months under the direction of Dr. Vance Frasier, principal of River School.

The curriculum guidelines are currently being printed, and the 80-page booklets will be distributed to all parents and faculty in the CUSD in about two weeks.

Dr. Frasier commended the efforts of parents who worked with the faculty in preparing and updating the elementary curriculum guidelines.

Dr. Frasier noted that he was impressed with the "insight" shown by interested parents into how a planned curriculum should be drafted.

"I think educators have sometimes evaded their responsibility by throwing in too much," he said.

Dr. Harris A. Taylor, superintendent, predicted the brochures will aid both students and parents who study the guidelines to see what educational goals are expected.

The course of study contains the general goals for each subject; the specific learning expectancies for each subject, by grade level; a description of the management system used for keeping track of the child's progress in reading, language arts and mathematics; and a list of teaching and learning materials available to the teacher and student.

IN A REPORT on enrollment for the opening of the 1977-78 school season, Dr. Taylor said the total number of students registered in CUSD is 2,996, down slightly from the projected enrollment of 3,091.

The total enrollment at the beginning of the 1976-77 year was 3,143.

The downturn was expected, according to the superintendent, who said he expects enrollment to gain by the end of October.

OTHER ACTION by the board included approval of four new teachers for the

teacher for the 1977-78 school year at Middle School was Fran Kitts, Pacific Grove, at a salary of \$11,600.

Jean Agan, Carmel, was also hired as a language arts teacher at Middle School, on a temporary two-fifths time basis for the current school year, at a salary of \$4,664.40.

Hired as language arts teacher at Carmel High School on a temporary basis for this year was Ethelyne Hughes, Monterey, at a salary of \$18,422.

Jim Helgason, Monterey, was hired for a "contract" position at the high school for this year at a salary of \$11,661.

Helgason will be in charge of special education classes for 11 children in the district in grades 7-12, who live in foster homes.

The term "contract" position refers to a position dependent on state or federal funding for annual renewal.

In his letter of resignation, Doug Corce, teacher of special education at Middle and Valley schools for the past four years, explained that "the economics of this area have made it impossible for my family and me to live the type of lifestyle we desire."

He said he has accepted a position at Ponderosa High School in El Dorado County, working with handicapped students.

Corce has already moved from the area, according to Dr. Robert Whitehead, assistant superintendent of instruction and personnel.

Dr. Whitehead said following the meeting he "very much regretted" Corce's resignation, referring to him as a fine teacher.

"It's getting to be a bigger problem all the time," Whitehead remarked about Corce's statement concerning the "economics" of the area.

He said the increased cost of housing seems to be the primary complaint of teachers in the district, that "salaries have not kept pace with living costs."

Also accepted were the resignations of Jody Conley, teacher in the Early Childhood Education Program at River School, a position to be terminated at the end of next year; and Barrie Hart, reading and language arts teacher at Middle School, who has accepted the position of vice principal at MacGregor Junior High School, Newark, N.J.

The board accepted a gift of \$150 from the Northern California Savings and Loan Association to the Barracuda Swim Club.

The next regular meeting will be Sept. 27.

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## PUBLIC NOTICE

CITY OF CARMEL-BY-THE-SEA  
ANNUAL FINANCIAL STATEMENT  
FOR THE FISCAL YEAR 1976-1977

## STATEMENT OF CASH DISBURSEMENTS 1976-77

GENERAL GOVERNMENT	Disbursements
City Council	2,755.15
Administration	92,854.68
Finance	49,327.32
Treasurer	1,124.75
City Attorney	38,127.49
Planning	42,664.50
Personnel Services	4,965.55
Building Maintenance	7,842.33
Total General Government	239,661.77
NON-DEPARTMENTAL	
Debt Service	36,615.50
Community Services	6,600.00
Community Cultural Services	11,950.00
Non-Departmental Services	31,708.28
Total Non-Departmental	86,873.78
PUBLIC SAFETY	
Police	530,331.32
Fire	227,475.13
Building Regulation	70,566.71
Animal Regulation	3,000.00
Total Public Safety	831,373.16
PUBLIC WORKS	
Engineering	1,651.00
Streets and Maintenance	358,426.34
Forestry, Beaches and Parks	169,668.17
Total Public Works	529,745.51
CULTURAL AND COMMUNITY ACTIVITIES	
Sunset Center	139,719.46
Forest Theater	2,293.26
Total Cultural Activities	142,012.72
HARRISON MEMORIAL LIBRARY	241,336.30
CAPITAL IMPROVEMENT	89,788.71
DEPOSIT FUND	7,372.94
OTHER EXPENDITURES	15,261.94
TOTAL ALL EXPENDITURES	\$2,183,426.83

STATEMENT OF FUND BALANCES AND SEGREGATIONS  
AS OF JUNE 30, 1977

	Fund Balance	Reserve	Undistributed	Active
General Fund	\$482,052.15	\$310,000.00	0	\$172,052.15
Hostelry Tax Fund	351,819.45	0	281,151.77	70,667.68
Gasoline Tax Fund	25,816.25	0	25,816.25	0
In-Lieu Parking Fund	120,427.44	0	120,427.44	0
Capital Outlay Fund	71,791.20	19,403.14	52,388.06	0
Retirement Fund	22,524.96	0	0	22,524.96
Sunset Bond Fund	35,271.74	0	0	35,271.74
Library Fund	46,645.37	0	0	46,645.37
Revenue Sharing Fund	51,175.25	0	0	51,175.25
Traffic Safety Fund	0	0	0	0
Deposit Fund	19,243.05	0	0	19,243.05
Total All Funds	\$1,226,766.86	\$329,403.14	\$479,783.52	\$417,580.20

## STATEMENT OF FUND ACTIVITY - JULY 1, 1976 THROUGH JUNE 30, 1977

Fund	Opening Balance 7-1-76	Cash Revenue	Transfers In	Cash Disbursements	Transfers Out	Closing Balance 6-30-77
General Fund	281,483.45	1,316,496.54	179,635.59	1,286,876.93	8,686.50	482,052.15
Library Fund	700.67	287,281.00	0	238,249.81	3,086.49	46,645.37
Sunset Bond Fund	35,887.24	0	36,000.00	36,615.50	0	35,271.74
Gasoline Tax Fund	35,122.80	77,736.66	3,642.80	45,081.61	45,604.40	25,816.25
Capital Outlay Fund	19,403.14	0	69,116.79	16,728.73	0	71,791.20
Motor Vehicle & Equipment Acquisition Fund	29,415.43	5,228.87	45,604.40	37,251.91	42,996.79	0
Traffic Safety Fund	0	140,780.94	0	0	140,780.94	0
Cultural Income Fund	0	65,468.05	0	0	65,468.05	0
Hostelry Tax Fund	169,111.97	468,652.14	78,980.53	303,358.98	61,566.21	351,819.45
Contingency Fund	15,000.00	0	0	0	15,000.00	0
Tree Planting Fund	10,957.25	483.07	0	0	11,440.32	0
Retirement Fund	40,753.87	105,928.88	0	124,157.79	0	22,524.96
In-Lieu Parking Fund	67,787.00	48,000.00	4,640.44	0	0	120,427.44
Revenue Sharing Fund	(1,331.75)	56,984.00	0	4,477.00	0	51,175.25
Medical Fund	105,506.38	740.10	26,983.80	83,255.63	49,974.65	0
Deposit Fund	16,315.99	10,300.00	0	7,372.94	0	19,243.05
TOTAL ALL FUNDS	\$826,113.44	2,584,080.25	444,604.35	2,183,426.83	444,604.35	1,226,766.86

I certify that the foregoing is a true and correct statement of the receipts, disbursements and transfers of the City of Carmel-by-the-Sea, for the Fiscal Year beginning 1 July 1976, and ending 30 June 1977, as required by Sections 40803 et seq. of the Government Code of the State of California.

DATE OF PUBLICATION: SEPT. 22, 1977  
(PC 922)

John B. Collins  
City Administrator

## All Saints' book sale on Saturday

Bookworm's Delight/A Fabulous Feast of Fact, Fiction and Fine Art is the promising title of a book sale at the Parish Hall of the All Saints' Episcopal Church, Lincoln and 9th, Carmel, Saturday, Sept. 24, 9:30 a.m. - 4 p.m.

Among the items for sale

will be all kinds of books, records, sheet music, art prints, magazines, photographs, albums and picture frames.

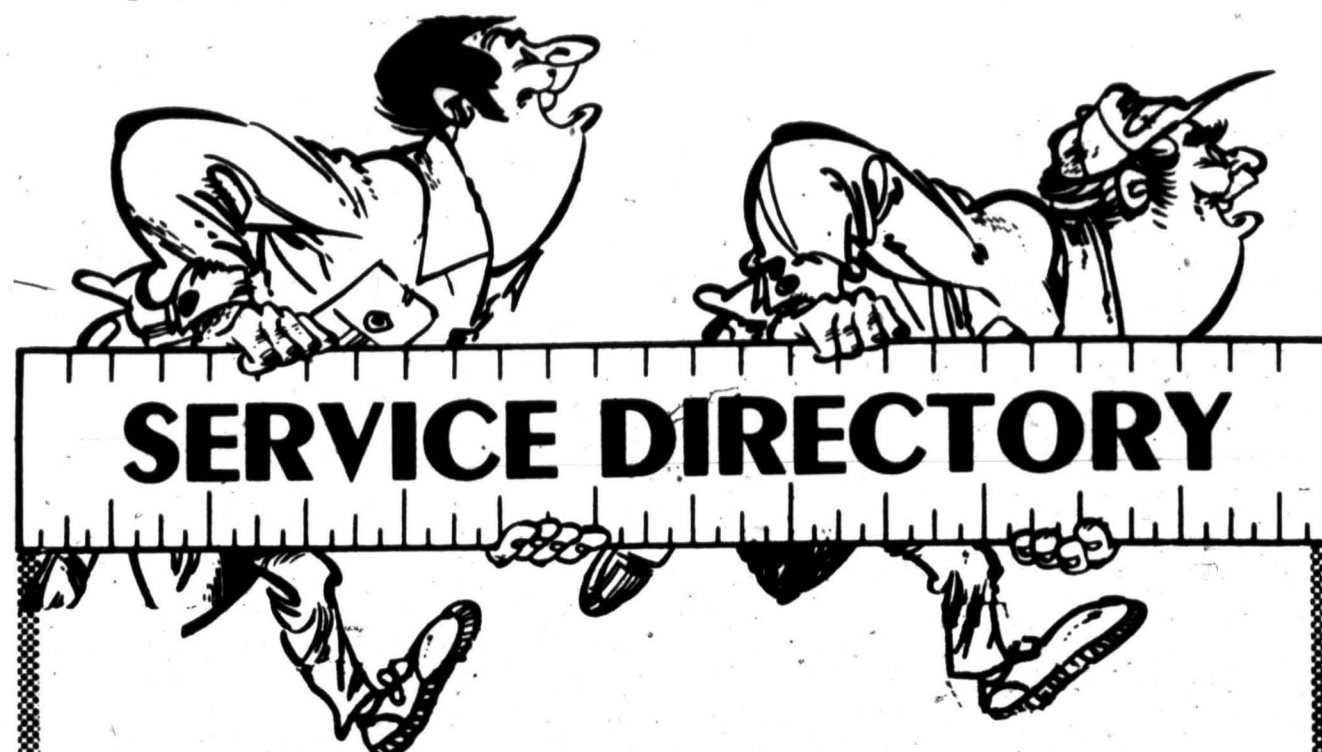
A snack bar with doughnuts, juice and coffee will open at 9 a.m. and a luncheon, prepared by the day school mothers, will be

served at midday.

For children, a good collection of children's literature, a hot dog and soft drink stand and free babysitting will be provided.

All proceeds will benefit All Saints' Church and Day School.

For more information, phone 372-7248 or 624-7005.



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**SEASONED OAK WOOD,** \$55 per cord. 100 per cent split \$65 you haul. Phone 659-3380 after six.

**VIOLINS.** Half size and three-quarters size. \$100 each. 624-0968.

**DESK: ENGLISH WALNUT,** gold-tooled green leather top; nine drawers. Excellent condition. \$295. 624-5981.

**MAHOGANY STEREO,** \$200. Hide-a-bed, \$100. Antique fire extinguisher, \$20. Old records, books, magazines. 649-1578.

## Misc. For Sale

**REFRIGERATOR: COPPERTONE** "Signature" frostless. Bottom freezer, \$75. Odd pieces used carpeting, \$5 to \$10. 624-1608, 373-2795.

**MINK STOLE.** Natural ranch mink. \$500 or best offer. 624-6846.

**CARMEL: BEAUTIFUL,** 3 bedroom, two bath, near Village. Must see to appreciate! \$128,500. By owner. No agents. 624-1025.

**DEL MESA:** Exceptionally nice—completely new decorating. End unit—private enclosed patio—one bedroom—one bath—complete kitchen. WM. H. SIGMUND, OWNER 624-4197

**BEAUTIFUL PIANO,** Baldwin French Provincial console, like new. 624-5530, 624-8329.

**FOR SALE CORY JAMESTOWN** 4 drawer metal file, 52 inches high. 220 Pendaflex folders, excellent condition. \$200. 625-1472.

**GIZDICH RANCH**  
**APPLES-FARMER TO YOU**  
Tree ripened Red Delicious, New Town Pippin and other varieties. 10-16 cents per pound by the box. Fresh apple juice and frozen raspberries, oallie and strawberries. Also antique shop. Highway 1 to Watsonville, take Riverside Drive (Highway 129) east 3 miles, left onto Lakeview Rd., right at Carlton Rd. to 55 Peckham Rd. Daily 9-5. 722-1056.

## Business Opportunities

**SEEKING PERSONS** who want to be in business for themselves. No investment required. No experience required. Earnings are dependent on the time and effort you devote. Can be part or full time. Write CR Associates, 789 Green Valley Road Space 59, Watsonville 95076, or call (408) 722-9931 after Oct. 10.

**TWO FLORIST SHOPS** under one ownership to be sold together. \$150,000. Gold coin jewelry shop, beautifully decorated and equipped with unique fixtures, extendable lease, \$175,000. George Conn Real Estate, 624-1266, 624-3887.

## Antiques

**WANTED: USED SILVER** and sterling items. Highest prices paid. Colonial Silver Company, 695 Lighthouse, Monterey, 375-0355.

**ANTIQUE PUMP ORGAN** completely refinished to original condition. \$1,400. 649-3045.

**RARE EARLY AMERICAN** kitchen table. 624-9679.

## Instruction

**PIANO INSTRUCTION.** Good rapport with children. Qualified, references. 624-5899.

**JOAN COBB HOPKINS** available for piano, voice and composition lessons. 659-2086.

## Vacation Rentals

**SUNNY STUDIO** apartment: Fully furnished. Weekly or monthly rate. 624-1608.

**LINCOLN GREEN COTTAGES, CARMEL** — Living room with fireplace, bedroom, full bath and kitchen; near beach and tennis. Color TV, private phones and bicycles. Sunset Corner Realty 624-5656

**LARGE CARMEL HOME:** 3 bedroom 2 bath, walking distance to town. (408) 354-7584.

**VACATION RENTALS, PROPERTY** management. Barbara Wermuth — Carmel Realty Co. 624-6484.

## Vacation Rentals

**ADORABLE FURNISHED HOUSE** in quiet area of Carmel. Sleeps 2, 4 or 6 comfortably. Call anytime. Agent 624-6199 or 624-6551.

**VACATION RENTALS, PROPERTY** management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

**HIDEAWAY STUDIO** in the woods. Near beach. King bed, maid service. By week or weekend. Non-smokers, 372-5530.

## Autos For Sale

**1977 JEEP Honcho Truck.** Metallic blue, heavy duty. \$5,500. Call after 6 p.m., 659-4967.

**1976 HONDA CIVIC CVCC** Hatchback. White, FM stereo cassette, 12,500 mi., 50,000 mile warranty, \$3,200. 372-8757, 624-3882.

**'68 COUGAR,** good condition. \$550 or best offer. Ask for Lou, 384-7025.

## Wanted

**WANTED: Saleable rummage,** before Sept. 30. Carmel Valley Rotary Club will provide confirmation for donations. All proceeds for local charities. 624-9494, after 6 p.m. 624-4187.

**ALFA ROMEO, Veloce GT,** 1967-69. Must be in good condition throughout. 394-4977 after 6 p.m. and weekends.

**COINS, STAMPS, MILITARY** items, collectibles wanted. Blackburn and Blackburn, 625-2333.

**WANTED: FINE ANTIQUES,** fine art, misc. Davis-Holdship, 624-5757.

**ARTIST** needs industrial-like space for workshop. Limited compensation and/or trade out possible. 372-8757.

**ARTISTS, CRAFTSMEN** and entertainers wanted. Harvest Days Fair. October 1-2. Carmel Rancho Center. 624-4697.

**WOULD LIKE** to buy a used IBM Selectric typewriter. Judi, 624-3881.

**CUSTOM WOODWORKER** needs shop space in Carmel-Big Sur area. 624-7868.

## For Rent

**OCTOBER 1** or before—Carmel house. Peek of ocean, close to town. Two bedroom, one bath, modern kitchen, fireplace. \$495. 624-2080, 373-3614.

**RIPPLING RIVER**—a facility for independent living located in beautiful resort atmosphere of Carmel Valley. Rentals start at \$440 and include three meals per day served in our spacious dining room, weekly housekeeping and linen service and utilities. Call 659-3141 or write 53 East Carmel Valley Road, P.O. Box 1106, Carmel Valley, Calif.

**DEL MESA CARMEL,** two bedroom, two bath, furnished, utilities paid, unsurpassed view, \$575. 624-8345.

**FURNISHED** 2 bedroom, 2 baths. One block from Post Office. Gardner, fireplace. No children or pets. October 8-April 8. \$450 per month. 624-2920.

**ROOM** with bath, utilities paid, kitchen privileges, \$150 per month. 624-9467.

**FOR LEASE** in beautiful Monterey Woods (Monterey). Attractive 2 bedroom, den, 2½ baths, 2 car garage. Includes carpets and draperies, washer, dryer and refrigerator. Tennis, pool, sauna. Adults. \$495. (408) 372-1389 or (415) 591-5190.

**CARMEL VALLEY LEASE,** four bedroom, two bath, beautiful wood-adobe family home. Fireplace, view, completely fenced yard, double stall-corral. Superb location. \$700 per month. THE MITCHELL GROUP, 624-0136.

**TOWNHOUSE**—3 bedroom, 3 bath, family room, unfurnished. 18 month lease at \$650 per month. Adults, qualified pet. Call (408) 372-2206.

**FURNISHED** month-to-month rentals. Studio and 1 bedroom. Weekly available. Patio, pool. With and without kitchens. HIDE-A-WAY RESORT MOTEL CARMEL VALLEY VILLAGE 659-2328

**FURNISHED SHORT-TERM** rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley 659-9980

**CARMEL VALLEY**—share new redwood home, private room and bath. Available Sept. 17. 659-3493.

**HORSE PASTURE WITH STABLE.** 3½ acres. Near Carmel Valley Village. Level area for dressage. Call 659-4313, after 4:30 p.m.

## For Rent

**CARMEL POINT**—2 bedroom, 2 bath, ocean view home. Lovely garden, greenhouse. Lease. Call Mrs. Neveau at Sunset Corner Realty, 624-5656.

**CARMEL**—three bedroom, two bath, open beam ceiling, brick fireplace, five years old. 625-1343 agent.

**CARMEL RENTAL,** well furnished, 3 bedroom, 2 bath, near Mission. 9 month lease. Teacher or older couple. \$600. (415) 237-2813 or Box 68, Pt. Richmond, Calif. 94807.

## Wanted To Rent

**RESPONSIBLE WORKING WOMAN** seeks Carmel studio, kitchen preferred. 624-5172 or 624-8506.

## For Rent Commercial

**LUXURY OFFICE SPACE** for rent. New downtown Carmel office available. 650 square feet. Fully furnished, new carpeting, wood beam ceilings, dormer windows, good view. Private bathroom with underground parking space in McFarland Center, Mission and 6th. 625-1874.

**CARMEL SHOP FOR LEASE** — adjacent to Post Office; 560 sq. ft. plus basement. Lewis C. On & Associates 950 Stockton Street Suite 407 San Francisco, Calif. (415) 398-2400

**SMALL OFFICE** for rent in good location. \$65. Call 659-4200.

**CARMEL VALLEY OFFICE SPACE** for rent. 659-2729.

## Help Wanted

**WANTED: MATURE,** full-time babysitter. References. Carmel area. 625-0981 after 5 p.m.

**EXPERIENCED NURSING** and household help needed to work with older Carmelites. References required. 624-1588, 9-5, M-F.

**HELP WANTED BUILDING DEPARTMENT SECRETARY.** Information available at City Hall, Monte Verde between Ocean and 7th, Carmel, 624-6835 or 2781. Salary range \$753-947. Closing date Sept. 26. AN EQUAL OPPORTUNITY EMPLOYER.

**CARMEL ART GALLERY** sales person, two afternoons per week. Commission only. Retired person with separate income preferred. Leave message, 625-2000.

**BABYSITTER NEEDED** after school and occasional evenings to 9 p.m. Carmel Valley Village area. Please call Lois, 659-3230.

**WILL TRAIN** mature person for housekeeping. Apply in person at Adobe Inn, Carmel, 8th and Dolores.

## Real Estate For Sale

**CARMEL**—3 bedroom, 2 bath, no-work home. Separate dining room, full kitchen, short walk to P.O. and Ocean Avenue. Principals only. 649-3909 for appointment. \$127,000.

## Commercial for Lease

**TAKE OVER LEASE.** Small shop. Well located. Carmel. 625-0243.

**PINE CONE REAL ESTATE ADS GET RESULTS**

## Real Estate Wanted

**THINKING OF SELLING** your Carmel cottage? Peninsula teacher will purchase direct, needs a fixer-upper as home. Leave message, 625-2000.

## Public Notices

### FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5324-11

The following persons are doing business as: HOW TO DO ANYTHING BOOKSTORE, Lobos Lodge Court, P.O. Box 5101, Carmel, Calif. 93921. Ralph O. Moller P.O. Box 1524 Pebble Beach, Calif. 93953

AND Josephine F. Moller P.O. Box 1524 Pebble Beach, Calif. 93953 This business is conducted by a general partnership.

S-JOSEPHINE F. MOLLER This statement was filed with the County Clerk of Monterey County on July 25, 1977.

Date of Publication: Sept. 15, 22, 29 and Oct. 6, 1977

(PC 917)

### FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5328-25

The following persons are doing business as: THE GAZEBO, Mission at 7th, P.O. Box 704, Carmel, California 93921.

Robert Stanley Meyer 43 Briggs Avenue Pacific Grove, Calif. 93950

AND Nellie Weier Meyer 43 Briggs Avenue Pacific Grove, Calif. 93950

This business is conducted by an individual (husband and wife; sole proprietorship).

S-MEYER, Robert S. & Nellie W. This statement was filed with the County Clerk of Monterey County on Aug. 23, 1977.

Dates of Publication: Sept. 1, 8, 15, 22, 1977

(PC 902)

### FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5329-02

The following corporation is doing business as: TIME OUT, Ocean and San Carlos, Carmel, Calif. 93921.

Carmel Communications Corp. Incorporated in California Ocean and San Carlos P.O. Box 6115 Carmel, Calif. 93921

This business is conducted by a corporation.

S-ALBERT M. EISNER President

This statement was filed with the County Clerk of Monterey County on Aug. 24, 1977.

Dates of Publication: Sept. 1, 8, 15, 22, 1977

(PC 904)

### FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5315-12

The following person is doing business as: VICTOR'S POP PRODUCTIONS, P.O. Box 4736, Carmel, Calif. 93921.

Kenneth Sellinger P.O. Box 4736 Carmel, Calif. 93921

This business is conducted by an individual.

S-KENNETH SELLINGER This statement was filed with the County Clerk of Monterey County on May 19, 1977.

Dates of Publication: September 8, 15, 22, 29, 1977

(PC 911)

## Classified ads

MINIMUM ORDER: 10 WORDS

1 TIME	45' WORD
2 TIMES	55' WORD
3 TIMES	65' WORD
4 TIMES	70' WORD

Each additional week:

15' per word

Ads run in BOTH  
CARMEL PINE CONE  
and  
CARMEL VALLEY OUTLOOK

**624-3881**

Deadlines: Tuesday Noon



# Flood report: 'Only a larger reservoir'

A 130-page Progress Report on Water Resources Development for Carmel River which contains criteria for flood control is under study by Monterey County officials.

Shortly after the January, 1969, flood, the board of supervisors formally requested a feasibility report on the water resources of the Carmel River Basin from the Army Corps of Engineers.

The study was initiated in December, 1970, when funds were allocated for the purpose.

The first step in compiling the report, which is summarized below, was a public meeting in Carmel Valley in March, 1971, to obtain information on water resources and related problems in the Basin.

## SUMMARY

THE CARMEL RIVER Basin is a pear-shaped area of 255 square miles having a length and a maximum width of 27 miles and 17 miles, respectively. It is located in Monterey County, California, approximately 90 air miles from San Francisco. Its favorable and mild climate, its attractive setting and its proximity to the popular Southern Monterey Bay Area have had a definite influence on the rate of urbanization which has taken place in the Basin, particularly in reach of Carmel Valley. From a predominantly agricultural

setting of only about two decades or so, much of Carmel Valley, particularly in the lower-lying lands near the river, is undergoing transformation into an urbanized residential area including supporting businesses and industries. Not particularly unique to this area alone as a result of such development are the problems related to water resources which have arisen. The two more important ones to which this report has been keyed are flood problems and inadequate water supplies.

The flood problem is confined, principally, to the Carmel Valley reach where up to comparatively recent times developments were permitted in areas which later proved to be located in the floodplain of the Carmel River. Regulations and building codes have tended to minimize such damages from future construction.

It is estimated, however, that a flood of the magnitude of that which occurred in April, 1958, would cause damages to residential properties and contents, businesses, roads, etc., in the order of \$3,400,000 under existing conditions of development. A flood comparable to the largest recorded discharge, that of March, 1911, would result in estimated damages of \$9,800,000.

Average annual damages have been estimated to be \$717,000 under the existing developed conditions and improvements in the Carmel Valley reach of the floodplain, if no measures are

taken to effect some degree of flood control.

Carmel River Basin is the main source of water supply for the area served by California-American Water Company, which is practically the sole provider of water to what has been referred to as Zone 11 Water Service area. In addition to the customers in the Carmel River Basin itself, Zone 11 encompasses Carmel, Monterey, Pacific Grove and part of Seaside.

Considered as a part of the area but not now included are the remaining part of Seaside, which was annexed in 1960, Marina and Fort Ord Military Reservation. All of these, including Zone 11, comprise the Southern Monterey Bay Water Service area.

EXISTING WATER-SUPPLY developments of the California-American Water District consist of two dam and reservoir projects, namely San Clemente and Los Padres, with a combined storage capacity of about 4,000 acre-feet, located in the upper reaches of Carmel River, and groundwater wells in Carmel Valley and at Seaside. In addition to these, there are sources of water, mostly from wells, being utilized by individuals and communities for furnishing their needs.

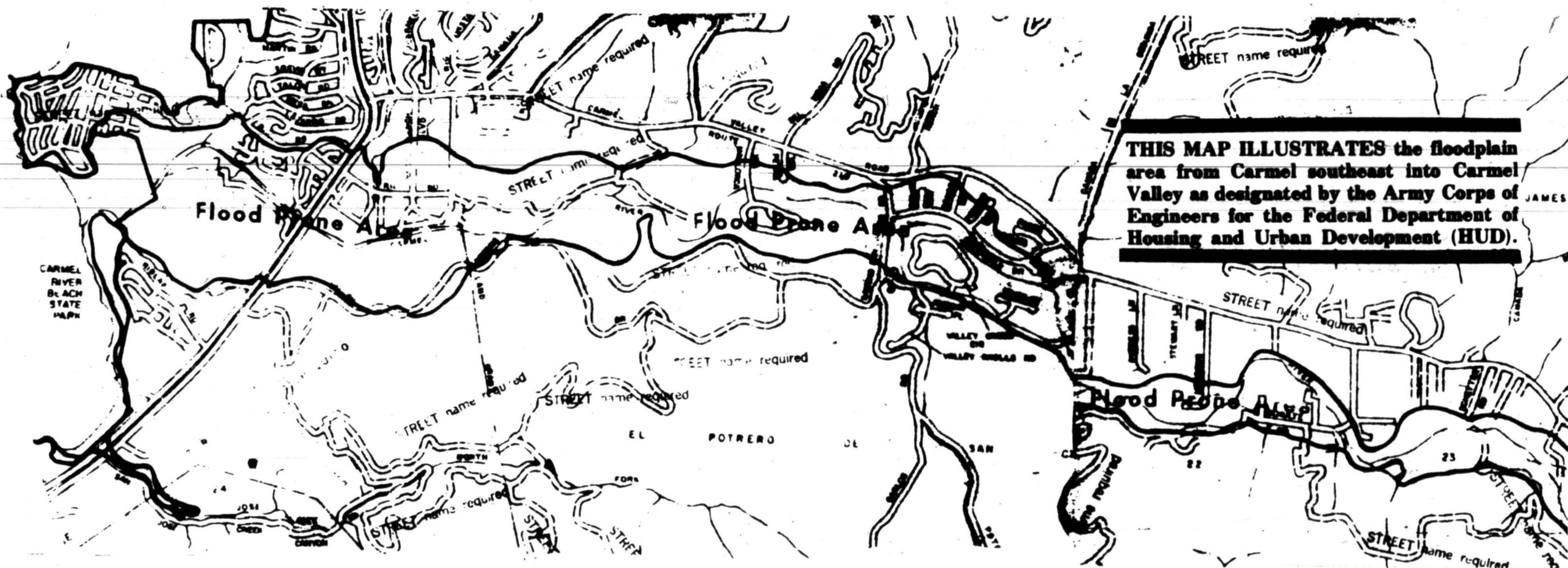
Some of the wells, such as at Seaside, are being overdrawn; that is, more water is being withdrawn from the aquifer than can be replenished by

percolation over a long period of time. They are thus in danger of becoming contaminated in the future by seawater intrusion.

The amount of water needed to supply its customers is already in excess of existing developed sources of the California-American Water Company. During the current critical drought which is being experienced over a wide area of California, some water-rationing methods were required to be taken in 1976. In 1977 mandatory water-rationing rules were imposed. The total firm annual water supply yield from the presently developed sources of the California-American Water Company is in the category of 14,000 to 15,000 acre-feet annually.

The present normal water demand is estimated at 17,000 to 18,000 acre-feet annually. To overcome some of the present deficiency and as a temporary measure to provide additional water, the California-American Water Company is planning to drill additional wells in Carmel Valley and to improve the efficiency of its water-distribution system.

WITH THE RATE OF GROWTH as projected in the report for the Southern Monterey Bay Water Service area it has been estimated that the water demands will increase from the present 29,000 acre-feet annually to 38,000 acre-feet by the year 2000. The supplemental amount to be met by sources other than the wells



## Farr troubled by development in Carmel River flood plain

By JULIE HANDGEN

THE ADOPTION of floodplain maps and ordinances that ban construction in flood zones is "crucial" to the proper development of Carmel Valley and the Carmel area.

That assessment came last week from Monterey County Fifth District Supervisor Sam Farr, who said he believes the board of supervisors should act as soon as possible on the matter.

Farr noted that preliminary maps compiled by the U.S. Army Corps of Engineers for the Federal Department of Housing and Urban Development (HUD) have been submitted here for further study by county officials.

"Carmel Valley is located in a serious floodplain area," Farr pointed out.

He said he recently visited sites around the Carmel River bed and was shocked at the extensive building underway at that location.

FARR EXPLAINED that the county has one year to adopt final maps and ordinances that will control growth in flood-prone areas.

The supervisor further noted that the federal government has estimated \$2.2 billion is expended annually to "bail people out of flooding situations nationwide."

This is because local governments are hesitant to adopt measures prohibiting development in areas subject to periodic flooding, he said.

Farr said the availability of flood insurance for people in the county is possible

only because it was allowed by HUD "on the promise" that the county will adopt flood-control maps and ordinances.

CONTROL OF CONSTRUCTION on floodplains is a controversial subject and an issue that is likely to draw opposition when the county planning commission schedules public hearings on final maps and ordinances.

The economic impact of such ordinances could affect landowners who had hoped to win approval for residential or commercial development of tracts situated in floodplains.

Persons who presently reside or operate businesses in such areas may contend that adoption of ordinances banning further development would reduce their property values.

### Flood waters could peak in two hours after a hard rain

The interests of those citizens must be weighed, as well as future economic and safety factors related to unchecked development in the county's floodplains, Farr indicated.

IN A STUDY RELEASED in May by the

Army Corps of Engineers, it is reported that near the upper end of the Carmel Valley, a flood will reach its peak within two to three hours following the most intense part of a storm.

Near the mouth of the river, the time of concentration is only slightly greater — about three to four hours. Flood flows resulting from a single storm can be expected to recede to within bank-full stage in about a half day, the exact time depending upon the magnitude of the flood.

THE REPORT NOTES the first documentation of a major flood in the Carmel River Basin occurred in March, 1911.

The discharge from that flood, according to estimates based on partial records near the site of the existing San Clemente Dam, was approximately 20,000 cubic feet per second.

The peak flow near the mouth of Carmel River for the 1911 flood "no doubt was substantially in excess of this flow," the report concludes.

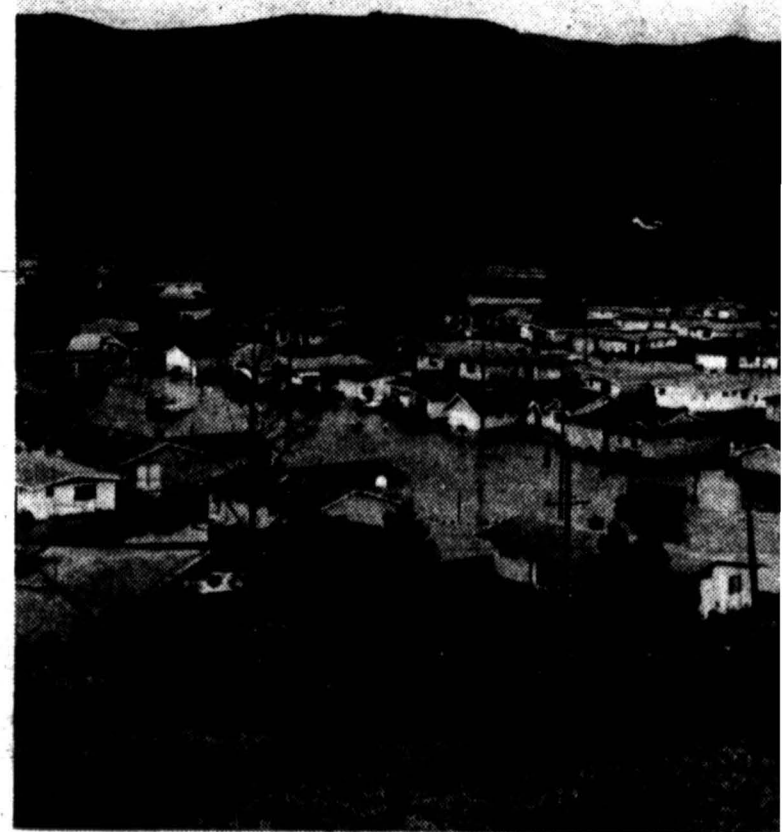
Undocumented reports indicate that the flooding in 1862 was probably the most severe historical event in the basin.

It was during the 1862 flood that the course of the Salinas River, the adjacent watershed to the north, was radically changed, resulting in widespread destruction.

Newspaper accounts, the report said, indicate that a flood also occurred in 1914 in

the Carmel River Basin.

The stream-gauging station near the San Clemente Dam site, which was destroyed during the March, 1911, flood, was reestablished in 1938, according to the



THE MISSION FIELDS SUBDIVISION in Carmel was inundated by the April 1958 flood at the mouth of the Carmel River. Considered one of the worst floods in history, it had a peak



# Reservoir is justified'

is estimated as 11,500 acre-feet annually. By the year 2025, the total would increase to 53,000 acre-feet and the supplemental requirement to 26,000 acre-feet respectively, and by the year 2050 the demand would be 70,000 acre-feet and 43,000 acre-feet, respectively.

A number of solutions for the flood-control and water-supply problems were investigated, including possible out-of-basin sources for water supply. These consisted of:

- dam and reservoir projects in the Carmel River Basin
- local flood-protection works such as channel rectification and levees
- nonstructural flood-control measures
- importation of water from the adjacent Salinas River Basin or from the San Felipe Division of the Central Valley Project of the United States Bureau of Reclamation
- seawater demineralization, wastewater reclamation and more conservative use of water
- no action.

EACH OF THE SOLUTIONS was evaluated as to technical, economic, environmental and social criteria and as to acceptability. Plans were not carried further in the evaluation process if they did not satisfy the criterion that the benefits are at least equal to the cost, with due consideration being given to the intangibles and other objectives.

Of the solutions considered, only the one of enlarging the existing San Clemente Dam and Reservoir was found to be economically justified. Because of the indefinite status of several of the plans investigated which might be potential sources for alleviating some of the future water-supply problem, the effects of these were addressed in the project formulation and requirements for the plan of enlarging San Clemente Dam and Reservoir.

Plans featuring enlargement of San Clemente Dam as the basic solution were formulated to best meet the National Economic Development and Environmental Quality objectives. The plan then was formulated and selected which was directed to best meet the needs of the area and the expressed desires of the majority of the local interests concerned.

The Selected Plan includes construction of a new dam immediately downstream from the existing San Clemente Dam, and appurtenances such as outlet works with an inclined intake tower with gates for release for flood control and gates at several elevations for selected water-quality releases for water supply. The project would be constructed in two stages.

The initial stage, with a dam crest at elevation 843 feet above mean sea level or about 400 feet maximum height above the stream bottom, would be capable of developing a supplemental water supply to provide for water requirements until about the year 2010, or for a period of approximately 25 years after the date when the project could be placed into operation. For the deferred part of the project, the crest of the dam would be raised to elevation 900, which is the ultimate height as limited by the

topography of the reservoir site. Designs of the initial stage of the project would include features which would accommodate future raising of the dam without required extensive modification of the then-existing structures.

Storage would be included in the project for both flood control and domestic and industrial water supply. The storage capacity of the initial stage of the Selected Plan would be 97,500 acre-feet. Of this amount 42,000 acre-feet would be utilized for flood-control purposes during the flood season, and corresponds to the volume required to control the 100-year flood event at the dam. Flow accretion from the drainage areas downstream from the dam would reduce the degree of protection in the Carmel Valley to about once in 30 years. Even for floods up to and including the standard project flood, however, the peaks in Carmel Valley would be reduced by about one-half as the result of the flood-control regulation with the storage provided in the reservoir for that purpose.

Storage in the amount of 4,500 acre-feet has been reserved for the siltation which is expected to take place during the adopted 100-year economic project life as the result of the trapping effect of the material transported by the river and its tributaries into the reservoir area. The remainder of the storage, including 4,000 acre-feet dual use during the nonflood season of 55,000 acre-feet would be used to meet releases for fishery resources mitigation purposes as well as developing about 17,000 acre-feet of annual firm yield supplemental water supply.

The project, when constructed to its ultimate height, would increase the total reservoir storage to 154,000 acre-feet, with all of the increase being for water supply. This would increase the supplemental annual firm yield to 34,000 acre-feet, which would provide the water requirements to the year 2035 to 2040.

A FISH HATCHERY, to be constructed during the initial project stage, would be located downstream from the dam to mitigate for losses of access to spawning areas, which would be blocked by the higher dam, and prevent the migration of anadromous fish above the dam. It is contemplated that the hatchery would be staffed and maintained by personnel of either the U.S. Fish and Wildlife Service or the State of California Department of Fish and Game, with project maintenance and operation funds allocated for this purpose.

Substitute lands for the wildlife-habitat areas which would be inundated, or affected, by the water in the reservoir would be purchased and a management program established as the mitigative measure for possible decrease in wildlife resources in this reach.

Nonstructural measures would include the requirement of the adoption and enforcement of floodplain regulation measures. It is expected that this will have been done, in any event, as the basic requirement for the Carmel Valley area to qualify for flood insurance under the Federal Flood Insurance agency program.

A nominal amount of recreational benefits are expected to accrue to the project as a result of the attractions the construction and existence of the project and the fish hatchery operation are expected to have on the visiting public.

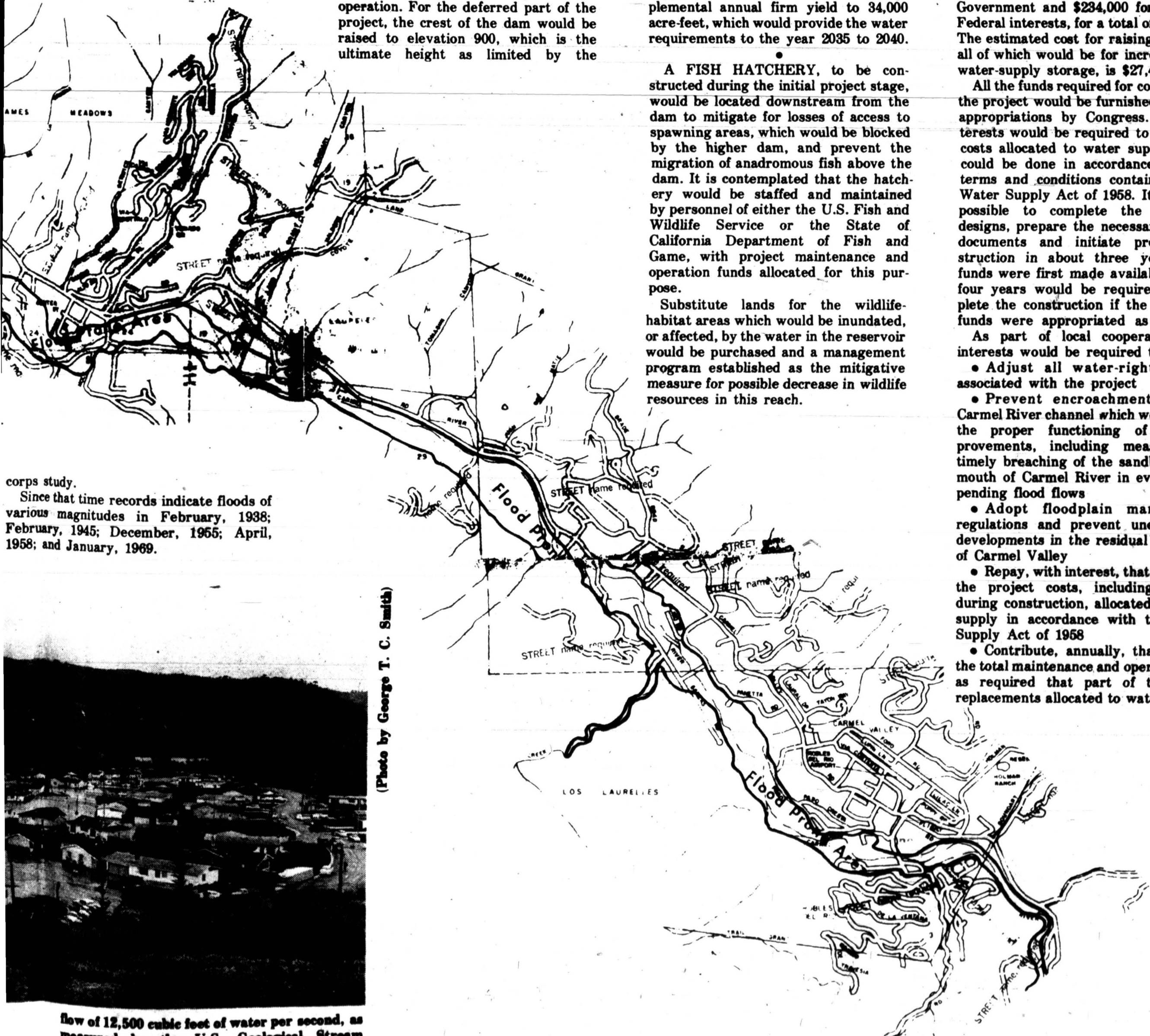
OTHER BENEFITS which can be associated with the project operation are less utilization of groundwater, higher groundwater table and decrease in pumping costs of the Carmel Valley wells; maintenance of a flow in the river downstream from the dam during the whole year rather than being dry during several months of the summer season as at present, which should encourage the growth of natural vegetation, improve the quality of the water and possibly result in an increase in the fishery resource; possible overall reduction in flood-insurance premiums; alleviation of the fear of damages from floods of frequent occurrence and the reduction in damages from the larger and less frequent floods; and the effect on the well-being of the people in the area of having ample water supplies to provide for present and future requirements.

THE TOTAL FIRST COST for the initial construction stage of the Selected Plan is \$70,800,000 of which \$11,600,000 would be apportioned to the Federal Government and \$59,200,000 to non-Federal interests. Annual maintenance, operation and replacement charges are estimated at \$34,000 for the Federal Government and \$234,000 for the non-Federal interests, for a total of \$268,000. The estimated cost for raising the dam, all of which would be for increasing the water-supply storage, is \$27,400,000.

All the funds required for constructing the project would be furnished from the appropriations by Congress. Local interests would be required to repay the costs allocated to water supply, which could be done in accordance with the terms and conditions contained in the Water Supply Act of 1958. It would be possible to complete the necessary designs, prepare the necessary bidding documents and initiate project construction in about three years after funds were first made available. About four years would be required to complete the construction if the necessary funds were appropriated as required.

As part of local cooperation local interests would be required to:

- Adjust all water-rights claims associated with the project
- Prevent encroachments in the Carmel River channel which would affect the proper functioning of the improvements, including measures for timely breaching of the sandbar at the mouth of Carmel River in event of impending flood flows
- Adopt floodplain management regulations and prevent uneconomical developments in the residual floodplain of Carmel Valley
- Repay, with interest, that portion of the project costs, including interest during construction, allocated to water supply in accordance with the Water Supply Act of 1958
- Contribute, annually, that part of the total maintenance and operation, and as required that part of the major replacements allocated to water supply.



(Photo by George T. C. Smith)

flow of 12,500 cubic feet of water per second, as measured by the U.S. Geological Stream Gauging Station at Robles del Rio.





## CARMEL CHURCH SERVICES

### All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Evening Prayer at 5:30 p.m. Holy Eucharists: Thursdays at 10:30 a.m.; Fridays at 7 a.m. Sundays: 8:00 (traditional), 9:00 (contemporary - church school), and 11:00 a.m., 5:30 p.m. Day School: Kindergarten through Grade 8.

9th and Dolores Street  
624-3883

### Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave.  
between 5th and 6th

### The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children, Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

### Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

### Carmel Presbyterian Church

Sunday Services: 8:30, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Monty B. Burnham, William H. Welch.

Ocean and Junipero  
624-3878

### Community Church of the Monterey Peninsula

Ministers: Rev. Howard E. Bull and Rev. Nicholas B. Bosworth. Organist, Mrs. Lou Mathew; Choir Director, Mrs. Margaret Swanson. Sunday Services: 10:30 a.m.

Mile from Highway 1  
Carmel Valley Road  
624-8595

شاہکار  
**Shahkar**  
ORIENTAL RUGS

**PERSIAN  
PAKISTANI  
INDIAN  
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The Carmel Pine Cone's

# Real Estate Marketplace

• Carmel • Carmel Valley • Pebble Beach

## JAMES FOSTER, Realtor

Hacienda & Del Mesa Our Specialty  
Carmel Rancho Shopping Center  
Riverwood Sales and Rentals

624-2789

Don McLean  
Marjorie Pittman

John Kvenild  
Harold Barry

## UNIQUE CARMEL HOME

West side of Monterey Street, south of 2nd Ave., Carmel. Two bedrooms, two baths, study or third bedroom. Beamed living room. Two fireplaces. This home has just been expanded and is as fresh as a daisy with new carpeting throughout, newly painted inside and out. Now ready for immediate occupancy. Offered at \$117,500. Seller to finance. Vacant and easy to see.

## SOUTH OF OCEAN AVE.

A fine location walking distance to Carmel Village. Torres at 10th with two bedrooms, two baths, large living room and dining room, all open beamed, on the main level. Plus bedroom and bath on the lower level. A world of basement storage or shop area. Situated on a wooded site. Available for immediate occupancy. Owner will help finance. Offered at \$120,000. Exclusive.

## CARMEL ASSOCIATES

Rod Santos -- Chas. W. McEwen  
REALTORS

P.O. Box 3262  
Carmel, 93921

San Carlos & 7th  
Tel (408) 624-5373

## AN ARTIST'S DREAM

**T**his home was designed by an artist — for those who wish to live with the "wonders of nature." — and it was built to last for generations! (Well engineered and deeply anchored; 14 inch beam ceiling; interior roof construction of 2 inch thick, tung and groove pine — to give you some idea.)

From the 3/4 acre location, the views are marvelous, to say the least! Point Lobos, the Pacific Ocean, the Carmel Valley — you can see forever. And the 4 bedroom, 2 bath residence affords all the truly natural comforts. High beam ceilings, extensive use of wood and a totally private setting make this a real Carmel Chalet. There are many other interesting features too numerous to mention (including separate living quarters).

We'd love to tell you more and/or show you the property. (But we caution, this house is not for everybody.) In Carmel Views and only \$185,000.

## CARMEL'S "FINEST" VIEW

**C**ircularly designed, capturing 300 degrees of Carmel views, this 2000 sq. ft. custom-built home is extremely comfortable and private — perched on two large High Meadow lots, bordered by extensive green belt.

A home that can adapt to a variety of needs, it has all the features anyone could want. On the upper level there are 3 bedrooms, 2 baths (superb master suite), an open, fully equipped kitchen and a marvelous living room/dining room. Downstairs are separate guest accommodations (with 1/2 bath) or family living area, if preferred.

An irreplaceable location — an Estate Sale. Asking \$238,000. (Estate will consider all reasonable offers.)



THE ENOS  
FOURATT AGENCY  
G. ROBERT HENRY, PARTNER

REALTORS-INSURANCE  
Ocean & Dolores, P.O. Box K  
Carmel-by-the-Sea  
624-3829

## Casanova South of Ocean

Here is one you can fix up your way. Three bedrooms, two baths. \$95,000.

## Cleaned-Up Charmer

Two bedrooms, one bath, on quiet street. \$85,000.

## Swim in Carmel

Two bedrooms, two baths, located close to town. Large master suite with walk-in closet. Swimming pool on 1 1/2 lots. \$149,500.

## Carmel's Finest

Included in the approximately 2800 sq. ft. of incomparable living elegance are four bedrooms and three and one-half baths. The "complete living" master suite is 900 sq. ft. A southerly patio provides a beautiful setting for outdoor dining and relaxation. Lot size 90x125. A home truly worthy of your perusal. \$225,000.

## One Income Unit

• Artist's Studio With Lots of Storage.  
\$115,000.

## CARMEL BAY, REALTORS

P.O. Box 7167

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**JAY HOPKINS  
AND ASSOCIATES  
REALTORS**

THREE CONVENIENT LOCATIONS

**OPEN HOUSE -- SUNDAY 1 - 4:30**  
2968 Colton Road, M.P.C.C.



This immaculate home is a MUST SEE for the buyer with these special needs:

- **IN-LAWS OR TEENAGERS** - two separate levels, each complete with outside entrance, living room, bedroom, bath and kitchen.
  - **THREE CARS** - three enclosed garages plus extensive off-street parking.
  - **OFFICE** - or hobby room - separated from the house.
  - **GREEN THUMB** - a beautiful bricked patio with terraced gardens and storage shed.
  - **GOLFER** - minimum care grounds and located only a few blocks from MPCC clubhouse.
  - **CHAIR LIFT** - to upper floor.
- Irreplaceable at \$125,000.  
Your Hostess -- Margaret Carson

**Open House Sunday 1 - 4:30**  
24590 Lower Trail, Carmel

Open the gate and enter a completely private patio surrounded by indigenous plants and trees for ease of maintenance. To the left of the entrance hall is the master bedroom and bath separated from living area and the other two bedrooms and bath. Efficient open plan for casual or formal entertaining. Focal point of the twenty-four-foot living room is the fireplace with raised hearth and gas jet. Glimpse of the ocean from the dining room. The kitchen is delightful with a skylight, breakfast counter and microwave oven. Special features include abundant custom-made cabinets and built-in bookshelves and stereo. Outside entrance to the laundry room and second bath provides convenience to beach lovers. Double garage with ample storage. All this on an oversized lot near schools and transportation. Reduced from \$135,000 to \$125,000.

Your Host -- Bob Johnson

CARMEL, Mission near Fourth 625-1233  
CARMEL VALLEY VILLAGE  
40 W. Carmel Valled Rd. 659-2212  
PACIFIC GROVE, 1213 Forest Ave.  
across from Safeway 649-6121

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Multiple Listing Services

We are proud to offer a cottage in Carmel-by-the-Sea. It has everything. Traditional charm, a Carmel Stone fireplace, open beams, formal dining room and a deck for barbecuing or sunset watching.

**OPEN HOUSE SAT., SEPT. 24  
AND SUN., SEPT. 25, 1-4**

Second house north of 5th Street on Carpenter.  
Call Miki Brennan to see it today. 373-3393.

**Century 21**  
MARIE H. WILLIAMS, INC.

**CARMEL WOODS**

Cozy redwood charmer on two lots of record. Two bedrooms, two baths, open beams and new deck. Carpeted throughout. Detached guest house with one room and bath. Reduced to \$122,500.

**FOR SALE BY OWNER**

624-4862 for appointment

**CARMEL**

Two-bedroom, one-bath, ranch type. Redwood rustic exterior. Shake roof. Larger protected patio. One-car garage. Redwood walls in living and dining rooms. Hardwood floors under carpet. \$85,000

**M.P.C.C.**

Attractively decorated and sharply maintained four-bedroom, two-and-one-half-bath home. New art tile on kitchen counters and stall shower. Good-sized family or dining room. Many beautiful shrubs in garden. Price: \$142,500

**WOULD YOU RATHER BUILD  
YOUR HOUSE?**

We have just listed a 4,000 square foot site in Carmel Point. Level and close to the ocean. Price \$65,000.

**BURCHELL & BAYNE,  
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**DRAMATIC CARMEL HOME!**



**VIEW!**

Mountains, foothills, the OCEAN!  
Lovely wooded lot . . . sylvan splendor!

**DESIGN!**

Appealingly CONTEMPORARY!  
Warm fireplace in living room. Three bedrooms, two baths.

**LOCALE!**

Only 3 blocks from Ocean Ave.  
Corner lot with fenced back yard.

**PRICE!**

Asking \$105,000.

**BY APPOINTMENT**  
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FERN CANYON ROAD  
Adjoining north of Highlands Wedding Chapel

**PEBBLE BEACH**

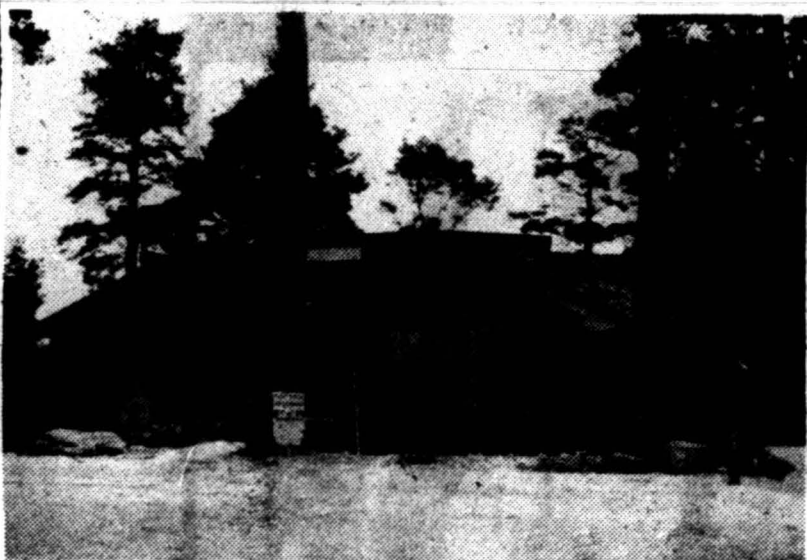
Del Monte Forest estate with beautiful main home containing huge living room, family and dining rooms. Two wet bars, lockable wine room. Three fireplaces, large garden room with potting area off master bedroom. Separate green house and gazebo. Separate one bedroom, one bath guest cottage with kitchen. Total of five bedrooms, five baths and two half-baths on property. Six-car garage. Grounds and plantings gorgeous! Many antique gas street lamps lighting gardens. Asking \$350,000. Adjoining lot available.

Call SITTER ROSSON at (209) 948-0450  
eves and weekends  
Local phone 625-3005

**TIM CASHIN, REALTOR**

528 Lincoln Center  
Stockton, California (209) 951-2122

**HOUSE of TOMORROW  
HERE TODAY**



**DRAMATIC OCEAN VIEW HOME**

**45 Alta Mesa Circle**

It will be "love at first sight" if you are a modern-design buff, because this stunning multi-level contemporary is a one-of-a-kind home with a multitude of outstanding attributes. Billiard room, wine cellar, delightfully modern kitchen abounding in fantastic conveniences and built-ins, electronic sprinkler system, outdoor floodlights and much more. Wired for stereo, burglar alarm, and intercom. Lots of extra rooms. Looking down on a beautiful length of Monterey Bay and ocean, it boasts spectacular views from all over the house. Four bedrooms, four baths. \$229,000.



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Wright Fisher, Realtor • 25 Soledad Dr., Monterey

**Corral de Tierra Hide-Away  
"MONTEREY-SALINAS HIGHWAY"**

High on a hill with a spectacular view of Steinbeck Country. Six acres of privacy and plenty of room for horses. Two bedroom, one bath older home with basement; has its own well.

Priced at \$149,500

Call John DeMers, 424-0544, 484-1804

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426 Salinas Street

**"CARMEL  
CHAMBERS"**

*A new apartment building*

*4 units, all with ocean views*

*(Ocean side of Mission Street between*

*3rd & 4th, Carmel)*

Each with two bedrooms, two baths, fully equipped electric kitchen and laundry room. Basement parking and storage -- elevator for easy access to all apartments. Fire sprinkled.

Price: \$830,000

Owner/agent T.L. Hill, P.O. Box 424, Pebble Beach, Ca. 93953. (408) 625-1400 or 625-3200.

**METICULOUS  
design and cabinetry**

Timeless styling and superb construction assure you of a lifetime of increased appreciation. Ask your Realtor to show you this NEW three bedroom, two-half bath home today.

We have put everything together for a lovely home . . . for you. \$137,500.

West side of Mission  
Between 10th and 11th  
Carmel-by-the-Sea

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Borrow on your home, paid for or not,  
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but you'll find we're hard to beat. We  
also purchase trust deeds. Call anytime.

**PROGRESSIVE MORTGAGE CO.**

JEFF DAVIES, Realtor

373-0488

**JUST LISTED**

Three bedrooms, two baths, walk to town. Immaculate condition. One bedroom and bath have outside entrance for mother-in-law.

\$125,000

**Lipscomb Real Estate**

INCOME PROPERTIES A SPECIALTY

Carmel Center, Carmel

624-4883 or 373-3013 Anytime

**SOUTH OF OCEAN**

AND WITHIN A LEVEL WALK to Carmel is this well-planned three-bedroom home with beamed ceiling and fireplace in the living room, cozy dining room, and spacious deck off two of the bedrooms. The third bedroom is paneled and could be a den, bedroom or office. An aggregate patio with fence affords all the privacy you'd ever want. Immediate possession. Shown anytime. \$137,500.

**LA RANCHERIA**

JUST ON THE MARKET in the "Riviera of Carmel Valley" -- a beautifully maintained two-bedroom home with sauna, swimming pool and spacious guest house . . . all nestled among 88 (count 'em!) lovely old oak trees. Enjoy a fantastic view of the mountains from the redwood deck -- big enough to accommodate your largest parties. Wet bar, wine cellar, temperature control and TWO fireplaces are among the other features. OUR EXCLUSIVE. Offered at \$225,000.

**OPEN SUNDAY 1 - 4 P.M.**

SMASHING VIEWS of Point Lobos, the ocean and nearby hills feature this new three-bedroom, two-and-one-half bath home high, high above the Valley floor, yet convenient to everything. An ideal family home, well located in Carmel Views . . . and very well priced at \$165,000. See you at 24980 Pine Hills Drive.

**CATLIN  
ASSOCIATES**

REALTORS -- 624-8525

MISSION NEAR SEVENTH • CARMEL



## All Open Sunday, Sept. 25 1 - 4

Porter-Marquard  
presents a  
galaxy of fine  
homes in sunny  
Carmel Valley

Enjoy sun and space in friendly, romantic Carmel Valley -- the best place for the better life. Delightful, Old California atmosphere, yet close to shopping and schools.



On Buena Vista Del Rio in Robles del Rio

**CHARMING POST-ADOBE:** A rare find indeed, a fine post-adobe in like-new condition. It's on a beautiful, view-studded one acre site close to Carmel Valley Village. This four-bedroom home has a large family room, two baths, fully-equipped kitchen, lovely, sunny patios, oaks, two fireplaces. Open-beamed ceilings, shake roof. Artistic, convenient, beautifully landscaped. Priced to sell quickly at \$119,500.

**DIRECTIONS:** Turn off Carmel Valley Rd. on Esquiline Rd., to Calle de los Ositos, turn again onto Buena Vista del Rio, continue to end of road. (Follow signs).



49 Ford Road, Upper Carmel Valley

**IN UPPER CARMEL VALLEY** ... there's room for family, friends and fun in this beautiful adobe. There are four bedrooms, three baths, den, family room, two-carport. Great charm in this post-adobe with open-beamed ceilings, two fireplaces, two sunny patios, shake roof. Complete landscaping and privacy. Swimming pool. Room for horses. Walk to school or Village. Carpeting and draperies. Fully-equipped kitchen. An idyllic home. \$149,500.

**DIRECTIONS:** Drive out 11½ miles on Carmel Valley Road, turn left on Ford Road and follow signs to 49 Ford Road.



196 W. Carmel Valley Rd. in Rancho Los Laureles

**SMALL RANCH -- BIG VALUE:** Newly-remodeled California ranch house nestled in a lovely walnut grove. Provides gracious country living in upper Carmel Valley. Three bedrooms, two baths, den, family room, pool, hot tub, patio with barbecue, fully-equipped kitchen, three-car garage, stable with loft. 20 walnut trees, fruit trees, room for vegetables. Carpeting and most draperies included. Shake roof, fireplace. Fenced. Corrals. \$199,500.

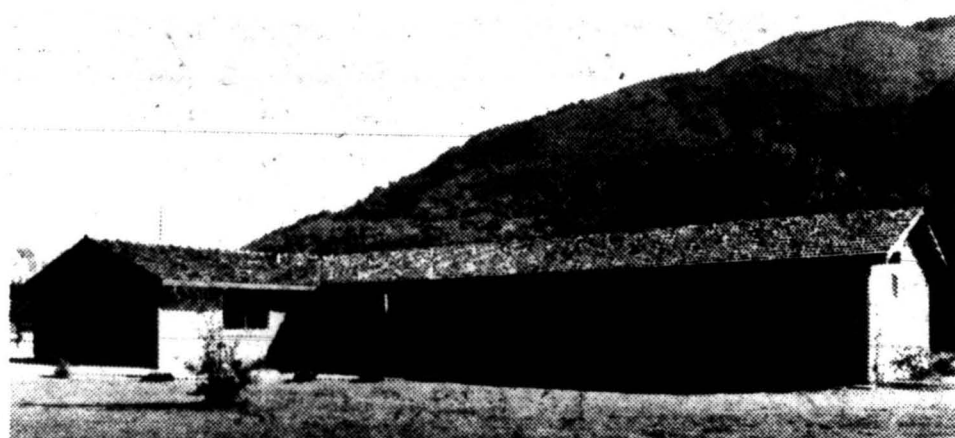
**DIRECTIONS:** Out Carmel Valley Rd. to 196 W. Carmel Valley Rd. Turn right into the property at Open House signs.



240 El Caminito near Carmel Valley Village

**A CASCADING WATERFALL** in the garden-family room is one of many features making this two-bedroom, two-bath custom home a one-of-a-kind. You'll appreciate the open beams throughout, partial redwood interior, tiled baths and kitchen, hobby room and the spacious garage with storage. On 5.4 acres, possible to subdivide, the privacy and the views from expansive decks are unequalled. Hillside setting -- room for horses. Vegetable garden. \$152,500.

**DIRECTIONS:** From Carmel Valley Rd., turn left on Ford Rd., then left on El Caminito, follow signs.



On Ronnoco Road in Mid-Valley, Carmel Valley

**NEW AND BEAUTIFUL**, and ready for immediate occupancy. This four-bedroom, two-bath, custom-designed home is on a level, one-acre site, ideal for a swimming pool and horses. Separate dining room, family room, modern kitchen with extra microwave oven. A massive brick fireplace and open-beamed ceilings are among the happy-living features. Large garage, shake roof, Douglas fir exterior. Wall-to-wall carpeting and vinyl floors. A delightful new home with every contemporary amenity. Don't miss seeing this one today. It's likely to sell quickly. \$155,000.

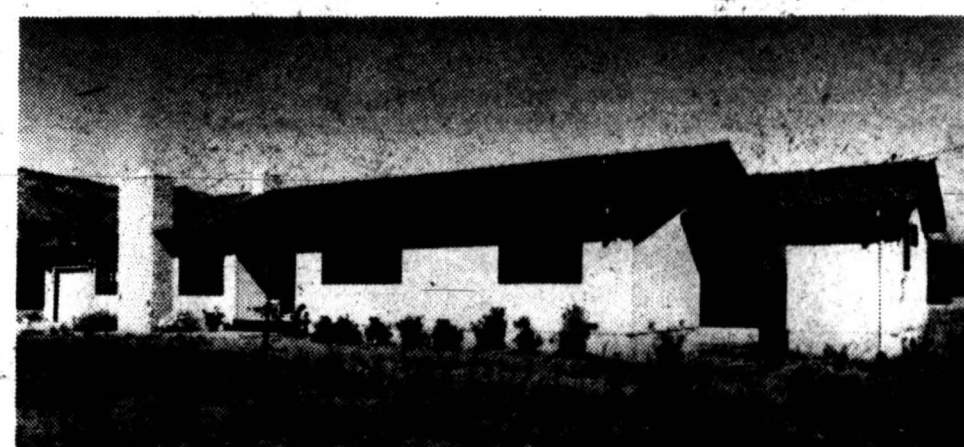
**DIRECTIONS:** Turn off Carmel Valley Rd. at Scarlett Rd., then turn off on Ronnoco Rd. and watch for Open House signs.

### Carmel Valley's

### Leading Realtors

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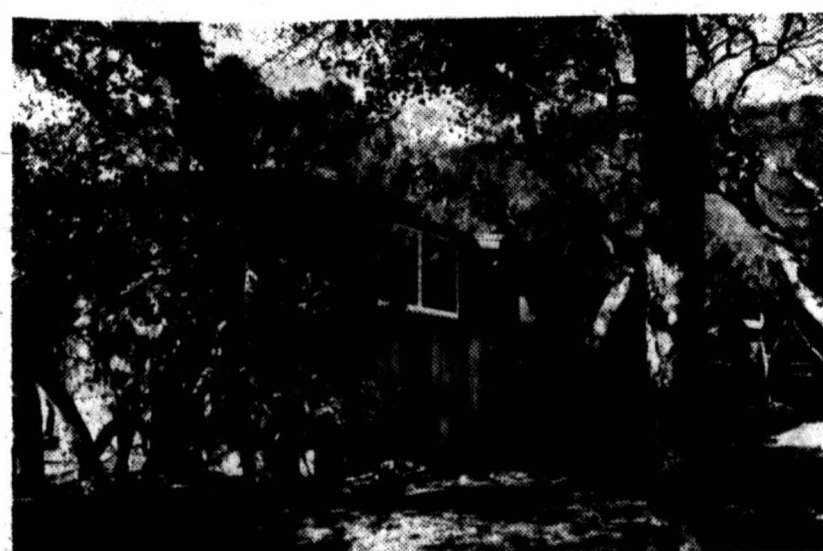
Robert Singhaus photos



On Via Serrano (off Schulte Rd.) in Mid-Valley

**IDEAL FAMILY RANCHETTE** home with over 2,400 square feet of tastefully decorated living space. Four bedrooms, two full baths, living room with fireplace, dining room, large family room with fireplace, breakfast room and modern, well-equipped kitchen. This new home is on a level acre site, ideal for horses, pool or tennis court. Floors are carpeted and tile or vinyl. Spacious two-car garage. View of Carmel Valley hills. This home offers quality throughout. Excellent detailing and planning. Priced to sell quickly at \$149,500.

**DIRECTIONS:** Turn off Carmel Valley Rd. on Schulte Rd. to Via Serrano and follow Open House signs.



On Calle de los Agrinensors near Carmel Valley Village

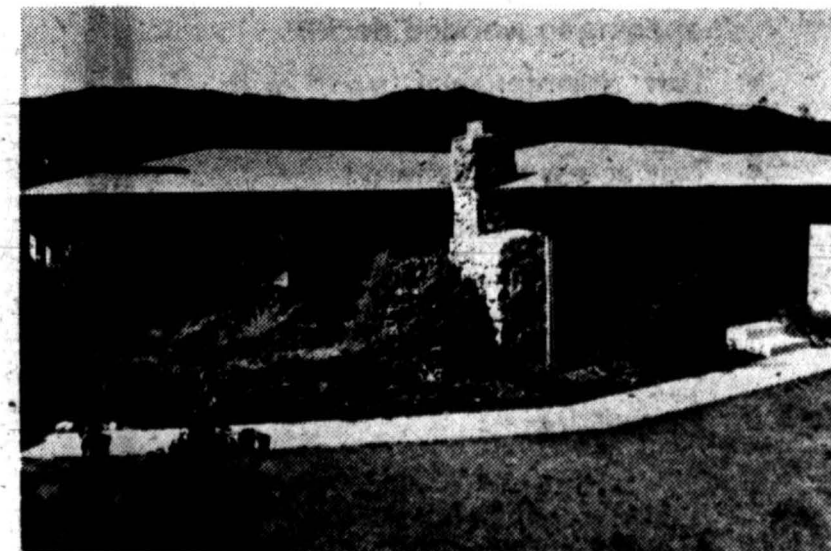
**A HANDSOME HOME**, architect-designed, redwood, in a tranquil, oak-studded setting, with spectacular views of valley and mountains. Spacious living room with brick fireplace, skylight and open-beamed ceilings. Two bedrooms and den, light and airy. All-electric for easy upkeep. Lots of closet space. Wall-to-wall carpeting. Shaded deck, enclosed garage. Includes stove, refrigerator, washer, dryer. \$92,500.

**DIRECTIONS:** Turn right on Esquiline Rd. from Carmel Valley Rd. at end of Carmel Valley Village. Follow signs to Calle de Agrinensors.

IF YOU'VE BEEN LOOKING for an ideal home for your family in Carmel Valley Village, for under \$100,000, we have one for you. Here's one with three bedrooms, two baths and a large, new family room with fireplace and sweeping views. From your large, private deck you can sunbathe and take in these views. The half-acre site is all usable. The home is in walking distance to shops, schools and churches. Draperies and wall-to-wall carpeting included. Shake roof, two fireplaces. \$88,888

**DIRECTIONS:** From Carmel Valley Rd., turn left at Flight Rd., follow signs to Poppy Rd.

71 Poppy Road, Carmel Valley Village



63 Poppy Road, Carmel Valley Village

**JUST LISTED**, this like-new home in the Village. Three bedrooms, two full baths, a large family room, living room and dining room. Two full bathrooms. Large deck and a patio with built-in barbecue. Excellent location, within walking distance to the Village, schools, shopping and tennis courts. Two-carport. Floors of vinyl, wall-to-wall carpeting. Draperies, stove, oven, dishwasher included. Great views. Will sell fast at \$95,000.

**DIRECTIONS:** From Carmel Valley Rd., turn left at Flight Rd., and follow signs to Poppy Rd.



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# Real Estate Marketplace

## FIRST TIME ON THE MARKET!

Approximately 3,100 square foot home wraps around an enormous fenced patio --perfect for entertaining. Handsome living room has adjacent library. Bedroom wing consists of master suite with bath, an additional bedroom with bath. In the opposite wing there is a maid's or guest room and bath plus family room. The finest of detail throughout, all on 1.22 acres. \$225,000, owner will finance.

## Maggie Arnold Real Estate

550 Hartnell St., Monterey  
28535 Carmel Rancho Blvd., No. 3, Carmel

373-4427  
624-2744

## OPEN HOUSE

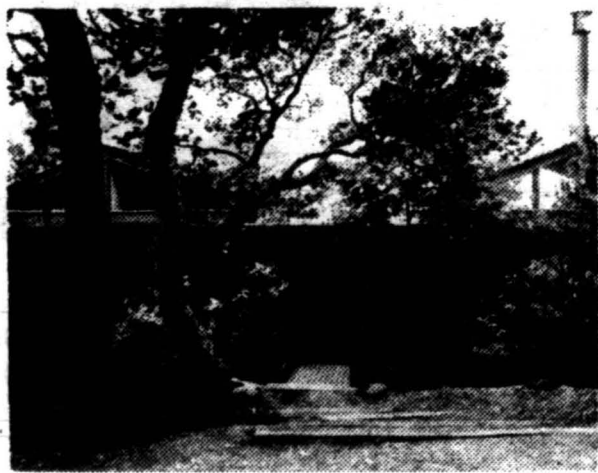
SUNDAY 1 p.m. - 5 p.m.

No. 34 La Rancheria - Carmel Valley

Exclusive landscaped wind-free mini-estate. Two bedrooms, two baths, family room with wet bar. New 1,000 foot redwood deck overlooks oversized pool equipped with diving board and thermo plastic cover. Complete guest house with separate utility room plus sauna; ideal for office or rental. \$225,000. Call for appointment.

624-3846

SAN CARLOS AGENCY, INC.



Natural Beauty

- Quiet wooded street in Carmel overlooking the Pine Forest of Del Monte.
- Large floor-to-ceiling windows in living room and 2 bedrooms opening to wooden deck.
- Low maintenance yard with abundance of trees and shrubs.
- Easy access to Highway!
- Near Wood School.
- Freshly remodeled.
- 3 bedrooms, 3 baths, 1800 square feet.
- 115 x 85 lot.
- New free standing fireplace between living room and dining room.
- Excellent privacy.

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel



625-1113

## FOR LEASE • PEBBLE BEACH

Three bedrooms, two baths, family-type home with large fenced yard, double garage, sprinkler system. Unfurnished except carpet, drapes and built-in appliances. Children welcome, pets on approval. School bus service to Pacific Grove schools. \$540 per month.

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Carmel  
real estate

## THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh  
P.O. Box 3777, Carmel-By-The-Sea  
624-0136



## "OLD MOTHER HUBBARD"

was on her way to the cupboard when she saw the panoramic view of the ocean from the windows of this magnificent two bedroom, two bath Pacific Grove home! The sprawling soft green of the golf course caught her eye, too ... And she completely forgot where she was headed ... It's a shame, too, because the immaculate kitchen is as delightful as the living room, beautiful patio gardens, and inside atrium! This home is really beautiful!

## "THERE WAS AN OLD LADY WHO LIVED IN A SHOE!"

who had so many children that she started sewing her own clothes and soon became so successful that she opened her own store specializing in EVERY sewing accessory including needlepoint, embroidery, trims and laces! Now that the children are grown ... the lovely lady's retiring and now offers you this successful Carmel business in an ideal location! \$25,000 plus approximately \$30,000 stock in trade!

Please Call

## LARRY PARENT REAL ESTATE

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## Here's a Challenge!

Find the best condominium value on the Monterey Peninsula

Then measure it against ours. Three bedrooms plus den, two baths, 180 degree ocean view, swimming pool, the very finest appointments. Hope it's still available when you inquire. \$145,000.

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CARMEL

On Carmel Point, a level building site.  
\$65,000

Also some good houses for sale and some good rentals, furnished and unfurnished.

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## LLEWELLYN H. MILLER Realtor

MARGARET MILLER  
Lincoln & Eighth  
Carmel, California 93921

624-6551

## PREFERRED PROPERTIES PREFERRED



## THE AFFORDABLE DREAM



An immaculate contemporary with a fantastic 360 degree view on 2.55 sunny acres in area of Carmel Valley near La Rancheria. Property all fenced -- small Solar heated pool -- large deck. Two bedrooms, two baths. House and grounds in peak condition. Only \$102,500. Call now!

625-3325

## PREFERRED PROPERTIES

LINN ELDRIDGE, REALTOR  
West Side of Junipero • North of Fifth  
P.O. Box 7588, Carmel, California 93921

PREFERRED PROPERTIES PREFERRED



## LA CASITA REDUCED TO \$127,500

OPEN HOUSE SUNDAY 1 to 4  
3087 El Torro (off Mestres)

is "fit as a fiddle and ready for love." This cheerful freshly painted Post Adobe will enchant you. Beamed ceiling, shuttered bar and lovely Carmel Stone fireplace are features of the large living room. Lovely lighted terrace perfect for entertaining overlooks attractive, low maintenance garden. Plus a sunny patio for luncheon, two bedrooms, one bath and outside shower facilities for the beachcomber.

Exclusive • In the heart of the Golf Courses  
Monterey Peninsula Country Club

## PEBBLE BEACH REALTY

408-624-5900

## CARMEL

THIS NEW HOME is so tastefully done in the Old Carmel style that several builders asked if we had remodeled an older home. Two bedrooms, two baths, formal dining, utility room, separate living room with fireplace. For privacy the house is set back from the street with the garage in front and features an electric-eye opener. Also a large, private, outdoor deck, central vacuum cleaner and heating thermostats in each room. Beautifully finished inside and out. We would like to close the transaction in 1978 which will give you plenty of time to sell other property if need be.

OPEN SAT., SEPT. 24

& SUN., SEPT. 25, 1 - 4

East Side of Carpenter between 3rd & 4th

ADELINE DILORENZO, REALTOR

1534 Fremont, Seaside  
394-3311 anytime

PEBBLE BEACH VIEW HOME NEAR THE LODGE -- Unusual five-bedroom home in a prime location. Large master suite with fireplace and kitchen unit. Exercising pool under a sliding roof complete with Jacuzzi and sauna. Just listed at \$395,000.

ARROYO CARMEL TOWNHOUSE UNIT -- A freshly decorated unit with two bedrooms overlooking the pool, tennis courts, clubhouse, Jacuzzi, etc. Only \$85,000. Furnishings available.

WALKING TO SHOPS and better than new in a two-bedroom, two-bath home overlooking a canyon for privacy. Hardwood floors, central entrance hall, large deck. Just listed at \$115,000.

WELL MAINTAINED OLDER HOME South of Ocean Avenue between town and beach with seven bedrooms, four baths, dining room, modern kitchen with sunny breakfast area, basement, lots of parking. Rare opportunity to satisfy the needs of a large family for \$175,000. Exclusive.

OVERLOOKING THE MISSION and with the turn-of-the-century opulence of genuine leaded glass windows, bevelled glass antique doors and a crystal chandeliered dining room. Curved stairway from the entrance hall to three bedrooms and two baths. Maid's room and bath, new decorator-gourmet kitchen. Over the years this home has been luxuriously remodeled and decorated by owners who never anticipated selling. \$265,000.

OCEAN VIEW HOMES -- Nationally known sculptor's home with three bedrooms and detached studio with rare close-up view of beach and Point Lobos, \$189,500. Three bedrooms, dining room, family room on Carmel Riviera Drive with a detached completely enclosed pool building with heated pool. Private water supply. \$180,200.

## TOD COX

BUSINESS BROKER

625-2654

659-2729

CARMEL COCKTAIL LOBBY and restaurant.  
Requires \$115,000 down. Long lease, full license, all fixtures.

**SOLD**

RUSTIC CONTEMPORARY nestled in a sidehill location in Carmel Valley. This unique home has natural finish woods, huge windows, and an interesting curved fireplace. Living room opens to deck and enjoys a lovely view of the Valley hills. Imaginative planning and fine materials are reflected in this three-bedroom, two-bathroom home ... PLUS private apartment with bath and kitchen. Naturally landscaped with shrubs and trees. \$121,000.

WALK TO TOWN AND THE BEACH from this charming older Carmel shingle home. Located on north Casanova St., there are three bedrooms (master bedroom has a story-and-a-half cathedral ceiling and a den alcove), two baths, separate dining room, remodeled kitchen and delightful breakfast room ... plus a separate GUEST HOUSE! The feeling of old Carmel is definitely in this property. \$175,000.

BETWEEN HIGH SCHOOL AND THE shopping center is this well-built home. Freshly painted inside and out, this two-bedroom, two-bath home features a hill and valley view. Living room has beams, brick wall with fireplace and bookshelves, and dining el. Hardwood floors and carpeting. Detached double garage. \$89,500.

BEAUTIFUL CORNER, WOODED LOT on Shady Lane in Mar Vista area. Large lot with view of Monterey Bay. All corner stakes are in and the water meter may be applied for. \$35,000.

CHANGE YOUR LIVING STYLE! Del Mesa Carmel is a deluxe retirement community situated on the north bluff of the valley just minutes from Carmel. We have a spacious one-bedroom unit available, tastefully decorated and in mint condition. Deck with southern exposure. Lovely canyon and forest outlook. \$75,000.

RIDGEWOOD ROAD is the secluded location of this delightful adobe and redwood hideaway contemporary cottage. Recently remodeled with great style. New redwood paneling, new carpeting, new cabinets, new decking. Windows are boxed with deep redwood sills. Adobe and redwood living room has a corner hooded fireplace. Detached two-car garage. \$117,500.

PACIFIC GROVE CHARMER that fits the budget for the young family. Entry -- attractive living room with corner fireplace -- separate dining room -- kitchen with breakfast area -- family room -- three bedrooms -- one-and-one-half baths -- spacious, fenced back yard for the youngsters. A "must see" at \$82,500.



We've a Home for You.

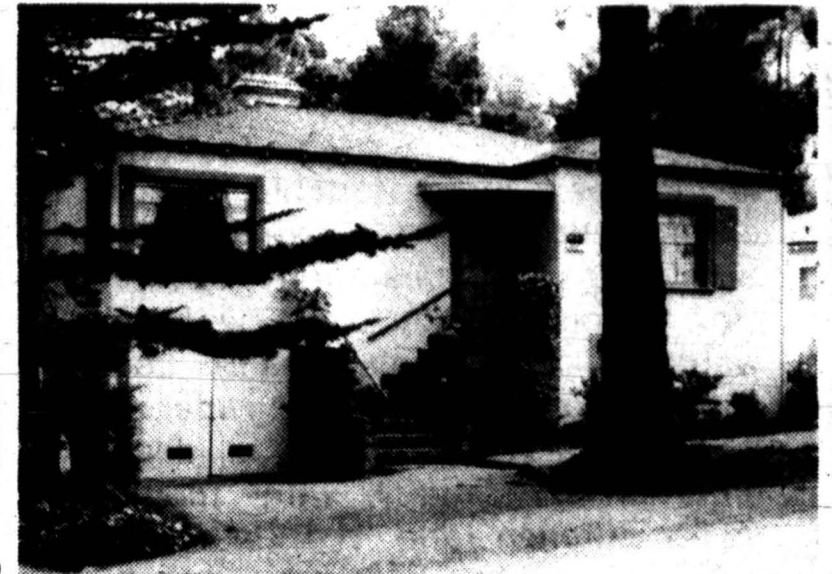
CROSS  
& FOSTER,  
REALTORS

San Carlos Street  
North of Fifth

Telephone 624-1569  
P.O. Box 1172, Carmel

## Real Estate Marketplace

### Carmel City Limits



#### 2 BEDROOMS, 1 BATH \$89,500

Here's a really good home. It has charm, a pleasant outlook, shake roof, plaster interior, one bath, a dining room, and a very interesting, partially finished basement area that makes a good playroom, hobby room or what-have-you. It can be expanded or used just as it is. Excellent value at \$89,500.

### Block to Beach



#### 3 BEDROOMS, 3 BATHS, OCEAN VIEW

This is an OUTSTANDING value. It's an older, Mediterranean style home in new condition, and it's just one block to Carmel beach. The house has a red tile roof, three baths, a separate dining room, lanai, all on a still-beautifully landscaped, oversized lot. It's a super house for \$198,500.

(photos by Batista-Moon Studio)

### Vacant Lots

SCENIC DRIVE, a little South of Ocean on the WEST side. Outstanding view. \$95,000.

PEBBLE BEACH, minutes walk to LODGE or STABLES. Level lot, about half acre in size. \$55,000.

SCENIC DRIVE ON CARMEL POINT. Ocean view (naturally). 62-foot frontage. Only \$125,000.

RANCHO MAR MONTE. Five acres with a beautiful, sunny, cleared building site. Many fine trees. \$60,000.

CARMEL ON NORTH DOLORES. 40' x 100' with some ocean view. Oaks and pines on lot. \$40,000.

CARMEL HIGHLANDS. A gently sloping, wooded lot on the west side of Highway 1. Quiet cul-de-sac. \$57,500.

SCENIC DRIVE. A large lot ON CARMEL POINT. It has a water meter, and a beautiful southern exposure toward the beach, the Monastery and the river mouth.

**CARMEL REALTY  
COMPANY**

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P.O. DRAWER C  
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(408) 624-6482 ANYTIME

## GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th  
624-1266

Ocean Ave. at Monte Verde  
624-3887

P.O. Box 5478, Carmel



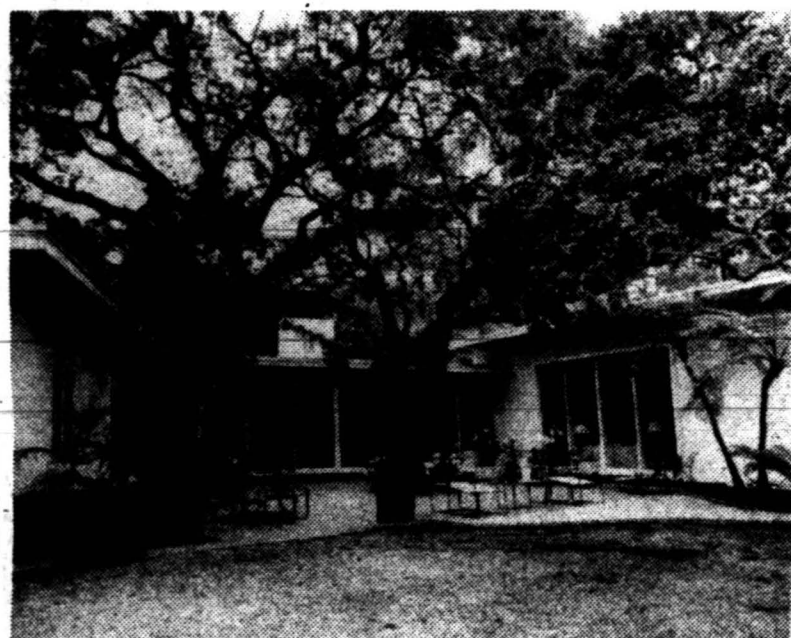


## First Capital Properties Co.

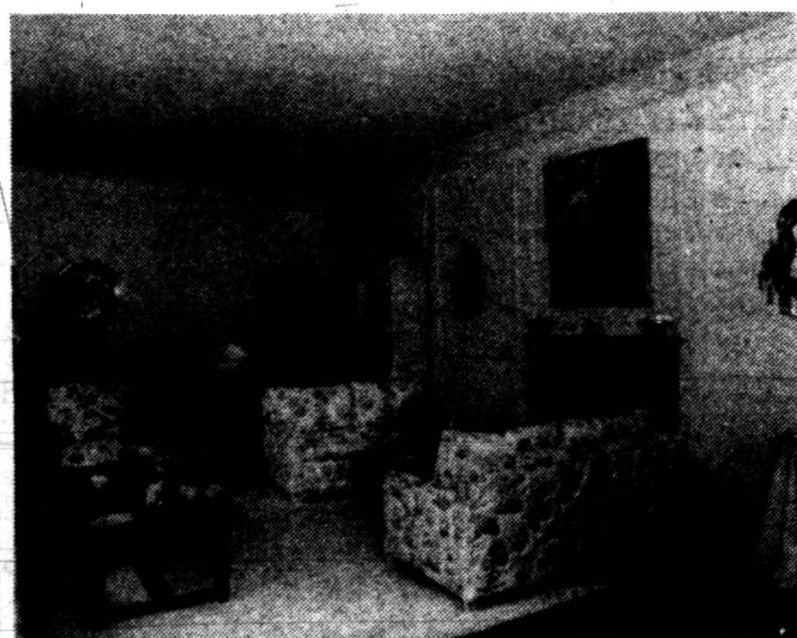
Serving the Peninsula since 1919

### PEBBLE BEACH HOME WITH GUEST HOUSE

Approximately 5,500 square feet affording the best in comfortable living and entertaining, this three-bedroom, three-bath home has beautifully decorated living room, master suite with huge wardrobe (a woman's dream). Loggia with fireplace, wet bar and powder room leads to outside patio and is ideal for entertaining. Library with fireplace, lovely kitchen and breakfast room, office and two-bedroom, two-bath guest house. Beautifully landscaped and short walk to the Lodge, golf course, bank and post office. \$605,000. Brochure available upon request. For further details on this gorgeous home contact Ruth Winslow or Dick Collins at 624-5378.



*Patio Area*



*Living Room*



*Loggia*

Monterey-Corporate Office  
534 Abrego St.  
649-8388

Pebble Beach  
Mall, Del Monte Lodge  
624-5378

MPCC  
375-5107

### MAGNIFICENT HIGH MEADOWS

Spectacular Valley view with even an ocean peek from this superior quality home. This is a luxurious and tastefully designed three-bedroom, two-and-one-half bath family home of 2,500 square feet with room for another bedroom and bath if needed. If you are looking for a home where the amenities have been carefully planned and beautifully executed by the area's finest craftsmen, call 624-7711 for a tour of the property. Offered at \$177,500.

### BEAUTIFUL OAK HILLS

Oaks and pines shelter this four-bedroom, two-and-one-half bath home with three-car garage located on a quiet cul de sac. Also included in this 2,066 square feet is a breakfast room, wall-papered dining room, paneled family room with fireplace, intercom, large front patio and covered back patio. A flower garden gives you a lovely view from the living room and dining room. Priced at \$88,500.



780 Munras Ave.  
Monterey  
375-2273

Carmel Rancho Shopping Center  
624-7711  
P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

### PINE CONE REAL ESTATE ADS GET RESULTS!



### A FINE CARMEL HOME



Loaded with atmosphere and charm, built with quality and love about 14 years ago. Situated on a 60 x 100 corner lot and in walking distance to downtown Carmel, this home offers such fine qualities as wood siding and cathedral beams in living room, built-ins and china closets, custom shutters on all windows, two large bedrooms with two baths. A lovely kitchen includes refrigerator; a completely finished garage with separate laundry facilities and washtub, a complete private patio and an enormous redwood deck off glass sliding door into backyard. Of course, there is a heavy shake roof. This is truly one of the fine homes that make Carmel famous -- we are happy to offer you our newest listing for an outstanding value of \$112,500 as Our Exclusive. This will not last -- don't hesitate -- CALL!

### Herma Smith Curtis Real Estate



Energetic real estate specialists  
who care about you.

Junipero at 5th • Carmel  
624-0176

546 Hartnell • Monterey  
372-4508

Valley Hills Shopping Center  
Carmel Valley • 625-3300

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Member Carmel/Monterey Multiple Listing Serv.

## Real Estate Marketplace



### PEBBLE BEACH

Near Del Monte Lodge. A most impressive four bedroom "French Country Styled" home. 4,200 square feet of living space. Three years old. Four fireplaces. Heated swimming pool. Electric gate. One acre, completely fenced and landscaped. Our exclusive. \$350,000.

If you have  
a question,  
just call  
625-1800

MEMBER CARMEL & MONTEREY  
MULTIPLE LISTING SERVICES

### NEW LISTING IN MPCC ...

Be the first to see this spectacular two-level home overlooking country club and fairway. This home features a lovely separate master suite and two bedrooms and large family room on the lower level. Over 2,600 square feet. Call today for an appointment to see. \$159,500.

### NEW LISTING IN CARMEL ...

Quiet Carmel home with great add-on possibilities. Two bedrooms, one bath, detached two-car garage. Lot is over 10,000 square feet. Walking distance to town. \$98,500.

### PEBBLE BEACH

#### Priced to Sell

Your best value in the sunbelt area of Pebble Beach. Cedar shingles, high ceilings and beautiful views of pines. Three bedrooms, two baths. \$139,500.

### LAKE TAHOE LAKEFRONT LOT

Spectacular 150-foot lakefront lot, located at Incline Village. Pier permitted. \$135,000. Assumable \$25,000 loan at seven percent. Trades considered.

### CARMEL

We have must listed a stunning brand new contemporary on prestigious Hatton Road with five bedrooms and three baths. This hand ~~built~~ home has too many features to mention (a master suite with hot tub, for instance) ... Just be the first to see this beauty -- you'll love it. Exclusive with Sunset Corner at \$285,000.

### SUNSET CORNER REALTY



8th and San Carlos • Carmel  
Mailing Address, P.O. Box 1655

PHONE 624-5656



**at 26233 Carmelo**

Just now the warmly liveable home at No. 26233, a scant 2½ blocks from the beach, is open for a new owner. Its 2 bedrooms, 2 baths, living room, dining room and kitchen offer a homey setting any family — from 2 to 4 — would enjoy.



No. 26233 is near schools, near the bus line, near the beach, and in the middle of a very pleasant neighborhood. We urge you to see it now. The price is \$155,000.

**MISSION NEAR 5TH  
CARMEL  
624-1838**

67 W. CARMEL VALLEY RD.  
CARMEL VALLEY  
659-3434

**71 PEARL STREET  
MONTEREY  
649-4711**

## 886 Abrego, Monterey

## Pine Cone Real Estate Ads Get Results

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# OCEAN AVENUE REALTY



**Dick Clark 624-7490 • Vince Bramlet 624-4129 • Carr  
Pecknold 624-2004 • Bill Smith 624-4539 • Buck  
Bucquet 625-0461 • Mike Rudl, Leo Tanous 624-4818**

**Pebble Beach • Carmel Valley**

**PEACEFUL DAYS, QUIET NIGHTS,  
VIEW, INSULATION,  
WATER**



Days are peaceful and nights are quiet in this shake-roofed, frame house with a view of the ocean, also secluded amid fragrant pines on over-an acre of gently sloping land ... and ... in this particular part of Carmel Highlands, served by a private company, there is NO WATER RATIONING.



**Price ... \$162,000**



*Lois Renk & Associates*  
*Real Estate By The Sea*

**Junipero near Fifth**  
**P.O. Bln 5367 • Carmel, CA. 93921**  
**PHONE 624-1593 ANYTIME**



## Quail Lodge gets AAA honors

Quail Lodge at the Carmel Valley Golf and Country Club in Carmel Valley has been awarded the American Automobile Association Five-Diamond Award for quality. Only 45 hotels, motels and motor inns in the United States were chosen to receive the award.

The lodge is the only one in northern California to receive the AAA's highest award, according to Neal

Garrison, executive vice president of the California State Automobile Association, the AAA-affiliated motor club.

Quail Lodge has received the five-diamond award for the past five years and has also received the Mobil five-

star rating for the past three years. The Mobil award is given only to the top ten establishments in the United States.

"An important facet of the motoring federation's system of classifying and

rating approved accommodations, the five-diamond rating is awarded only to those exceptional properties which are widely recognized for marked superiority of guest facilities, services and atmosphere," Garrison said. Properties which meet AAA's rigorous requirements for recommendation are assigned a

rating of from one to five diamonds. Higher ratings are an indication of the degree to which the basic AAA standards are exceeded. Only about 20 per cent of all properties in the country meet AAA basic standards. The association reviews and approves rating recommendations submitted by a full-time team of field representatives who

physically inspect the facilities' accommodations. "These specially trained personnel carefully seek out and inspect quality accommodations across the nation. This practice, in turn, helps protect the motoring consumers' interest and establishes a reference to guide the traveler in selecting lodging," Garrison added.

### Public Notice

#### NOTICE OF BULK TRANSFER

To the Creditors of JOHN KIRCHENBAUER, BRIGITTE KIRCHENBAUER, JAMES W. NEVIS, and JAMES W. PAULY, Transferors:

Notice is hereby given that Transferors, JOHN KIRCHENBAUER, BRIGITTE KIRCHENBAUER, JAMES W. NEVIS and JAMES W. PAULY, are about to make a bulk transfer of property to the undersigned, BRIGITTE KIRCHENBAUER, JAMES W. NEVIS, JAMES W. PAULY, LEONARD F. SAIA and KATHLEEN E. SAIA, Transferees.

The business addresses of the Transferors and Transferees are: Transferors: John Kirchenbauer, Box 2105, Carmel, Calif. 93921; Brigitte Kirchenbauer, Rt. 2, Box 730, Carmel, Calif. 93921; James W. Nevis, 818 Martin St., Monterey, Calif. 93940; and James W. Pauly, 2852 Forest Lodge Rd., Pebble Beach, Calif.

Transferees: Brigitte Kirchenbauer, Rt. 2, Box 730, Carmel, Calif. 93921; James W. Nevis, 818 Martin St., Monterey, Calif. 93940; James W. Pauly, 2852 Forest Lodge Rd., Pebble Beach, Calif.; Leonard F. Saia, 324 Casanova St., Monterey, Calif. 93940; and Kathleen E. Saia, 324 Casanova St., Monterey, Calif. 93940.

The location of the property to be transferred is the GENERAL STORE, on the southwest corner of Junipero and 5th Street, Carmel, County of Monterey, State of California.

The general description of the property to be transferred is that business known as the GENERAL STORE, all fixtures and equipment, furniture and stock in trade and goodwill of Transferors.

So far as it is known to Transferees, the Transferors have not used any business name or address other than those shown above during the three years last past.

The bulk transfer is to be consummated on or after September 20, 1977, at the office of HAM & ARANCIO, Attorneys at Law, 470 Camino El Estero, Monterey, California.

Dated: September 8, 1977.

Brigitte Kirchenbauer  
James W. Nevis  
James W. Pauly  
Leonard F. Saia  
Kathleen E. Saia

State of California )  
 ) ss.  
County of Monterey )

On September 8, 1977, before me, JACK ARANCIO, a Notary Public in and for the said State, personally appeared BRIGITTE KIRCHENBAUER, JAMES W. NEVIS, JAMES W. PAULY, LEONARD F. SAIA and KATHLEEN E. SAIA, known to me to be the persons whose names are subscribed to the within instrument, and acknowledged to me that they executed the same.

WITNESS my hand and official seal.

JACK ARANCIO  
Notary Public

Date of Publication:  
September 22, 1977

(PC 921)

# SAFEWAY has the SPECIALS!



You'll find hundreds of signs like these throughout your Safeway Store... AND THEY ALL SAVE YOU MONEY!

<b>SUPER SPECIAL</b> <b>Super Soft Bread</b> Mrs. Wright's, 1 1/2 lb. 30 Slices <b>3 \$1</b> for	<b>SUPER SPECIAL</b> <b>Hydrox Cookies</b> Sunshine, 19 oz. <b>79¢</b> Save 24¢
<b>SUPER SPECIAL</b> <b>Campbell's Soup</b> Tomato, 10% oz. <b>5 \$1</b> for	<b>SUPER SPECIAL</b> <b>Ivory Liquid</b> Detergent for Dishes, 32 oz. <b>\$1 09</b> Save 28¢
<b>SUPER SPECIAL</b> <b>Pooch Dog Food</b> 15% oz. <b>2 29¢</b> for	<b>SUPER SPECIAL</b> <b>Facial Tissue</b> Truly Fine, 2-ply, 200 ct. <b>38¢</b> Save 7¢

<b>SAFETY SPECIAL</b> <b>Lemonade</b> Buy 14 Save 14¢ <b>6 for \$1</b>	<b>SAFETY SPECIAL</b> <b>Mac &amp; Cheese</b> Buy 10 Save 10¢ <b>69¢</b>	<b>SAFETY SPECIAL</b> <b>Quaker Cereal</b> Buy 6 Save 6¢ <b>\$1 75</b>	<b>SAFETY SPECIAL</b> <b>Preserves</b> Buy 10 Save 10¢ <b>89¢</b>	<b>SAFETY SPECIAL</b> <b>Del Monte Pears</b> Buy 4 Save 4¢ <b>45¢</b>	<b>SAFETY SPECIAL</b> <b>Dry Roasted Peanuts</b> Buy 11 Save 11¢ <b>99¢</b>	<b>SAFETY SPECIAL</b> <b>Lasagne</b> Buy 11 Save 11¢ <b>3 for \$1</b>	<b>SAFETY SPECIAL</b> <b>Cold Power</b> Buy 25 Save 25¢ <b>\$1 18</b>
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<b>USDA CHOICE</b> <b>LARGE END STANDING Beef Rib Roast</b> U.S.D.A. Choice Grade Mature Beef (Small End lb. \$1.78) <b>\$1 48</b> lb.	<b>USDA A GRADE</b> <b>U.S.D.A. GRADE A Fresh Fryers</b> Safeway Whole Body <b>45¢</b> lb.	<b>Bartlett Pears</b> Northwest Grown <b>3 \$1</b> lbs.	<b>Cucumbers</b> Large Size, Favorite Salad Ingredient <b>10¢</b> each	<b>Fresh Limes</b> Large Size, the Ideal Tonic Ingredient <b>5¢</b> each
<b>Turkey Drumsticks</b> Armour Star, Frozen <b>5 lb. \$1 99</b> box	<b>Beef Rib Steak</b> Small End U.S.D.A. Choice Grade Mature Beef <b>\$1 88</b> lb.	<b>Casaba Melons</b> Try A Slice for Breakfast, It's Great <b>7¢</b> lb.	<b>Banana Squash</b> Baked Banana Squash, A Family Favorite <b>10¢</b> lb.	<b>Yellow Onions</b> U.S. No. 1 Adds the Zest to the Flavor of Many Meals <b>10¢</b> lb.
<b>Blade Chuck</b> Roast, U.S.D.A. Choice Grade Mature Beef <b>59¢</b> lb.	<b>Assorted Chops</b> Pork Loin <b>\$1 28</b> lb.	<b>Bunch Spinach</b> How About A Spinach Salad Tonight! <b>4 \$1</b> bun. for	<b>Coleus Plant</b> A Bright Colored Leaf Plant. A Variety of Colors to Choose From <b>3 for 89¢</b>	<b>Boston Fern</b> Large Size, These Are the Big Beautiful Ferns. (Regularly \$19.95) 10 inch Pot <b>\$14 95</b>
<b>Boneless Cross Rib</b> Roast, U.S.D.A. Choice Grade Mature Beef <b>\$1 38</b> lb.	<b>Pink Salmon</b> Whole or Half, Frozen Fresh Thawed <b>\$1 99</b> lb.			

Items and prices in this ad are available September 21, 1977, thru September 27, 1977, at all Safeway Stores in the following counties: Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Monterey and Santa Cruz. Prices not effective in Vacaville or Fairfield. Sales in retail quantities only.

**WE WELCOME FOOD STAMP SHOPPERS**

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